# Contents

About		Systems	97	Trims	19
		SAS <b>150</b>	97	Trim Options	194
Our Values	3	SAS <b>200</b>	103	Trims Table	19
		SAS <b>205</b>	107	Channel	19
Manufacturing	4	SAS <b>310</b>	111	Angle	20
_		SAS <b>320</b>	115	Plasterboard	20
Metal Ceilings	6	SAS <b>330</b>	119	Bulkhead	20
Sustainability	8	SAS <b>330a</b>	125	Mitre Junction	20
Reaction to Fire	12	SAS <b>380</b>	129	SAS <b>330a</b>	20
Seismic Design	13	SAS <b>500</b>	133	Floating Edge	20
Quality Standards		SAS <b>510</b>	139	Blind Box	211
		SAS <b>600</b>	143	Accessories	213
Acoustics	15	SAS <b>610</b> Deltawing	147		
The Science Explained	18	SAS <b>700</b>	151	Components	21:
Commonly Asked Questions	19	SAS <b>720</b>	155	Emac suspension	216
Ceiling Tile Acoustic Performance	20	SAS <b>730</b>	159	SAS <b>150</b>	217
		SAS <b>740</b>	165	SAS <b>200</b>	218
Aesthetics	21	SAS <b>750</b>	171	SAS <b>205</b>	219
Ceiling Options	23	SAS <b>800</b> Trucell	177	SAS <b>310</b>	22
Perforations	25	SAS <b>810</b> Tricell	183	SAS <b>330</b>	22
Mesh & Expanded Metalwork	27	SAS <b>900</b> Polynode	187	SAS <b>330a</b>	22
Coatings & Finishes	28			SAS <b>500</b>	23
Border & Perimeter Trims	29			SAS <b>600</b>	23
Integration	30			SAS <b>700</b>	23
				SAS <b>720</b>	23
Projects	31			SAS <b>730</b>	23
				SAS <b>740</b>	23
Perforations	75			SAS <b>750</b> Tubeline	23
Perforations Overview	76			SAS <b>750</b> Boxline / Vertiline	24
				SAS <b>800</b> Trucell	24
Mesh	87			SAS <b>810</b> Tricell	24
Mesh Overview	88			Specification Guides	24
Finishes	95			opecanious duraco	



SAS International is a British manufacturer of interior products, delivering the ever increasing demands of clients and specifiers worldwide.

We are solution led, driven by delivering quality, design innovation and maximum value in an ethical and sustainable manner.

Our ongoing investment in manufacturing facilities and processes ensures we provide value-engineered solutions across the built environment.



Since 1968, SAS International has become recognised as a leading global manufacturer of interior fit-out solutions. Best known for our award-winning metal ceiling systems, our interior products can be seen in landmark projects worldwide.

Our approach is guided by our core values:

#### Service

Across the business, customer demands are our primary focus. We recognise that our long-term, sustained success is dependent upon the excellent service we provide. We set the industry benchmark, refining our approach as necessary to deliver unsurpassed levels of customer support.

#### Innovation

Innovation is the lifeblood for any business and SAS is no different. Internally, cross departmental collaboration feeds into our innovation pipeline, devising interior solutions based on new technology, materials and market drivers. Externally, we collaborate with the world's top architectural practices and developers on the most architecturally challenging projects. This sharing of ideas and expertise accelerates innovation, delivering world class solutions to evolving requirements, achieving the highest possible standards.

#### Quality

We have a hard won reputation for manufacturing to the highest quality standards. Our ISO 9001 accreditation validates our commitment not only to the quality of our products, but also our manufacturing processes. We continue to invest in our factories and design resource to maintain our quality leadership status.

#### Dependability

SAS has the financial stability and manufacturing capacity to deliver the largest scale developments internationally. Throughout, our commercial and technical design teams offer unparalleled levels of support to ensure project success. We are specified worldwide, not just for our quality, but an assurance that we will deliver. Our comprehensive service offering is second to none and depended on in the most challenging of project circumstances.

SAS sets both the industry benchmark and customer expectations across all facets of manufacturing. Based on our core values, we passionately believe we can successfully achieve your most ambitious goals.



SAS International is a leading building products manufacturer, producing award-winning interior fit out solutions since 1968. We manufacture a broad range of durable, sustainable and aesthetically-driven products, meeting international design, performance and integration requirements.

Acoustic Performance note (opposite page) This facility doesn't replace the accredited testing carried out in independent laboratories.

We lend our manufacturing expertise to the following product groups:

#### **Metal ceilings**

# Fully bespoke interior solutions

Being self-sufficient is integral to the SAS manufacturing process. We consider every aspect of this process, producing the highest quality products as sustainably and cost-effectively as possible. We fabricate our own tooling and maintain our own machinery, minimising lead times and maximising quality.

SAS has a proud manufacturing heritage, establishing the industry benchmark and furthering the reputation of British manufacturing at its best.



#### **Factories**

SAS owns and operates three state of the art factories within the UK, manufacturing building products for our international customers. Our multi-site production capacity allows us to successfully supply the most ambitious scale projects internationally.

Our continuous investment in manufacturing facilities and technologies maintains our leadership status. We deploy leading manufacturing theory to ensure our people and processes are safe, efficient and cost-effective with minimal environmental impact.

These factories are at the core of our approach and available for stakeholders to experience first-hand as a guided tour.

Each factory is ISO 9001 (quality management), ISO 14001 (environmental management) and OHSAS 18001 (health and safety management) accredited.

#### **Quality Control**

Our quality control teams consist of experts in manufacturing design, materials, machining, and production processes. Constant communication between these experts ensures the highest quality standards are met and 'SAS quality' shipped at all times.

With total control of the entire manufacturing process, from design to production, we maintain product quality and ensure maximum value.

#### **Product Testing**

The quality and performance of our products is paramount to the success of our business. Where appropriate we ensure that products and systems are tested in accordance with client specifications.

#### Acoustic Performance

Our reverberation room enables us to undertake research and development into sound absorbing materials and products. The structurally isolated room exhibits non-parallel walls and is accurate above 250Hz. It is ideal for new ideas to be evaluated quickly and efficiently. It is also the perfect complement to our Finite Element modelling of designs.

#### **Structural Performance**

Our independently designed test rig facility assesses our ceiling components in accordance with BS EN 13694. This ensures our systems are structurally sound, offer best possible spanning characteristics and minimal deflection. Testing also helps minimise material content, weight and waste. The test rig supports innovation and is key to the development of new and existing products.

#### Value Engineering

SAS understands how to integrate building elements and services to deliver outstanding design solutions. Our inhouse design and manufacturing expertise delivers client aesthetic and performance demands in an efficient and cost-effective manner.

Wherever possible we look to provide value engineering through better design, ease of installation, minimal waste and improved manufacturing efficiencies. Our approach delivers your vision to specification and budget.

#### Offsite Preforming and Factory-fitting

Integration of services at the design stage is key for improved aesthetics and speed of installation onsite.

Apertures can be formed during manufacturing to provide an engineered product for site installation. This alleviates the onsite labour costs and aesthetic implications associated with manual cutting. Services can also be factory-fitted offsite without the risk of damage associated during installation.

Products can be pre-fitted with services and systems, supplied as one integrated unit for ease of shipment and installation. This co-ordination reduces the number of trades required onsite, minimising installation time, labour costs, waste and risk.

#### Prototype

Ceilings are usually designed to integrate with many different products, particularly mechanical and electrical services. Mock-ups offer a fantastic opportunity to fully experience both the ceiling and integrated products.

Our factories are able to fabricate full scale mock ups for review. They demonstrate our commitment and investment to the design and review process for specifiers, clients and project teams. This investment ensures the most complex projects can be managed more effectively prior to onsite installation. The team is able to review and approve the design, or make amends prior to installation. This process significantly improves the successful and timely delivery of projects.



Occupant productivity, wellbeing, comfort and flexibility of space are key considerations for the long term commercial viability of buildings.

Metal Ceilings offer the client and specifier a flexible, aestheticallyled solution to acoustic control, service integration and maintenance demands.

SAS International has established itself as the world leader in the design and manufacture of performance metal ceiling systems. Our interior solutions are beautiful, durable and sustainable. Long term, there is no alternative material that offers a more cost-effective solution to contemporary interior demands.

# Why metal?

As a ceiling manufacturer, we are often asked why we concentrate on metal as a manufacturing material. The simple answer is:

- Steel and aluminium are two of the most sustainable materials used in construction.
- Metal is a high quality material, offering improved aesthetics through design flexibility.
- Highly durable and robust, metal maintains its appearance long after other materials need replacing.
- Long term, metal is far more cost effective than alternative materials.
- To date, there is no better performing material that meets all building regulations and customer demands.



#### SAS Suspended Ceilings

#### Clip-in

Ceiling tiles simply clip into the ceiling grid, offering a concealed grid aesthetic. Examples

SAS**150** 

#### Lay-in

Flanges on the ceiling tile edges lay onto the ceiling grid, exposing the grid as an intrinsic aesthetic element. Both tegular and flush options are available.

Examples

SAS**310** 

SAS**320** SAS**330** 

**SAS330A** 

SAS380

Perimeter hooks suspend the tiles, concealing the grid. An advantage of hook-on systems compared to clip-in is an increased load capacity.

Examples SAS**200** 

SAS**205** 

#### SAS Baffle Ceilings

#### Straight

Suspended from the soffit via wires, rods or hangers, baffles offer an alternative acoustic treatment to suspended ceilings.

Examples

SAS**500** 

#### Curved & Waveform

Performance of curved baffles is directly comparable to straight, the obvious difference being curved and waveform options. Examples

SAS**510** 

#### SAS Raft & Modular Ceilings

Rafts and modules can form standalone canopies, islands or continuous runs. Applications can be purely aesthetic, acoustic control or fully integrated service options.

Examples

SAS**600** 

SAS**610** 

#### SAS Linear Ceilings

Linear ceilings are suspended from the soffit via rods, hangers or wires. Typical applications are for exposed soffit areas and smoke extraction.

Box Profile Examples

SAS**700** SAS**740** 

SAS**750** 

Plank Profile Examples SAS**720** 

Tubular / Shaped Profile Examples SAS**730** SAS**750** 

#### SAS Open Cell Ceilings

Open cell ceilings resemble rectilinear and triangular honeycomb grid structures aesthetically treating smoke extraction zones.

Examples

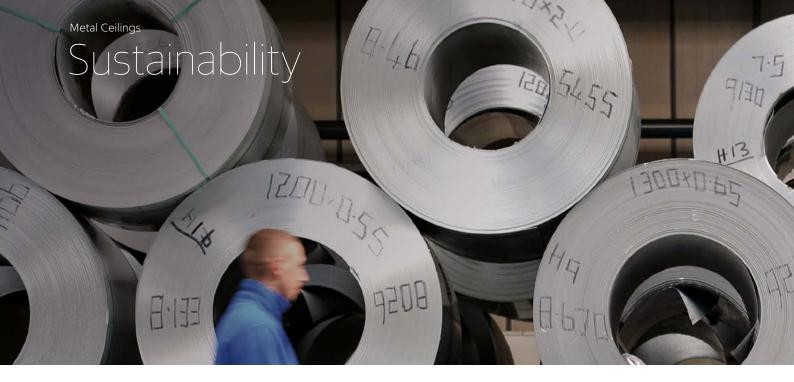
**SAS800** 

SAS**810** 

#### Polynodal Ceilings

An adjustable nodal ceiling system used to create multi-faceted ceiling designs. Examples

SAS900



A major driver of global construction is client aspiration and government legislation to provide ever more sustainable buildings. This includes every aspect of the building from design, construction and waste management to end of life and beyond.

SAS International is ISO 14001:2015 accredited.

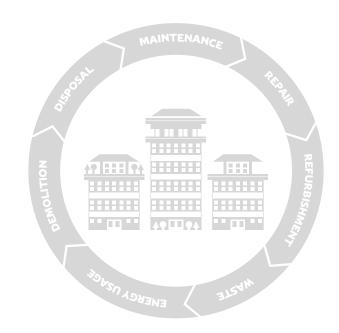
We achieve these demands through better design, responsible sourcing of materials and innovative manufacturing techniques. Our approach provides clients with solutions to achieve environmental accreditations such as BREEAM, Green Star and Green Tag.

#### **Whole Life Costing**

A key design and construction consideration for any sustainable building is its whole life costing. Many factors have to be taken into account including maintenance, repair, refurbishment, waste, energy usage, demolition and disposal.

SAS International partnered a recognised quantity surveying practice to conduct research into the overall lifetime costs of ceiling materials. The report highlighted significant benefits of metal in the context of the whole life costs of a building.

Based on a 20-year lifespan, the report projected achievable cost savings of 47% using SAS systems compared with non-metal alternatives. In addition, the industry consensus was that non-metal products would be considered unserviceable after a period of 10–15 years.





Global Green Tag is a third party, green building and sustainable product rating certification program. Reinforced by scientific and Life Cycle Assessment (LCA) processes, this trusted ecolabel operates the only ACCC approved national certification mark in the green building materials sector.

#### **Green Tag**

As one of the world's most robust, trusted and widely recognised certification bodies, Global GreenTag provides independent assurance that SAS products are tested and certified under a leading program that ensures full disclosure of every product's ingredient and process.

A GreenTag certified product is deemed 'Fit-for-Purpose' and confirmed for Building Code compliance. This helps meet the Green Building Council of Australia's Green Star® 'Life Cycle Impacts' credit, which informs specifiers that they can trust the green performance of the product. The certification process includes environmental, health, ethical and social responsibility assessments of products and their manufacturers.

All SAS International products have been rigorously tested, positioning the products within the top end of the green product market. SAS' metal pan ceiling systems offer very low VOC emissions, high durability, and total recyclability of materials at the end-of-life of the products. Further to this, SAS is committed to product stewardship, endeavour to minimise waste before, during and post-manufacture as well as offer a take-back scheme.

Achieving a 'GreenRate Level A' and conforming to the Global GreenTag Scheme, SAS' sustainable ceilings can help meet your project or building's necessary sustainability requirements.





#### Responsible Sourcing of Materials

Metal offers not only considerable long term capital savings, but also long term sustainable benefits. SAS International will only source materials from suppliers with a progressive and innovative approach to sustainable material manufacturing.

#### Steel

Our grid, suspended tile and panel ceiling systems are manufactured using steel. Steel is 100% recyclable and currently the most recycled material in the world. In 2015, an estimated 585 million tonnes were recycled. To put this into context, it is the equivalent of 220 Eiffel Towers being recycled every day.

Globally, the construction industry consumes 50% of all new steel produced. This steel contains a minimum of 20% recycled metal, but in theory could contain up to 100% reused material. The amount of recycled content varies as it is dependent on scrap availability at the time of production. (The high demand for steel coupled with its inherent long life often outstrips the availability of scrap steel for construction use).

The majority of new SAS steel contains 20-25% recycled material, depending on region. Globally, 80% of scrap steel is recycled. In the UK an estimated 94% of steel used in construction is recovered.

Every tonne of steel recycled makes the following environmental saving:

- 1.5 tonnes of iron ore
- 0.5 tonnes of coal
- 40% of the water required in production
- 75% of the energy needed to make steel from virgin material
- 1.28 tonnes of solid waste
- Reduction of air emissions by 86%
- Reduction of water pollution by 76% Other metal advantages include no

associated landfill costs and significant residual value at end of life. The rising costs of landfill taxes provide obvious reasons to specify steel.

#### Aluminium

Our premium linear ceiling systems and trims are manufactured using aluminium. 25% of all aluminium is used by the global construction industry. It is valued for being light, strong, durable, flexible, impermeable, thermally and electrically conductive and non-corrosive.

The metal is manufactured from bauxite, one of the most abundant materials in the Earth's crust. It is also infinitely recyclable, 75% of all aluminium ever produced is still in use today, with no quality degradation.

Recycling aluminium uses only 5% of the energy required to manufacture new and produces only 5% of the greenhouse gasses. It also produces none of the waste associated with primary production.

SAS International sources aluminium from suppliers using 20-25% recycled material.

#### **Mineral Wool**

The vast majority of SAS acoustic infill pads are manufactured from mineral wool. This material is manufactured from diabase rock, which is continually replenished naturally within the earth. The material is also 100% recyclable, so no mineral wool should enter landfill at end of life.

#### Polyester Powder Coatings (PPC)

The majority of our ceiling systems are finished in PPC. The coating is known for durability, colourfastness and consistent quality. What should be communicated more clearly is it is also a highly sustainable, environmentally friendly and energy efficient material.

SAS International sources PPC suppliers with impeccable sustainability and quality credentials, who submit themselves to Ecological Efficiency Analysis (EEA). Our selected PPC environmental benefits include:

- Zero Volatile Organic Compounds (VOCs)
- Zero toxic heavy metals, for example lead or chromium (VI)
- Virtually no waste, as overspray can be collected and either recycled or reprocessed
- Long lasting surface protection, maximising product life cycles (min. 25 years)
- Lower curing temperatures, minimising energy consumption and CO2 emissions
- Less natural resource consumption during application through reduced film build up

#### EPD's

For further information please refer to section on website



#### **Waste Reduction**

Reducing waste is not just about recycling site waste and ethical sourcing of materials. The key is to formulate strategies to stop producing it in the first place.

Working with the project team and including client requirements, SAS can develop and adopt a best practice approach. This includes establishing a sustainable logistics procedure, including the reuse of delivery packaging.

Another important aspect is the system design for manufacturing. We design our systems to minimise waste through efficient cutting of material. Any waste produced can be collected and recycled, reused or re-purposed. Preforming apertures for lighting and other services during manufacturing also reduces on site wastage, in addition to labour costs.

Factory finished metal products installed in accordance with our recommendations provide a durable product. Given appropriate use and maintenance, SAS systems can be expected to remain serviceable for a minimum of 25 years.

#### **Thermal Mass Cooling**

Buildings designed to use thermal mass to realise energy reduction through passive heating and cooling efficiencies are well documented. SAS International has designed a number of systems ideal for acoustic control and service integration which leave the soffit exposed. Please refer to SAS500, SAS510, SAS600, SAS610 and our Integrated Service Modules for SAS systems suitable for thermal mass applications.

SAS International is committed to improving the sustainability of both the built environment and our own manufacturing approaches. Our ISO 14001:2015 accreditation testifies this commitment and offers an internationally recognised validation of our ongoing efforts.





SAS metal ceilings are tested and certified in accordance with UK, European, American and Australian Standards:

#### **AS ISO 9705**

Classification by group number indicating the time taken for materials to reach flashover

Classification: Group 1

# Australian National Construction Code (NCC) Fire Testing

The National Construction Code of Australia (NCC) and AS 5637.1:2015 stipulates the classification of materials by Group Number, which indicates the amount of time taken for the material being tested to reach flashover under AS ISO 9705 – 2003 test conditions. The NCC and AS 5637.1:2015 define flashover to be a Heat Release Rate of 1 MW, so materials are classified, in accordance with NCC 2016 spec Cl.10 and AS 5637.1 2015, by the time taken for the Heat Release Rate, as measured during the AS ISO 9705 test, to reach 1 MW per the scheme below;

 Group 1 — Materials classified as Group 1 do not reach flashover after ten minutes exposure to a heat source delivering 100 kW immediately followed by a further ten minutes exposure to 300 kW.

- Group 2 Materials classified as Group 2 reach flashover after ten minutes of exposure to a 100 kW heat source.
- Group 3 Materials classified as Group 3 reach flashover after 2 minutes, but before 10 minutes of exposure to a 100 kW heat source.
- Group 4 Materials are classified as Group 4 is they reach flashover before 2 minutes of exposure to a 100 kW heat source. The NCC and AS 5637.1:2015 also define the smoke growth rate index, or SMOGRARC as a quantity which may be obtained from the smoke obscuration measurements obtained in the AS ISO 9705 test SAS International Ceiling System classification SAS International have carried out a series of Fire Tests in accordance with the above standard for our metal ceiling systems and associated products including:
- Perforated (Up to 22% free area) polyester powder coated metal panels
- Up to 30mm thickness mineral wool acoustic inlays (80 kg/m³ density) and/or Acoustic Fleece backing

The material subjected to this AS ISO 9705 test did not reach a Heat Release Rate of 1 MW during the 1200 second exposure period. Therefore the system has achieved a classification and smoke growth rate:

Classification: Group 1. SMOGRARC 4.4m2s-2 x 1000



# Why is Seismic design important for suspended ceilings?

Suspended ceilings represent an important category of non-structural components (NSCs) as they are installed in most offices and public buildings, including facilities that are critical in the aftermath of a seismic event. Damage in suspended ceilings can have extreme consequences, both from economic and safety perspectives. The failure of ceilings can be considered a significant safety hazard, as it can cause injuries or deaths, and may hinder evacuating and rescuing operations. Economic losses can also be problematic, and downtime after an earthquake can result in high costs for offices and factories.

#### What to consider

SAS International treats each project individually when it comes to seismic design. There are many different factors which effect the design requirements – such as the location of the building, its importance level, the system being installed and any weight the system is expected to support (for example mechanical services built into the ceiling).

The Importance Level (IL) of the building in which the suspended ceiling is to be installed, have a significant effect on the level of design required.

- Level 1: Structures presenting a low degree of hazard to life or property, such as walkways, outbuildings, fences and walls.
- Level 2: Normal structures and structures not covered by other categories, such as timber-framed houses, car parking buildings or office buildings.
- Level 3: Structures that may contain crowds, have contents of high value to the community or pose a risk to large numbers of people in close proximity, such as conference centres, stadiums and airport terminals.
- Level 4: Buildings that must be operational immediately after an earthquake or other disastrous event, such as emergency shelters and hospital operating theatres, triage centres and other critical postdisaster infrastructure.
- Level 5: Structures whose failure poses a catastrophic risk to a large area or a large number of people, such as dams, nuclear facilities or biological containment centres.

#### How is Seismic design carried out?

SAS International will engage with a Chartered Engineer to provide a detailed, bespoke seismic design report which is compliant with the Australian Building Code section B1. The suspended ceiling is assessed alongside the below Australian / New Zealand standards and will provide all necessary detailing to assist with the install of the product.

- AS / NZS 1170.0 : 2002 General Principles
- AS 1140.4 : 2007 Earthquake Actions

Engagement with architects and designers at the beginning of their design process is strongly recommended, to ensure proper implementation of a seismic strategy and specification of the seismic grade of the ceiling and the associated seismic restraint requirements in the tender documents, to avoid any confusion or costly delays during construction.

For any further information on seismic design, contact the technical department.



All SAS metal ceilings are designed, manufactured and tested in full accordance with BS EN 13964. This is a requirement of all UK-based ceiling manufacturers.

BS EN 13964: 2014 – Suspended Ceilings: Requirements and test methods

#### **Harmonised European Standards**

Harmonised European standards provide a technical basis to assess the performance of construction products. They enable manufacturers to publish Declarations of Performance as defined in the Construction Products Regulation, and affix the CE marking.

The standards are developed by technical experts from the European Standardisation Organisations (CEN/CENELEC). They offer a common technical language accessible to all parties in the construction sector.

From a manufacturer's point of view, they are a recognised declaration of a product's performance. From a specifier's point of view, they verify compliance with requirements and demands

#### **CE** Marking

Part of BS EN 13964 requires that the CE mark should be shown on all accompanying commercial documents. Implemented under European Union Council Directive 93/68/EC, each document should carry the manufacturer's name, trade mark or identification mark.

CE marking has been implemented by SAS International in accordance with these directives.

#### **International Quality Benchmarks**

Each division has a dedicated site manager responsible for implementing and maintaining our ISO and OHSAS certifications. Our group compliance team ensure all requirements, international standards, legislation and governance are met.

#### ISO 9001 Certified √ (Quality Management System)

This certification ensures consistency of products and services and promotes a culture of continuous Improvement.

# ISO 14001 Certified √ (Environmental Quality System)

Each SAS factory has achieved ISO 14001 accreditation, indicating our commitment to reducing the environmental impact of our manufacturing processes.

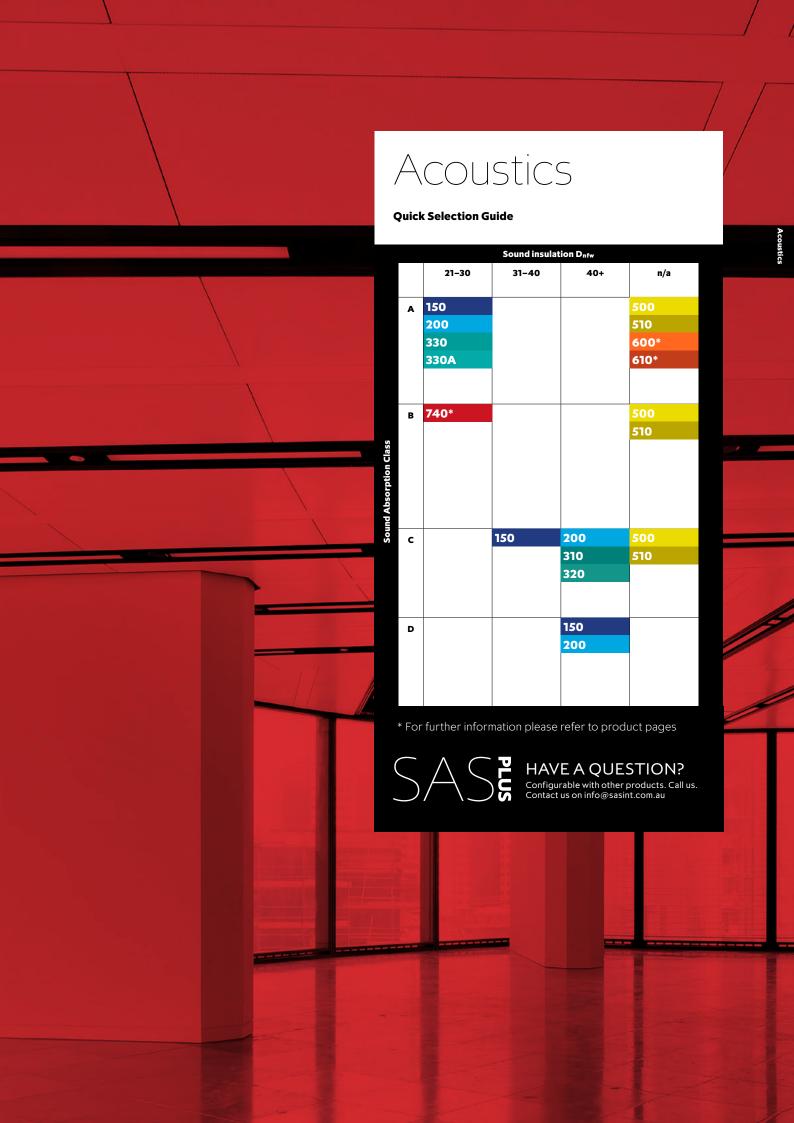
#### OHSAS 18001 Certified √ (Occupational Health & Safety Management System)

Each SAS factory has also achieved OHSAS 18001 accreditation, demonstrating a culture of safety and wellbeing, driving our quality output.



# CE

**Please note** SAS International has been certified by BSI to ISO 9001, ISO 14001 and OHSAS 18001 under certificate numbers FM 504171, FM 23840, FM 54954, EMS 504170, EMS 508066, OHS 541927, OHS 558044, OHS 537033



# Specification Criteria

The science of acoustics and its application within buildings can often be complex and confusing for the non-specialist. SAS International is an expert in this field and can support your project, providing guidance and experience to help you specify the most appropriate products for your design that meet industry and legislative standards. The information below should help explain some of the more relevant acoustic terminologies and technical aspects.



#### **Sound Absorption**

This is a measure of how much sound is absorbed by a surface. The remaining sound is reflected back into the space. In the absence of sound absorbing surfaces a room will become noisy and reverberant, because the sound keeps 'bouncing around'. This results in a number of undesirable effects - poor clarity of speech and excessive loudness being among the most important. As more sound absorption is introduced to a space, so the noise level will reduce and the sound decay more quickly.

Sound absorption is defined as a coefficient between 0 and 1, where the latter means that all sound is absorbed by the surface – thus none is returned to the room. The sound absorption of a surface is not the same for all types of sound. Porous materials are more efficient at absorbing mid and high pitched (or high frequency) sound than low frequency. Thankfully, we are normally less concerned about these low sounds because speech occupies the mid-high frequency range.

The international standard BS EN ISO 11654:1997 defines sound absorption in varying degrees of detail. The Sound Absorption Coefficient  $(\alpha_s)$  and Practical Sound Absorption Coefficient  $(\alpha_p)$  both describe how sound is absorbed at different frequencies. The Sound Absorption Rating  $(\alpha_w)$  simplifies this data further by expressing it as a single figure, obtained by comparison with a weighting curve. In addition, the standard defines Sound Absorption Class, which ranks the effectiveness of a surface from A to E, where A is the most sound absorbing.

Initial selection of a sound absorbing product can normally be based on the single figure  $\alpha_{\rm w}$  or the Sound Absorption Class. Generally, it is only an acoustician that needs more detailed information.

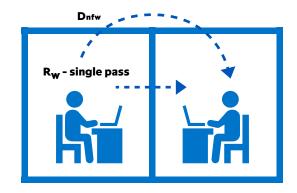


#### **Sound Insulation**

This is the measure of how effectively sound is limited when passing through a building element. Sound insulation is important for glazing, partitioning and ceiling systems where the passage of sound from one space to another needs to be controlled. Two definitions of sound insulation are used depending on the product and its installation.

The first of these definitions is sound reduction, which is a measure of how effectively sound is blocked by an element – a 'single pass'. As with sound absorption, it is not the same for all types of sound and is normally worst at the low frequencies. If the sound reduction performance is stated as a single figure it uses the R for reduction and a subscript 'w' which stands for 'weighted'. As such, a Rw figure is a simplified indication of how much direct sound is stopped from getting through a building element. It is used to describe glazing and partitions.

In addition to the direct 'straight through' definition, sound insulation is also quantified in terms of a 'flanking' route – the so-called 'double pass'. The abbreviation used is  $D_{nfw}$  which means a sound level difference via a flanking route that is normalized and weighted (this supersedes  $D_{ncw}$  where the 'c' is an abbreviation for ceiling). It basically defines how much sound is blocked by passing through the same element twice. This is a relevant metric for ceilings which span more than one room and have a common void.





#### Sector Acoustic Criteria | Relevant Standards

There are many different standards that relate to the acoustic performance of buildings, some legislated and others for guidance only. The following sections describe those standards that are relevant to the SAS product portfolio.

#### **Commercial Offices**

The 2014 BCO (British Council of Offices) 'Making The Business Case for Well Being Study' states:

"... 26% of UK employees found the acoustics of their office unpleasant and 77% of those blamed this on a noisy open-plan environment. A further 27% are frustrated by a lack of privacy."

In light of this study, the BCO published the 'Guide to Specification 2014' which includes reference and guidance for acoustic issues. This includes advice on acceptable levels of acoustic privacy between cellular offices and reverberance in various type of spaces, referencing BS 8233:1999.

The acoustic characteristics of open plan spaces are often different from smaller rooms because of their 'flat' proportions where the height is much less than the plan dimensions. Given that the ceiling is such a significant surface, it is essential that a sound absorbing product is employed in this area to control reverberance and occupational noise. A suspended ceiling is often a suitable solution, though if the thermal mass of the soffit needs to be exposed, rafts or baffles can be employed.

#### **Infrastructure and Retail**

The speech intelligibility of public address and voice alarm (PAVA) systems is a regulatory requirement in many countries. Failure to properly understand these broadcasts can hinder evacuation in the case of an emergency. Speech intelligibility is a function of background noise and reverberance, both of which can be controlled with sound absorbing materials.

#### Education

Worldwide studies have shown that well designed acoustic environments boost learning potential. Classrooms with poor acoustics can have a detrimental effect on children's learning and development as well as possibly leading to voice and throat problems for teachers. In the UK, Building Bulletin 93 (BB93): Acoustic Design of Schools (2014) sets out mandatory requirements for the acoustic performance of schools. Compliance with these regulations must be demonstrated to the Building Control Officer through a comprehensive design report. BB93 applies to all primary and secondary schools. It does not apply to nurseries (unless part of a school), sixth form colleges (unless established as a school) or higher education facilities.

BB93 performance targets include schedules for reverberance, internal noise levels and internal sound insulation. Satisfying these three acoustic criteria depends, to a greater or lesser extent, on the sound absorption present in a space. Sound absorbing suspended ceilings, baffles, rafts and wall panels represent various options open to the designer.

#### Residential

Part E3 of the UK Building Regulations stipulates that sound absorbing finishes are required in the circulation spaces of apartment buildings. This measure limits the passage of sound around a building, thus minimising the noise egress from one apartment to another via the corridor. Part E identifies ceilings as the most practical surface on which to place sound absorption.

#### Healthcare

Occupant comfort within a healthcare environment is known to be associated with patient recovery times. The UK National Health Service has provided guidance on these matters through its Health and Technical Memorandum 08-01 (HTM 08-01). This standard, and similar ones published in other countries, have increased the profile of acoustic design within hospitals. HTM 08-01 sets out acoustic performance requirements relating to reverberance in sensitive spaces and advises that products achieving at least Sound Absorption Class C should cover at least 80% of the floor area. A smaller area is acceptable if a product can offer Class A or B absorption – advice should be sought from an Acoustic Consultant to properly quantify this.

# The Science Explained

It is often helpful to understand some of the basic science behind how SAS products provide the performance quoted. An acoustician should be familiar with these concepts, however it is understood that such expertise is not available on every project. In that event, SAS' acoustic specialists are pleased to assist.

#### **Sound Absorption**

SAS products absorb sound using an open-cell porous material faced with a perforated metal sheet. The perforated metal offers no acoustic function other than to be 'transparent' to the incident sound. This is achieved by forming numerous holes of appropriately large diameter. Acoustic transparency is limited as the hole diameter approaches the thickness of the metal sheet. Similarly, perforation areas of less than 10% result in the higher frequency sound being reflected as it 'sees' too much metal and not enough hole. There is limited benefit in using perforation areas greater than 25%.

Most ceiling tiles rely entirely on the porous material behind the perforated metal to absorb the sound. Micro-perforated tiles are the exception and can offer sound absorption without a distinct porous backing. In both cases, sound is absorbed because the air particles have to vibrate within a medium that limits this movement. Porous absorbers are most effective when they coincide with air that is vibrating a lot. However, the vibration of air particles is not the same at every frequency or in every location within a room. As such, the effectiveness of a sound absorber is dependent on where it is placed.

#### **Suspended Ceilings**

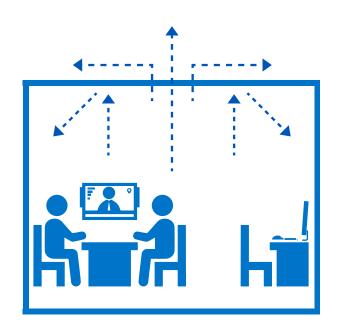
Suspended ceilings are positioned a small distance from a sound reflecting surface which means that the air particle vibration (or particle velocity, as it is called) is easily predicted. It also means that the particle velocity is high, at a given frequency, which results in efficient absorption. This optimum placement is the reason why very thin porous materials can offer significant absorption. Nevertheless, thicker porous linings are generally more effective than thin ones.

#### **Wall Panels**

Wall panels are similar to suspended ceilings in terms of being close to a sound reflecting surface. The sound absorption is often poorer at low frequencies because the gap between the panel and wall is less than a typical suspended ceiling void.

#### **Baffles and Rafts**

Baffles and rafts are similar in design to wall panels. The main difference is in terms of their position and orientation within the room. Baffles and rafts are placed a long distance from the soffit and as such are 'in the room' and acoustically do not act like one of its surfaces. The particle velocity in these locations is not easily predicted and not likely to exhibit high magnitudes. However, because these elements are 'in the room' they are an acoustic 'object' not merely a surface. The larger contact area and diffractive effects at the edges result in sound absorption that is greater than the same single-sided area placed parallel and close to a soffit. It is an oversimplification to assume that it will exhibit twice the sound absorption in line with a doubling of 'visible' area. This argument ignores the importance of it's position in the room and the low frequency transmission through the raft/baffle.



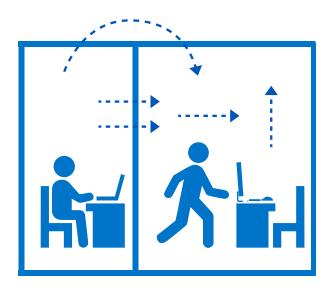
# Commonly Asked Questions

#### Sound Insulation

Sound is able to pass through solid elements like doors and partitions. This is possible because the vibrating air particles cause the solid element to vibrate also, albeit on a very small scale. The vibrating element then causes the air particles on the opposite side to vibrate and this is perceived as sound.

It can be intuitively understood that heavier elements will offer more sound insulation because they are more difficult to move (Newton's second law of motion). In fact there are well established relationships between mass/area and sound insulation

Sound energy is dissipated and reflected as it moves from one medium to another. For this reason, multi-layered constructions are efficient at providing sound insulation even if they are lightweight. A plasterboard partition is a good example of a laminate construction which can offer similar sound insulation to an homogeneous element that is much heavier, like a concrete block wall.



#### **Acoustic Performance of Metal**

It is a common misconception that perforated metal is a poor sound absorbing material, outperformed by alternatives such as mineral fibre. Through careful specification of the size and number of perforations, metal tiles with mineral wool infills offer sound absorption equal to or greater than other commonly specified materials.

#### **Test Data**

The acoustic tests undertaken by SAS quantify the performance of the tiles, not the complete system. The reason for this is that it is infeasible to test the multiplicitous combinations of tile and suspension system. It is the perforation type, infill and cavity depth that govern the acoustic performance of a system – other variables have very little affect.

#### **Change in Ceiling Void Depth**

Most SAS systems are laboratory tested using a 400mm void depth. If other void depths are used then the sound absorption performance will change at the low frequencies. As the cavity depth decreases, so the low frequency limit of sound absorption increases. For example, the sound absorption at 800Hz associated with a 100mm will be similar to the absorption at 200Hz due to a 400mm cavity. The effect of not employing a cavity can be seen by considering the performance of a tile backed with plasterboard or a steel plate.

#### **Effect of Borders Around Perforated Area**

There are options for different border widths around the perforated tile area. Whilst a larger border will theoretically result in less sound absorption, the effect in practice is minimal.

#### **Effect of Tile Size**

Larger tiles provide greater sound absorption at low frequencies. This is because they exhibit lower stiffness and as such support flexural waves, also termed panel absorption.

# Ceiling Tile Acoustic Performance

Sound Absorption				Hz						
Perforation	Inlay	$\alpha_{w}$	NRC	125	250	500	1K	2K	4K	Class
1522/1820		1.00	1.00	0.60	0.95	0.90	1.00	1.00	1.00	A
1511	- Acoustic pad	0.85	0.85	0.55	0.85	0.75	0.95	1.00	0.80	В
1522/1820	Acoustic pad + plasterboard	0.60	0.70	0.30	0.30	0.60	0.95	1.00	0.80	С
1511		0.60	0.70	0.30	0.30	0.60	0.95	1.00	0.80	С
Ultramicro		0.60	0.75	0.35	0.45	0.70	1.00	0.85	0.45	С
1522/1820	Acoustic pad + plasterboard	0.75	0.80	0.35	0.45	0.80	1.00	1.00	1.00	С
1511	Acoustic pad + plasterboard	0.70	0.80	0.30	0.40	0.85	1.00	1.00	0.95	c
1522/1820	- Acoustic pad	1.00	1.00	0.55	0.90	0.95	1.00	1.00	1.00	A
1511		1.00	1.00	0.55	0.85	0.90	1.00	1.00	0.95	A
1522/1820		0.80	0.80	0.55	0.95	0.75	0.80	0.85	0.85	В
1511	Fleece	0.80	0.80	0.55	0.95	0.75	0.80	0.85	0.80	В

Tested in accordance with BS EN ISO 354:2003.

Sound Insulation				Hz						
Perforation	Inlay	Dncw	Dnfw	125	250	500	1K	2K	4K	Class
1522/1820	- Acoustic pad	27	-	11	19	24	27	30	36	-
Ultramicro		33	-	19	23	29	33	43	47	-
1522/1820	Acoustic pad + plasterboard	49	-	28	38	46	60	63	62	-
1511		48	-	26	37	46	58	63	61	-
Ultramicro		40	-	19	30	35	45	54	58	-
1522/1820	- Fleece	-	15	12	14	15	14	15	15	-
Ultramicro		18	-	14	18	17	16	19	23	-
Plain	None	43	-	23	34	40	46	50	47	-

Tested in accordance with BS EN ISO 20140-9:1994.

All SAS products are tested independently by a UKAS accredited laboratory.



# Aesthetics

Strategic investment in quality aesthetics offers a significant return. On average, 80% of operational spend within an organisation can be attributed to staff-related costs. Beautiful interiors attract staff, increase their retention, positively improve employee wellbeing and communicate the right values to potential clients. A desirable building in the right location minimises these staff-related costs, improving profitability for both occupiers and owners.



Ceilings can have a dramatic impact upon an interior, both complimenting and accentuating the overall design. There are numerous ceiling types to consider, each with its own unique aesthetic. Each SAS system, regardless of design preference, benefits from the inherent material properties of metal.

SAS systems are designed for flexibility and offer the specifier scope to be creative. All systems are compatible and can be configured differently, from simply changing the tile size to complete bespoke solutions.

#### Suspended Ceilings

#### Gric

There are two main types of ceiling grid, exposed and concealed. The choice of grid is typically dictated by aesthetic preference.

Exposed grids can be flush with the ceiling plane, or recessed, and tiles can be singular or manufactured to modules. Exposed grid systems such as SAS330 allow for services to be integrated into the grid as well as the tile. Exposed grids can also be one-way (one directional) or two-way (multidirectional, typically but not necessarily perpendicular).

Concealed grids, as the name would suggest, reflect just the tiles to form a flush, monolithic appearance.

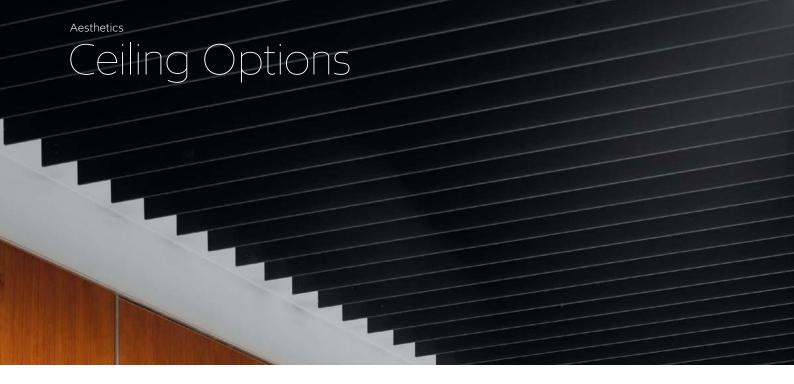
#### Tiles

SAS manufactures tiles to common module sizes, such as 750x750mm and 600x600mm. The system designer is not limited to this and can specify ceilings in numerous shapes and sizes.

Suspended ceiling tiles can be manufactured to any triangular, rectilinear or trapezoidal shape up to 1250mm<sup>2\*</sup> (adhering to BS EN 13964).

**Please note** \*Tile sizes over 750mm² are considered large format (SAS Mega Panels). To remain within industry tolerances, large format tiles are typically no greater than 1200mm².

Tile sizes greater than 1200mm² are technically possible, but may need additional manufacturing processes to remain within tolerances. Large format tiles are only suitable for certain systems, please contact our technical services team for quidance.



#### Ceiling Baffles

In exposed soffit applications, baffles offer an effective and attractive acoustic alternative to a more traditional suspended ceiling. Baffles can be rectilinear or waveform, with further bespoke options available.

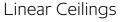
Baffles offer impressive absorption characteristics and can be continuous, ideal for wide span applications such as atria. In addition, lighting and other services can be integrated.



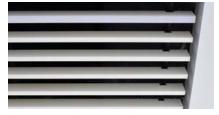
# Ceiling Rafts and Modules

Typically used in exposed soffit applications, rafts and modules tend to be specified where designated zones require acoustic control.

Individual panels (rafts) or islands (raft/module clusters) offer a variety of design and installation options. Rafts can be shaped or rectangular and can also integrate services.



Offering a completely different aesthetic again, linear systems can also be used in smoke extraction applications. Typical applications, however, are largely aesthetic in nature (although SAS740 and SAS750 can offer acoustic performance too).



#### Open Cell Ceilings

Smoke extraction applications require a considerable open area within a ceiling to function, ideally serviced by open cell systems. With a distinctive appearance open cell ceilings can be used to great effect in other applications to visually draw attention.



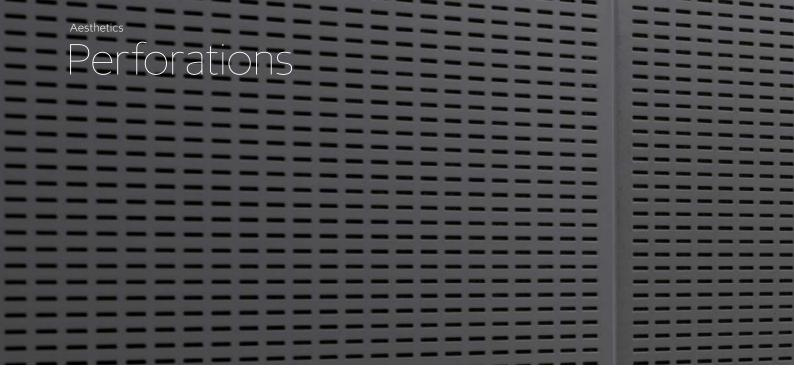


#### Polynode

Polynode is an adjustable nodal ceiling system used to create multi-faceted ceiling designs. This polynodal system meets the demand of increasingly varied and complex ceiling surfaces in modern building design.

Simple equilateral triangle tiles can create a near infinite variety of polyhedral ceiling forms. Our patent-pending nodal system can also be used to transition from ceiling to wall.





From virtually unnoticeable to strong design feature, perforations can have a significant impact upon the overall ceiling aesthetic.

The choice of perforation is largely dependent on acoustic demands and restricted to a required % open area. However, there are numerous choices to enhance the overall design within each % range and bespoke options are also available. So long as it can be punched through metal sheet, any pattern or design is theoretically possible. Alternatively, plain panels can be specified in areas requiring acoustic reflectance.

#### **Perforation Borders**

Tiles and panels can either be completely perforated, or specified with defined borders. Plain borders typically have a nominal width of 10mm. Alternative border widths can be manufactured within the constraints of the perforation pattern and panel size.

Larger border sizes can be used to create a two-way effect or provide a plain visual grid for partition layouts.

#### **Apertures within Plain Zones**

Perforated tiles with service apertures can be modified to include plain border frames around services.

#### **Bespoke Perforations**

Our in house tooling department is able to manufacture perforation tooling to meet any bespoke perforation requirement.

#### Things to Consider when Specifying Perforations

#### Direction

Some perforations are directional and will appear differently depending on viewing direction. This feature can be used to alter the visual appearance of a ceiling, for example creating a checkerboard pattern.

#### **Patterns**

Perforations can be grouped into squares to create distinctive geometric patterns across the tile face.

Different perforation groups can be manufactured within the same tile, giving the impression of a number of smaller tiles.

#### Colour

Perforations will have an impact on colour tone and light reflectance values.

#### Sound Absorption

For affective sound absorption, we would recommend a perforation with an open area no less than 10%.

#### **Multi-service Panels**

Several services can be integrated within a single ceiling tile, each with appropriate borders and spacing.

#### **Integration with Diffusers**

Perforated panels can be used to accommodate a range of airflow requirements including air conditioning and displacement ventilation.

SAS can integrate air diffusers into the ceiling plane with a change of perforation to the appropriate ceiling tile. Complete flexibility on perforation subject to acoustic requirements, please contact the technical design team.

Whether driven by aesthetic needs or smoke extraction requirements, mesh is an increasingly popular tile option. SAS has been manufacturing expanded metalwork for decades and recently launched a new range of mesh options.

Our standard mesh options are available for SAS330. Configurable options are also available for SAS200, SAS205, SAS310, SAS320, SAS330, SAS330A and SAS600.

Non-standard bespoke options can also be manufactured to specification. For more information on bespoke mesh systems or patterns, please contact our technical design team.

# Coatings & Finishes

Typically, SAS ceiling systems are finished in polyester powder coat (PPC), for the quality of finish and durability. PPC offers excellent protection, affording a minimum warranty of 25 years.\*

#### **Colour Choice**

The vast majority of SAS projects specify white (RAL 9003), which is why it has become our standard. In reality, any RAL colour can be specified in PPC to suit project requirements.

\*All RAL colours can be colour matched to Dulux.

We are also able to offer PPC finishes with metallic flecks, pearlescent sheens, or light textures.

Please refer to page 95 for more information.

#### **Alternative Finishes**

Specifications are not necessarily limited to flat RAL colours, either. A host of special effect finishes are also available, including but not limited to, polished metal, wood and ceramic effects.

Aluminium systems can also be anodised, opening up another range of aesthetic options.

Please refer to page 96 for more information.

#### **Performance Coatings**

SAS supplies non-standard coatings for specific applications, such as Anti-Microbial coatings for healthcare, or fine-textured coatings for pure matte requirements. If you have a specific niche application, please contact our technical design team for more information.

Please refer to page 96 for more information.

<sup>\*</sup> Warranty is dependent on adherence to best practice installation procedures and normal atmospheric conditions. Harsh conditions will limit the PPC warranty to 15 years.



Interior spaces are greatly enhanced when proper consideration is given to the finer details. Inadequate interface detailing detracts from the overall quality of the solution, drawing unwanted attention to these unnecessary imperfections.

Page 195 has full details of SAS trims and system compatibilities.

Edge details effectively 'finish' the ceiling, completing the perimeter or transitioning into other materials such as plasterboard surrounds. This is an important design consideration and numerous trims are available, including floating edge, shadow gap and flush options.

Simple to install, SAS border and perimeter trims create a clean, crisp finish to a ceiling edge or transition. Our extensive range of aluminium trims offers the system designer a highly flexible approach to ceiling design. In addition to standard trims, we design and manufacture custom made extrusions for specific demands

#### **Standard Finish**

Exterior quality Polyester Powder Coat (PPC) adhering to BS 6496
RAL 9003 (white) 20% gloss
1000 hour (min.) salt spray test performance
Alternative colours can be selected from the
BS and RAL colour ranges

#### **Special Finishes**

to mimic plasterboard surfaces
SAS AM – an anti-microbial coating for
healthcare or lab applications
Aluminium trims can be anodised
(any available colour)
Aluminium trims can also be polished
and chemically brightened (silver, gold,
copper or brass)
Optional high porosity primers – providing
greater adhesion for drywall jointing and
finishing compounds

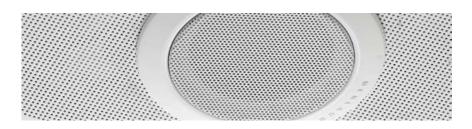
SAS FT - a finely textured matte finish

Please note Trims can be finished in any coating available for SAS ceiling tiles. Please consult our technical design team for more information.



One of the most significant design benefits of metal is the ability to fully integrate M&E services within the ceiling. This can be anything from lighting and speakers to sprinkler systems. Detailing is controlled in an aesthetically pleasing manner, integral to the overall design concept. Apertures can be pre-formed during manufacturing to ensure the installation mirrors the design intent.

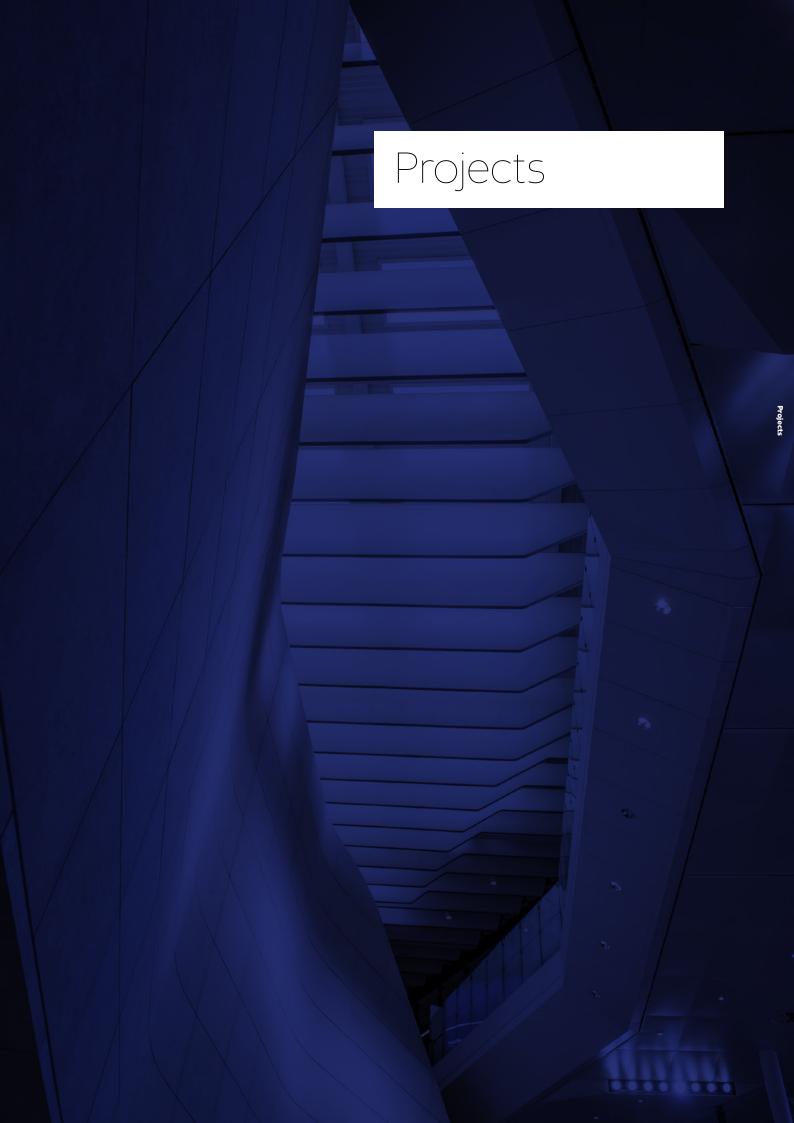
Please Note Unless otherwise stated, each ceiling system is designed to support its own weight only. If significant weight is being added through integration with third party products, additional or independent support may be required. Please contact our technical design team for advice.

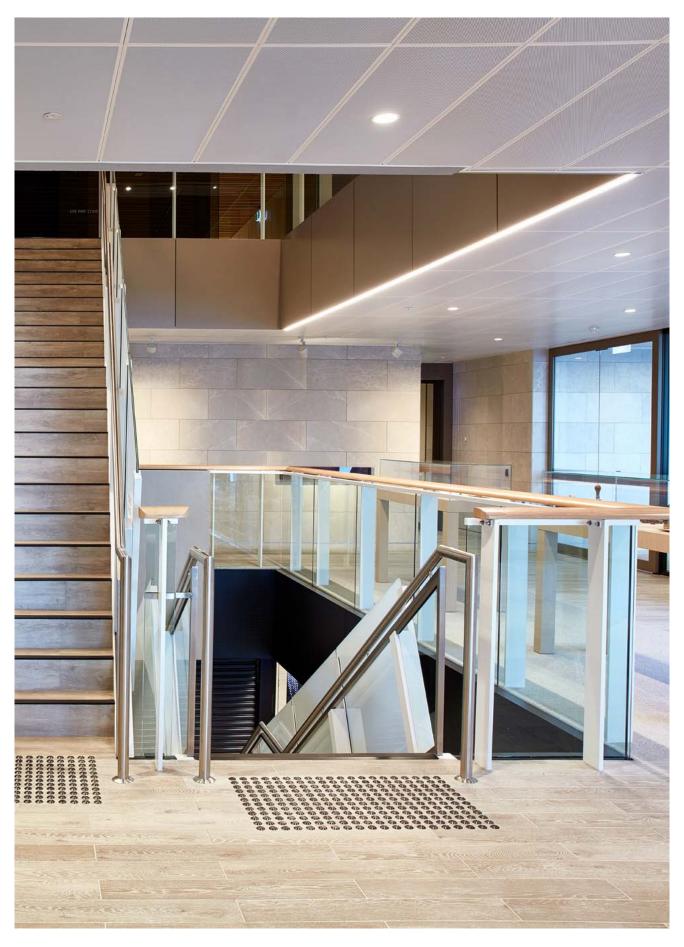






For further information on service integration please contact the technical design team.

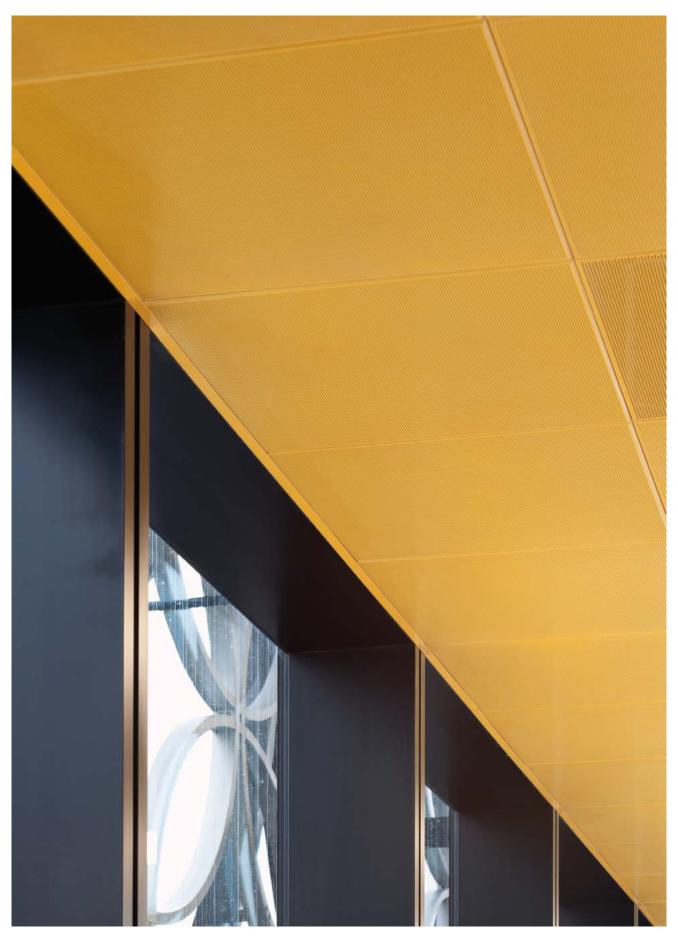




# Westpac, 275 Kent Street

Location
Sydney, Australia
Architect
Geyer & The Studio\*
Collaborative

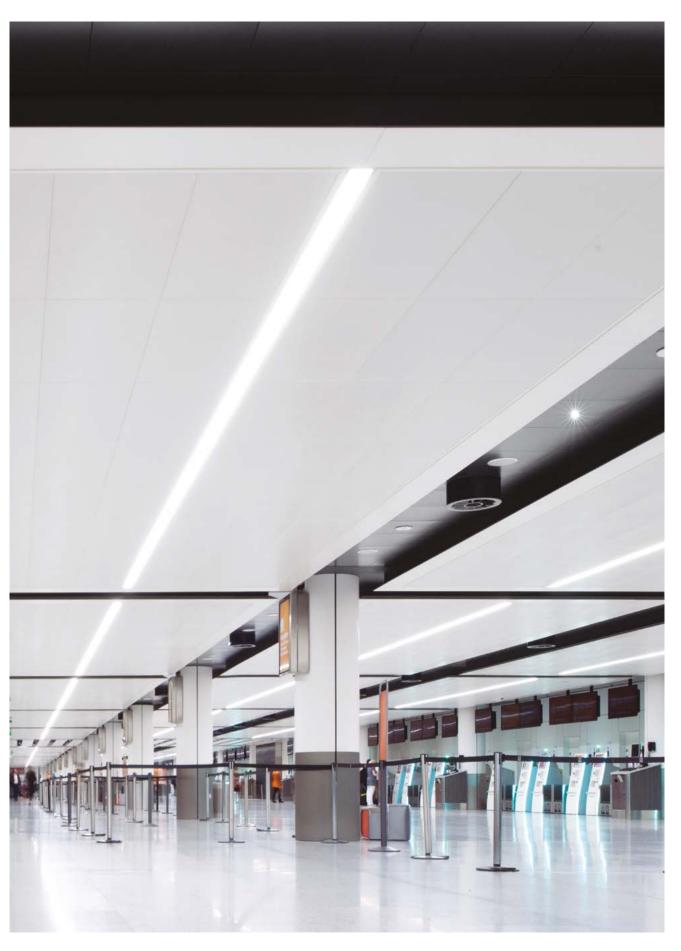
Contractor MPA Purpose Commercial



## Birmingham Library

Location
Birmingham, UK
Architect
Mecanoo Architecten

Contractor
Carillion Plc
Purpose
Leisure



# Gatwick Airport North Terminal

Location
London, UK
Architect
Atkins

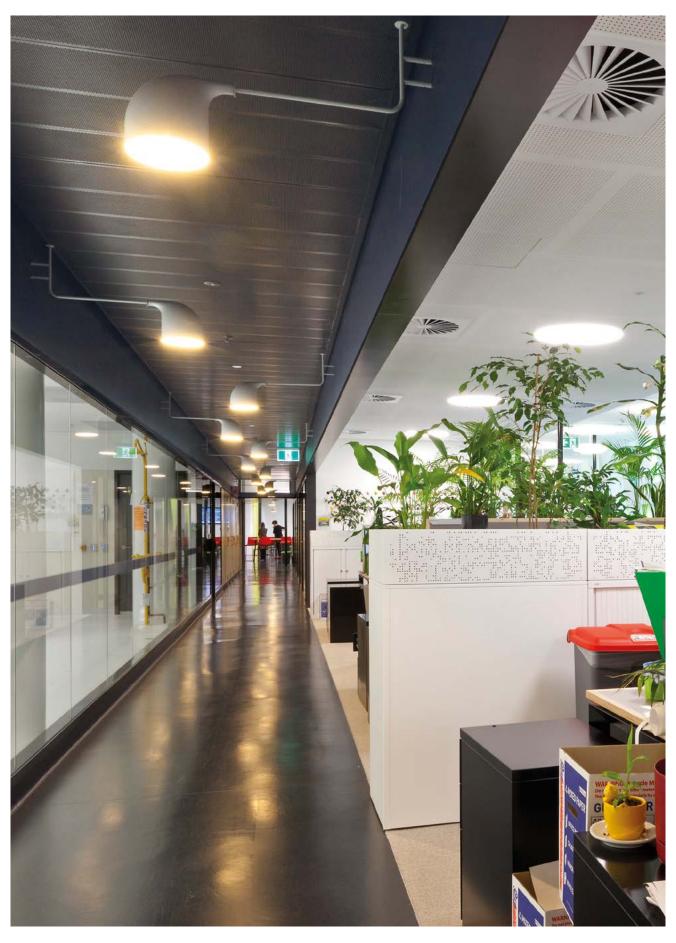
Contractor **Balfour Beatty**Purpose
Infrastructure



# Robinsons

Location **Dubai, UAE**Architect **HMK Architects** 

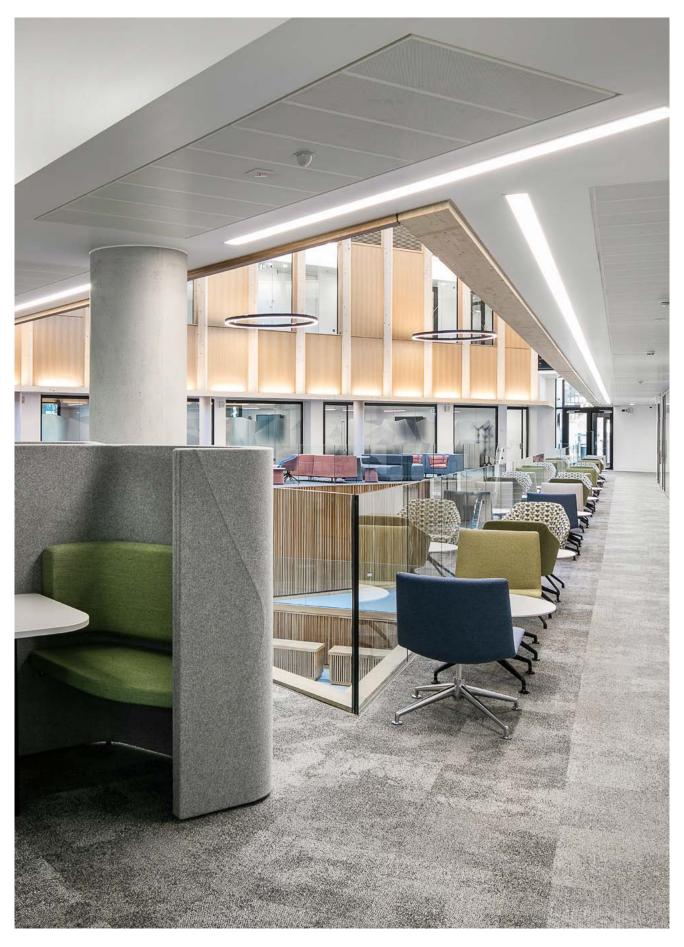
Contractor **Deco Emirates**Purpose **Retail** 



## University of Technology, Sydney

Location
Sydney, Australia
Architect
BVN Architecture

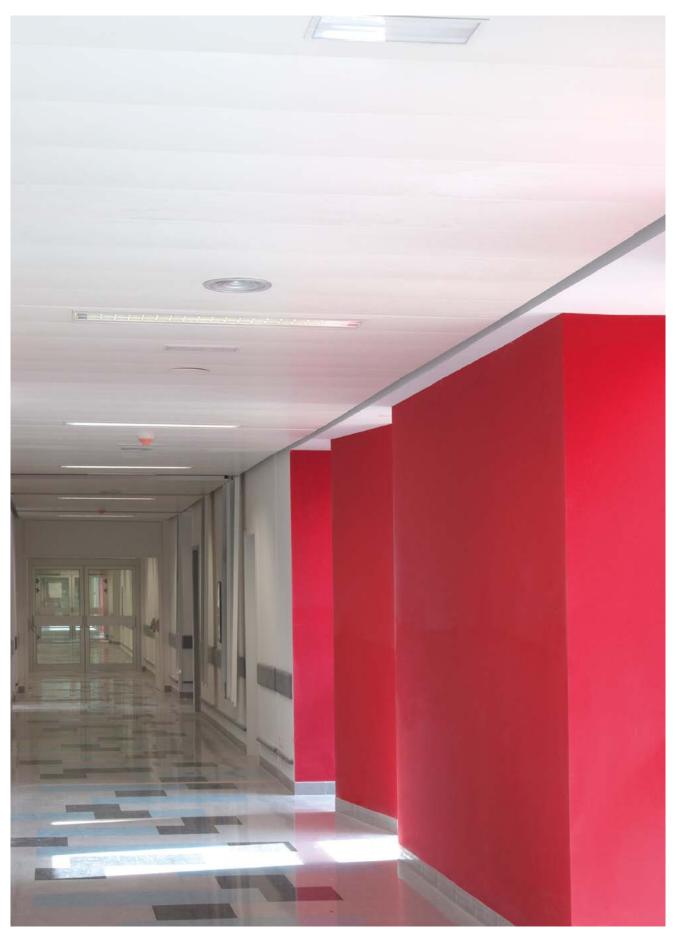
Contractor Richard Crookes Construction Purpose Education



## University of Leeds, Nexus

Location
Leeds, UK
Architect
Associated
Architects & AHR
Architects

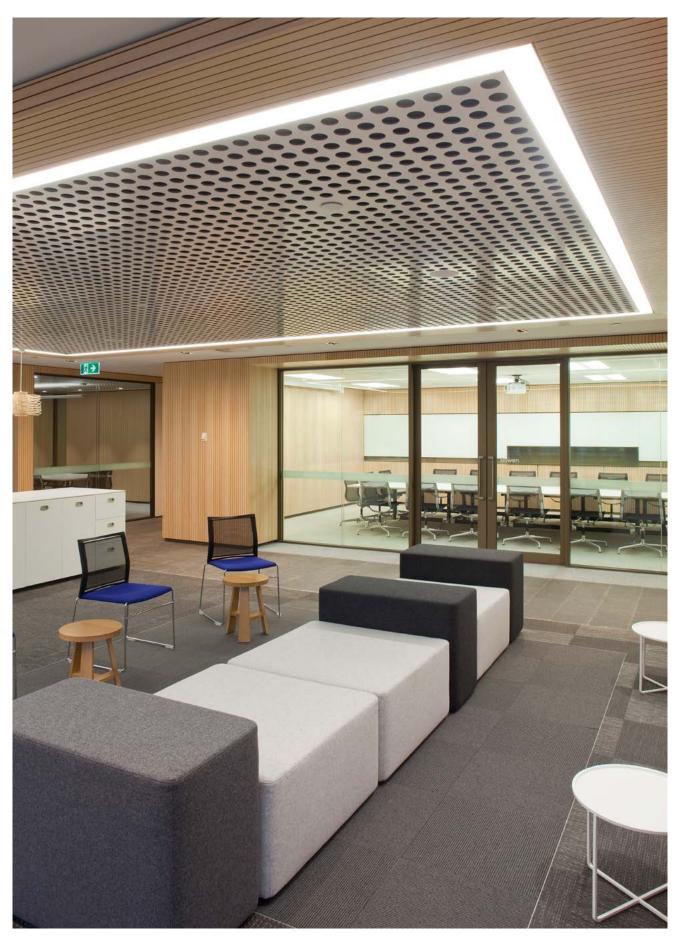
Contractor
Galliford Try
Normantion
Purpose
Education



## Hospital General de Asturias, Oviedo

Location
Oviedo, Spain
Architect
Herraiz Arquitectura,
S.L./Navarro Baldeweg
Asociados S.L.P

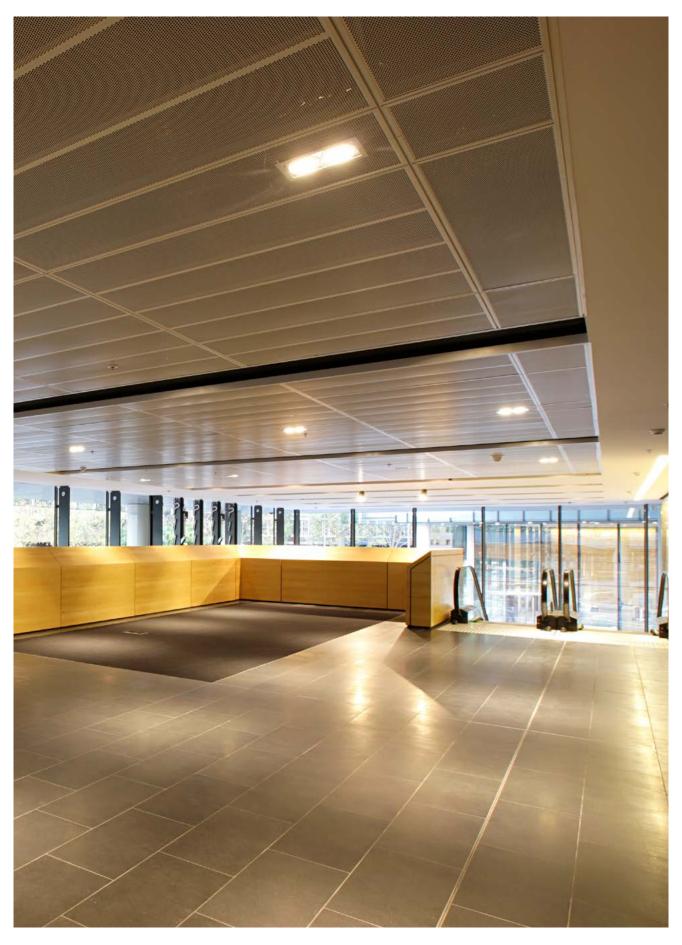
Contractor
Constructora San Jose/
Sacyr Vallehermoso/
UTE Huca
Purpose
Healthcare



## Quantas Headquarters

Location **Sydney, Australia**Architect **Hassell Studio** 

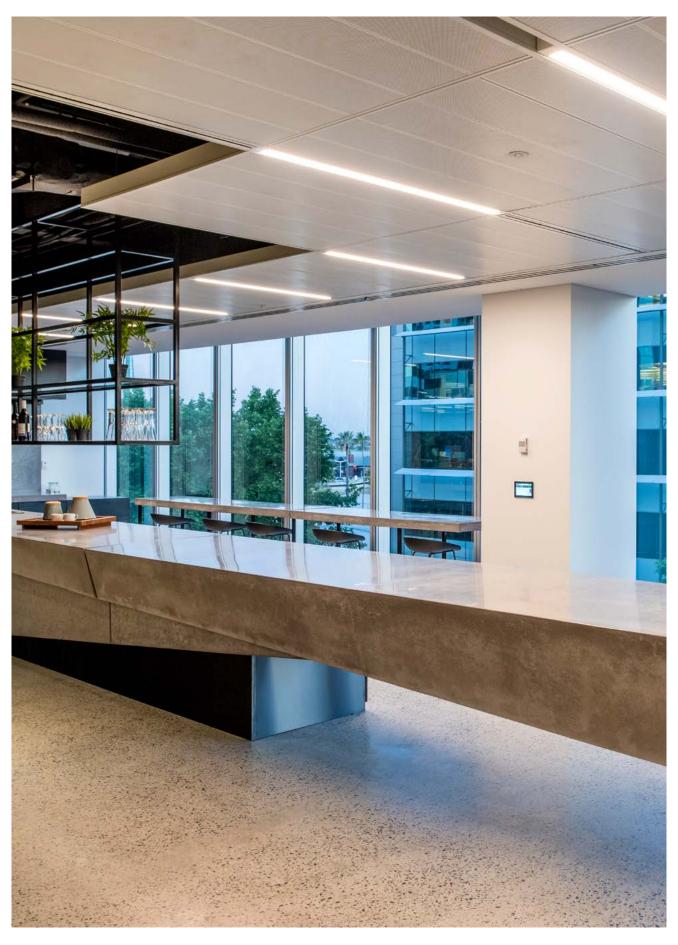
Contractor FDC Purpose Commercial



## Common Wealth Darling walk

Location
Sydney, Australia
Architect
Hassell Studio

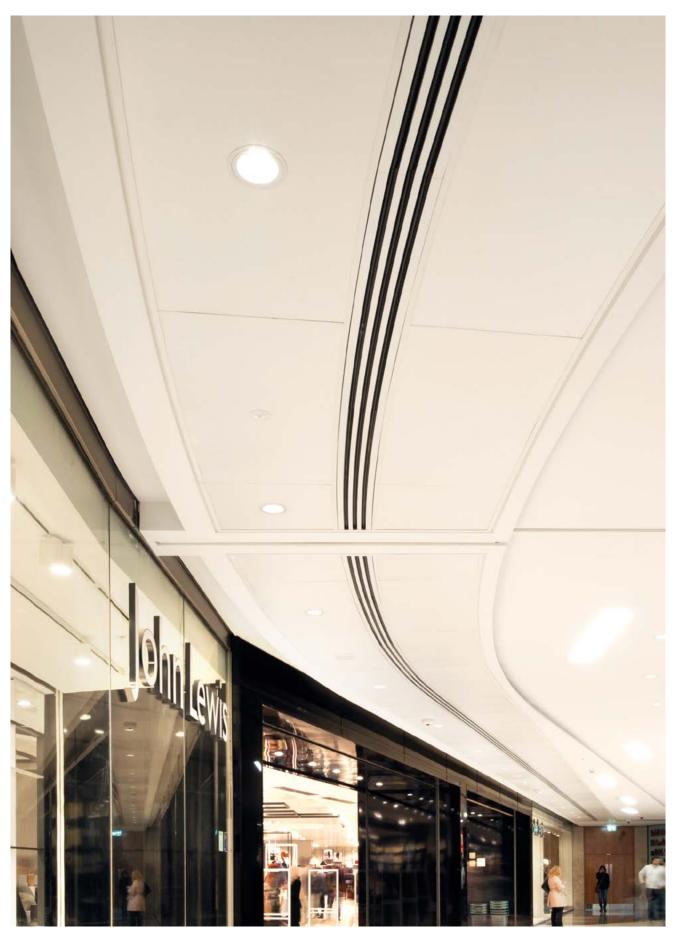
Contractor FDC Purpose Commercial



## Brookfield Multiplex

Location
Perth, Australia
Architect
Woods Bagot

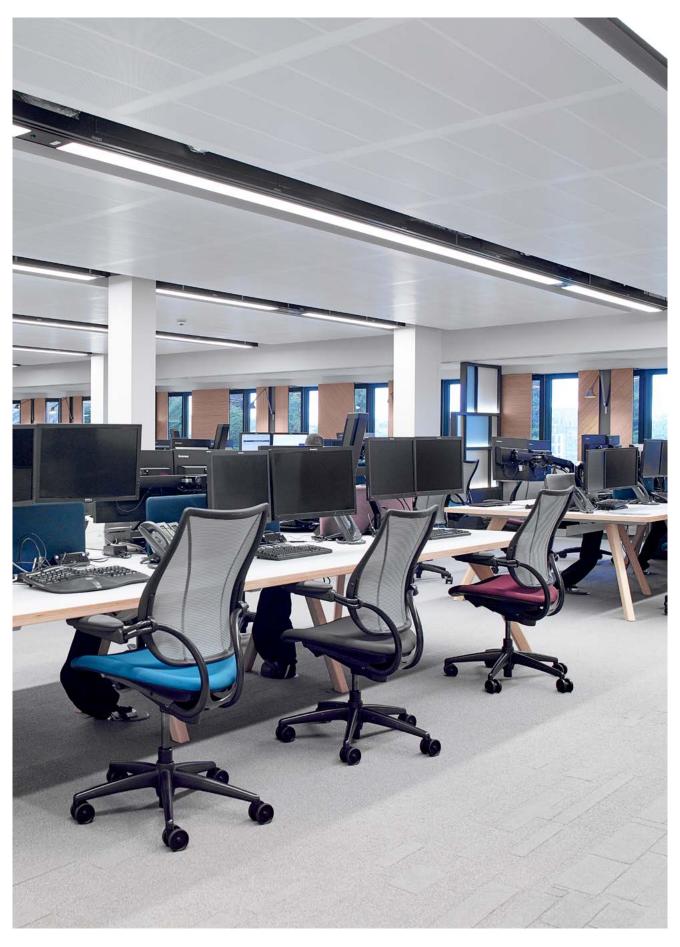
Contractor Brookfield Multiplex Purpose Commercial



## Grand Central, Birmingham

Location Birmingham, UK Architect Haskoll Architects

Contractor **Mace Limited** Purpose **Retail** 



#### KPMG

Location
Edinburgh, UK
Architect
Michael Laird
Partnership

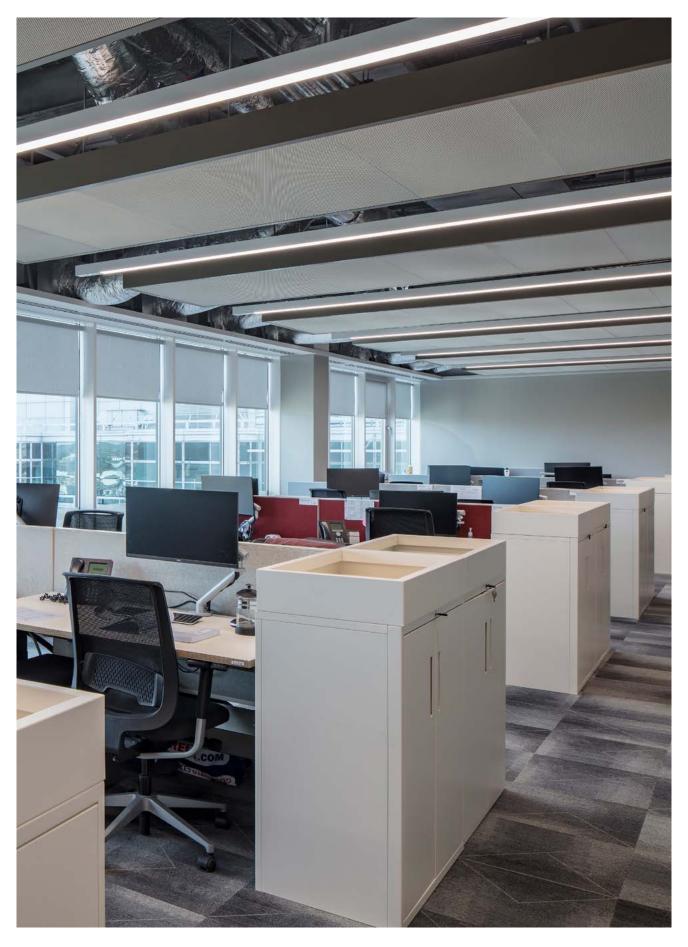
Contractor GHI Contracts Ltd Purpose Commercial



## Tour Majunga

Location
Paris, France
Architect
Jean-Paul Viguier,
S.A. D'Architecture

Contractor
Eiffage Construction
Purpose
Commercial



SAS**330**Mesh

## TK Maxx

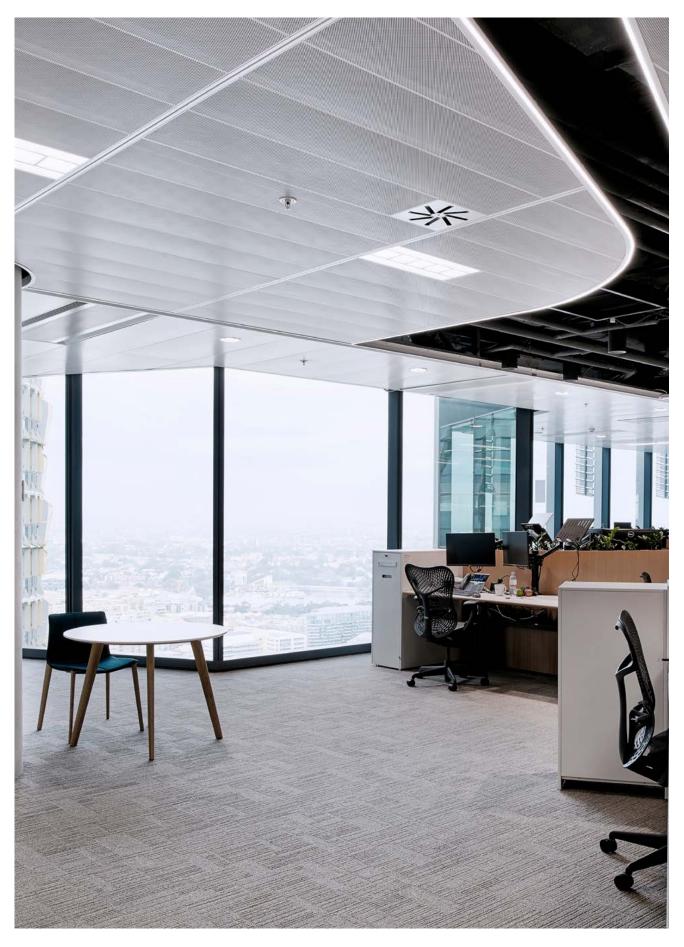
Location
Watford, UK
Architect
Sheppard Robson

Contractor

BW Workplace Experts

Purpose

Commercial



SAS**330A** 

## Gilbert + Tobin, Barangaroo

Location Sydney, Australia Architect Woods Bagot

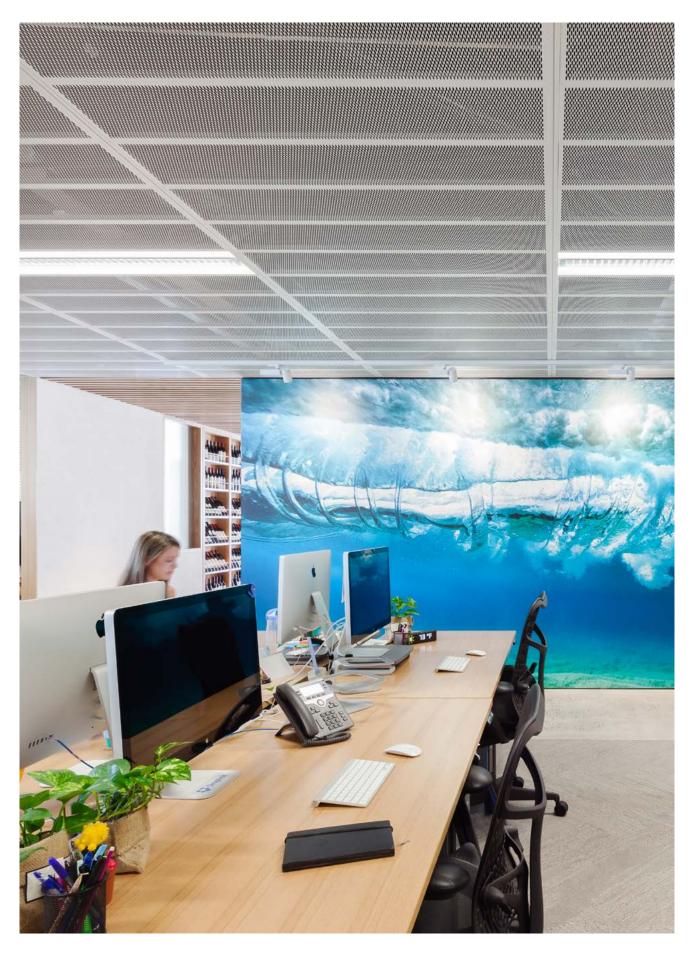
Contractor Lendlease Purpose Commercial



SAS**330A** 

#### Lendlease

Location **Sydney, Australia** Architect **Hassell Studio**  Contractor Lendlease Purpose Commercial



**SAS330A** 

## 5 Martin Place

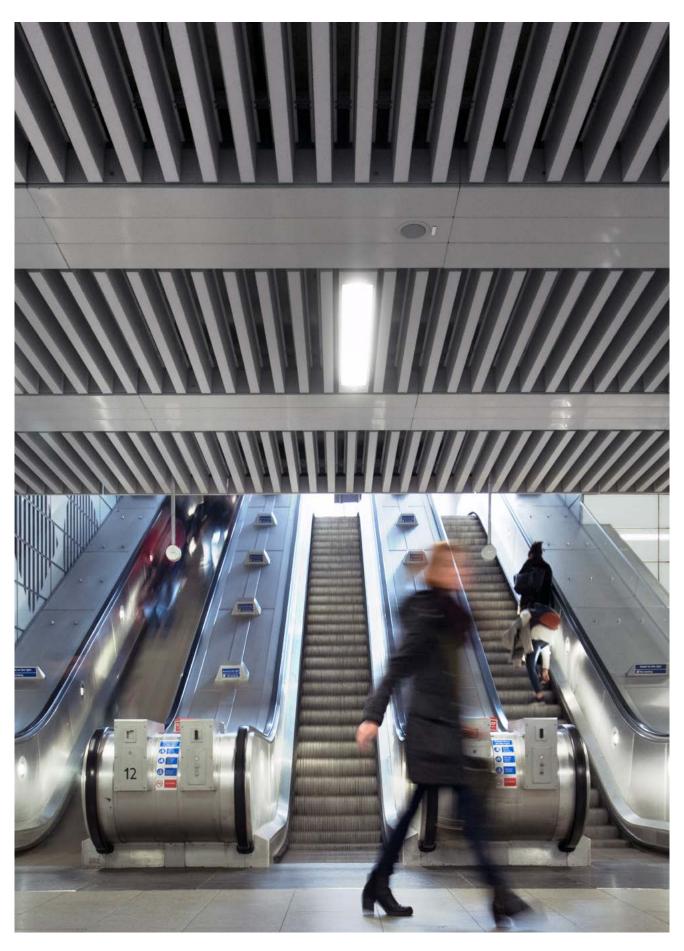
Location
Sydney, Australia
Architect
Johnson Pilton Walker
Pty Ltd & Tanner Kibble
Denton

Contractor Grocon Purpose Commercial



## Lendlease

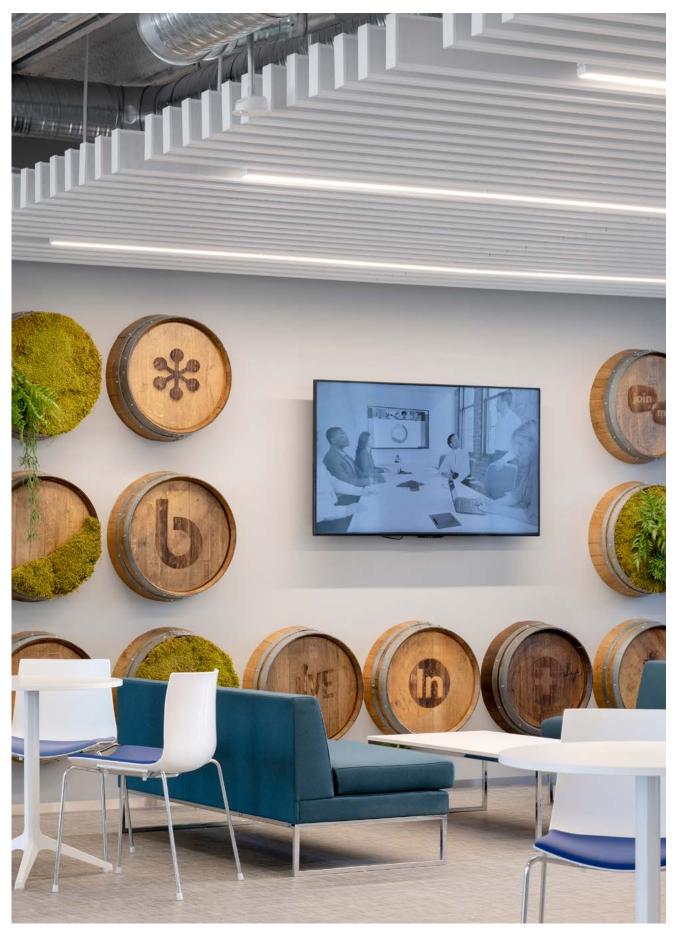
Location **Sydney, Australia** Architect **Hassell Studio**  Contractor Lendlease Purpose Commercial



#### Tottenham Station

Location London, UK Architect Hawkins Brown Architects & Halcrow Consultant

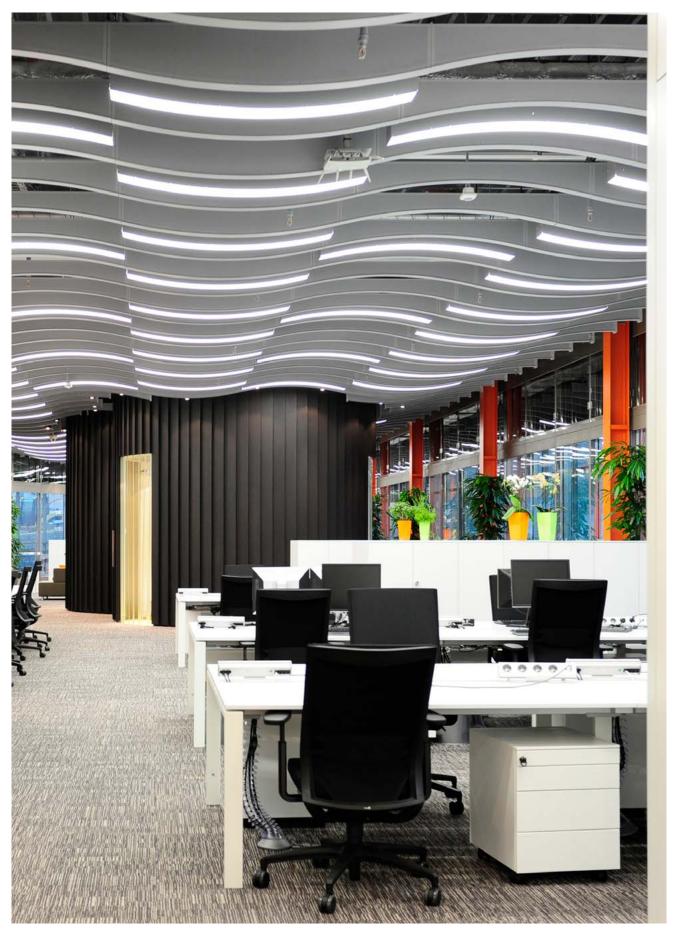
Contractor
Taylor Woodrow &
BAM Nuttall JV Purpose Infrastructure



## Log Me In

Location **Dublin, Ireland**Architect **FKM** 

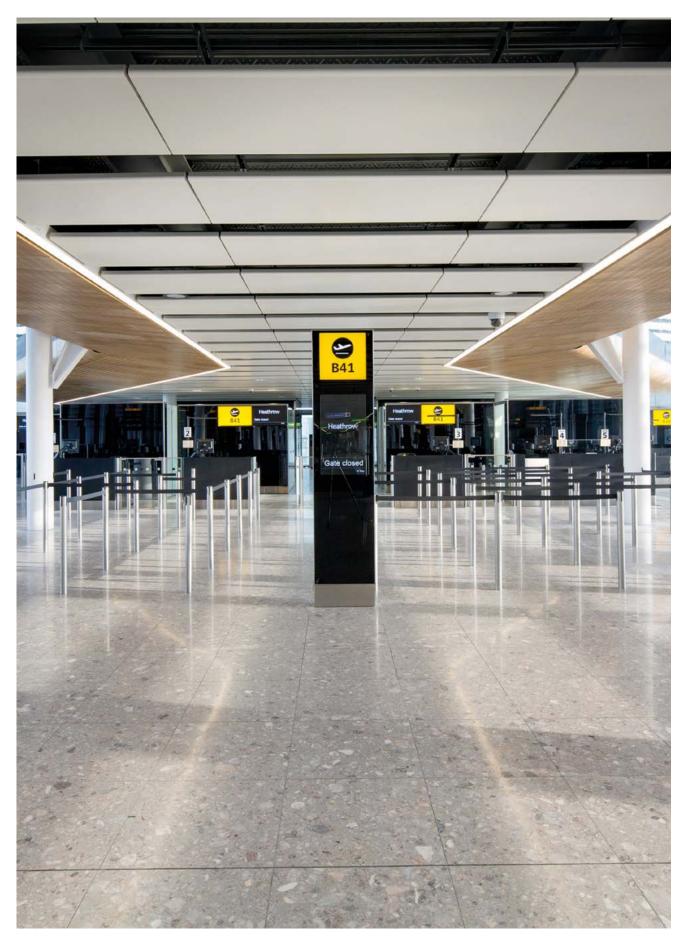
Contractor **FKM** Purpose **Infrastructure** 



## Skype HQ

Location
Luxembourg
Architect
Walker & Martin
Architects

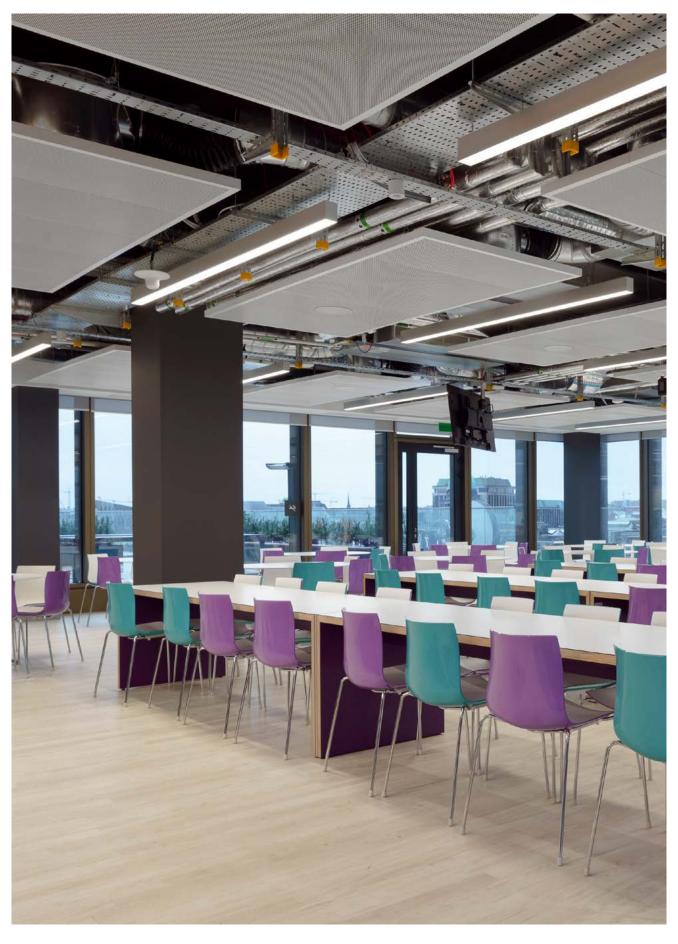
Contractor **Skype** Purpose **Commercial** 



## Heathrow Airport T2

Location
London, UK
Architect
Nicholas Grimshaw
& Partners Ltd

Contractor **Balfour Beatty**Purpose
Infrastructure



#### **Grant Thornton**

Location

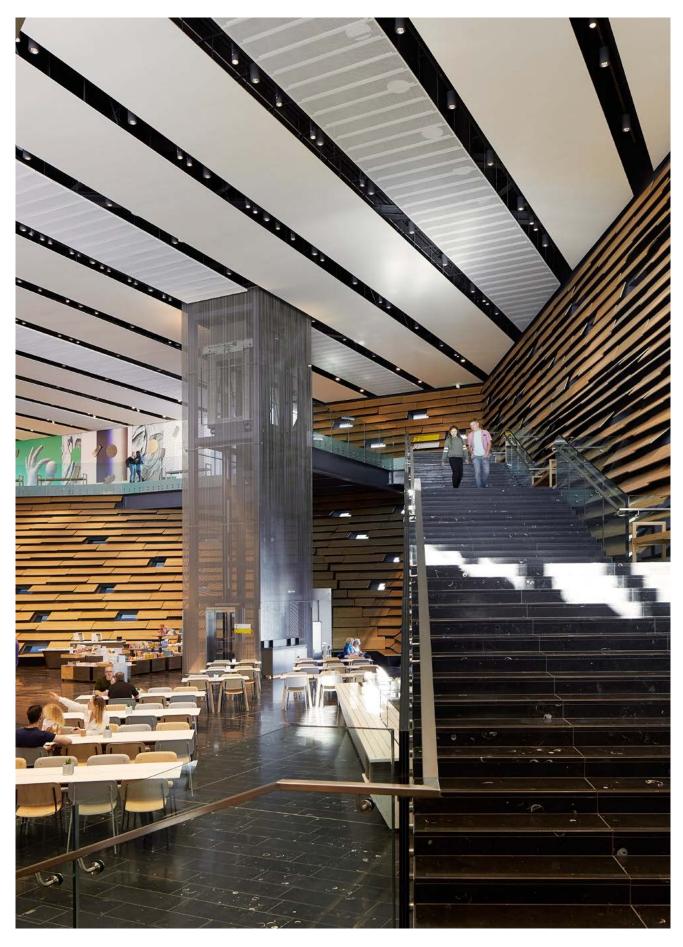
Dublin, Ireland

Architect

Michael Collins

Associates

Contractor
Bennett Construction
Purpose
Commercial



#### V&A Museum

Location

Dundee, Scotland

Architect

Kengo Kuma & Cre8

Architecture

Contractor

BAM Construction

Ltd: Scotland

Purpose

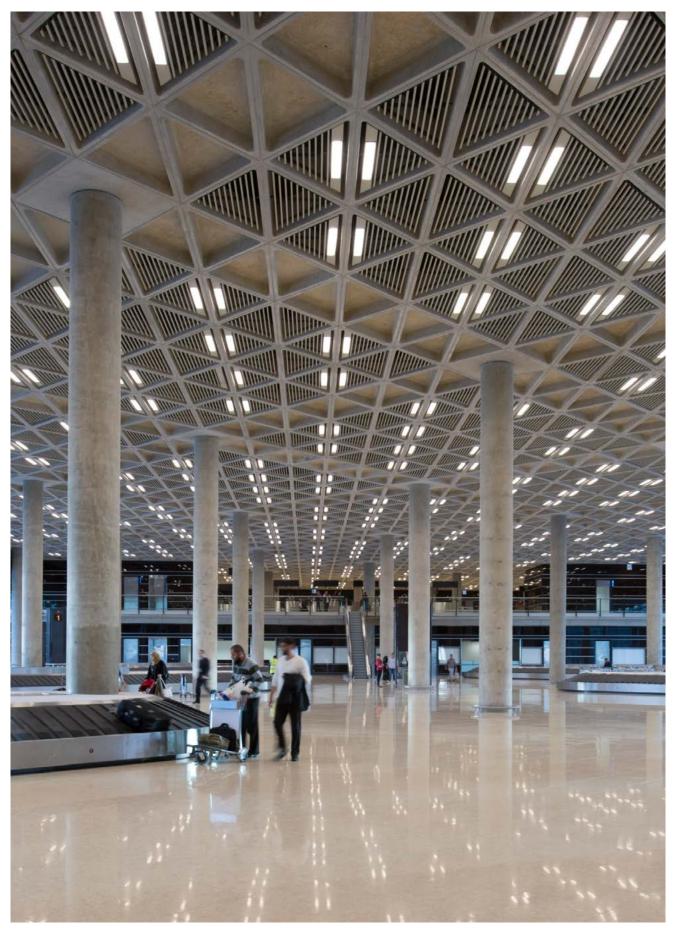
Leisure



## Meadowhall Shopping Centre

Location
Sheffield, UK
Architect
BDP

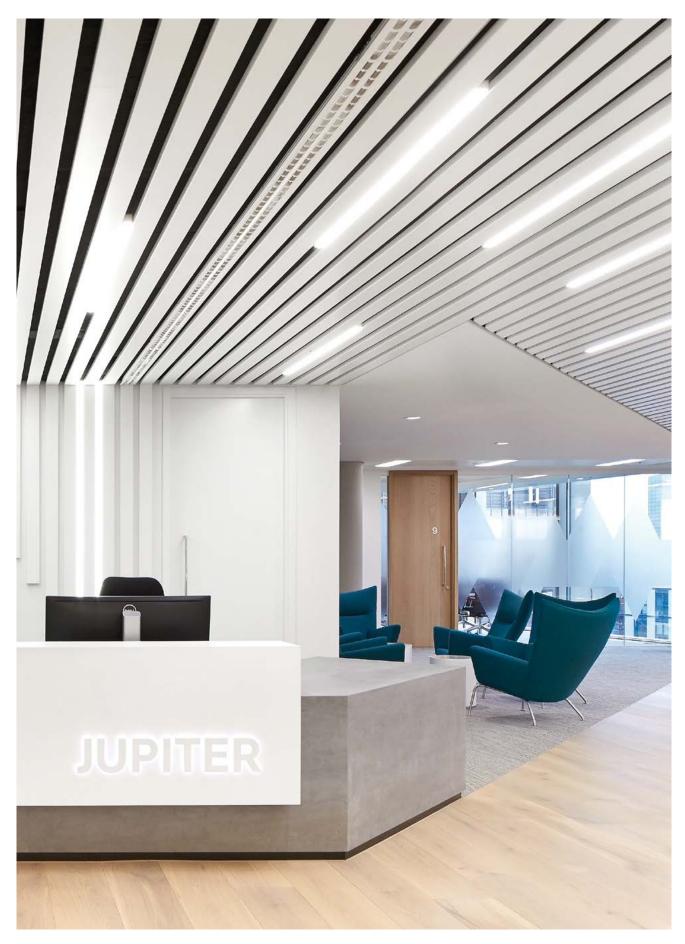
Contractor
Laing O'Rourke
Purpose
Retail



# Queen Alia Airport

Location
Amman, Jordan
Architect
Foster + Partners

Contractor
Joannou &
Paraskevaides
Overseas
Purpose
Infrastructure



Zig Zag Building, London

Location London, UK Architect
HLW International Contractor **BW Interiors Ltd**Purpose **Commercial** 

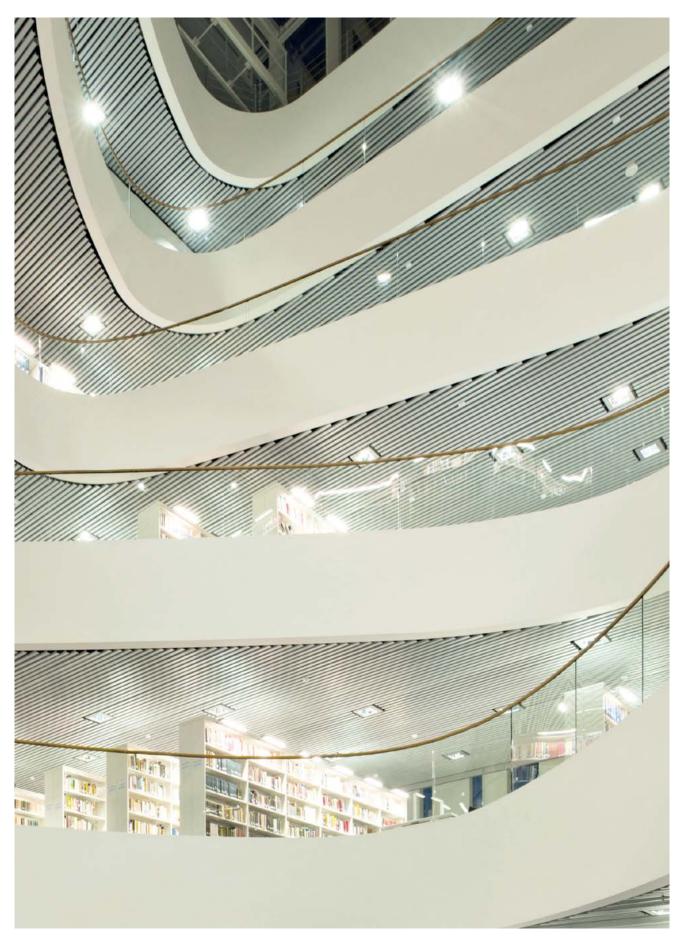




## Standard Chartered

Location **Dublin, Ireland**Architect **MCA Architects** 

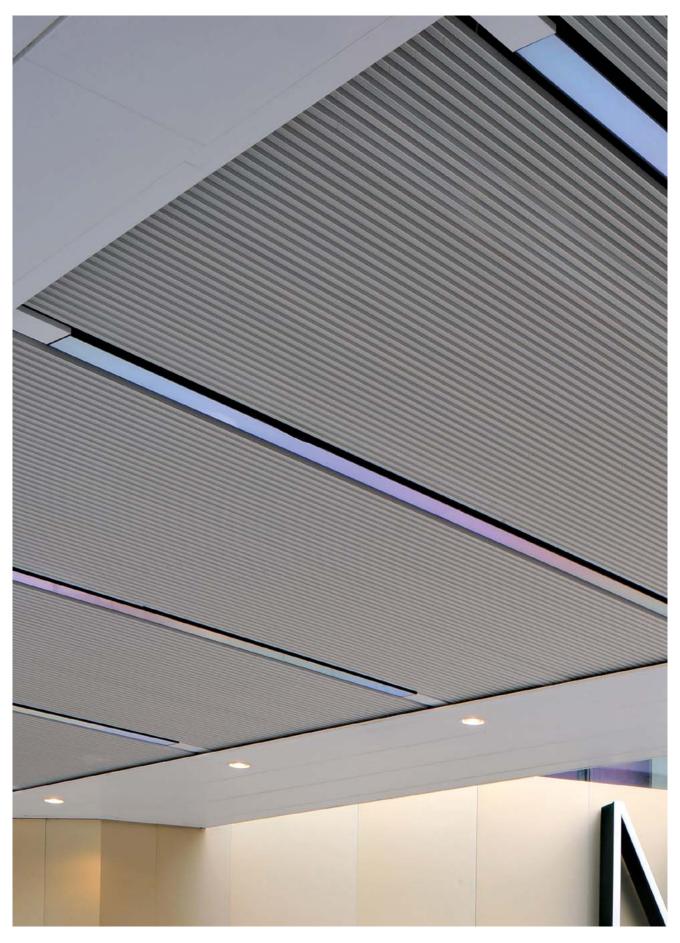
Contractor **T&I Fitouts** Purpose **Commercial** 



## University of Aberdeen Library

Location
Aberdeen, UK
Architect
Schmidt Hammer
Lassen

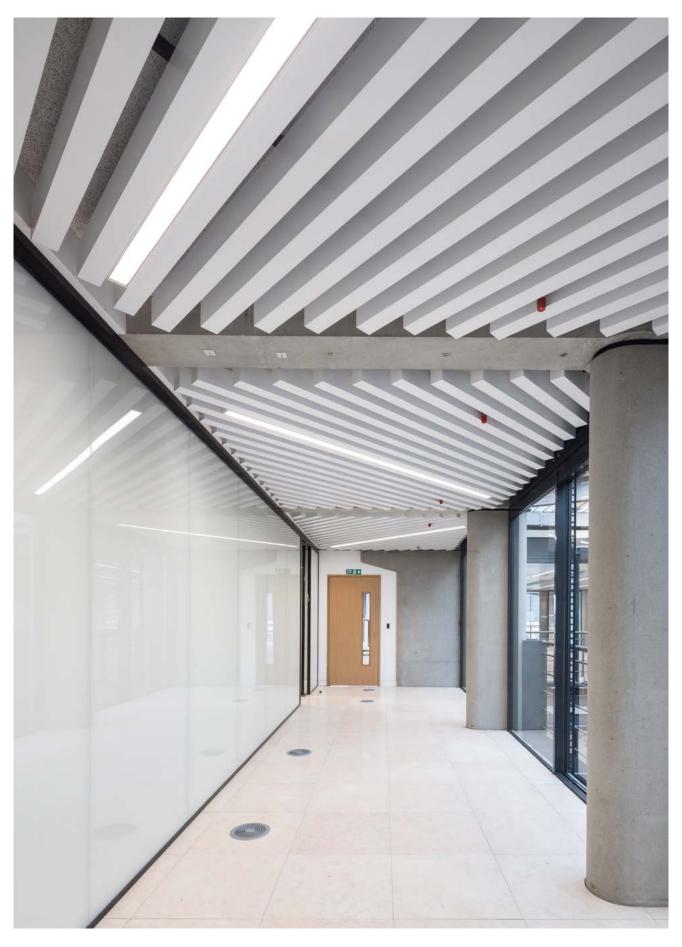
Contractor
PIHL UK
Purpose
Education



# Westfield, Stratford City

Location
London, UK
Architect
Westfield Shopping
Towns Ltd

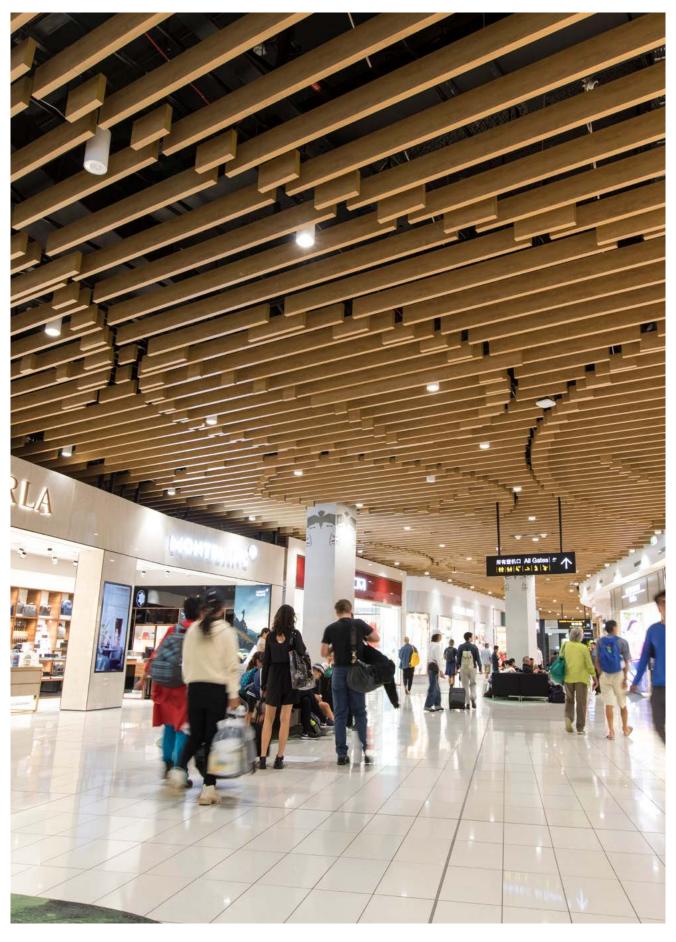
Contractor Westfield Shopping Towns Ltd Purpose Retail



## Bracken House

Location
London, UK
Architect
John Robertson
Architects and
Perkins & Will

Contractor
McLaren
Construction Purpose Commercial



## Auckland Airport

Location
Auckland, New
Zealand
Architect
Gensler Australia
Pty. Ltd

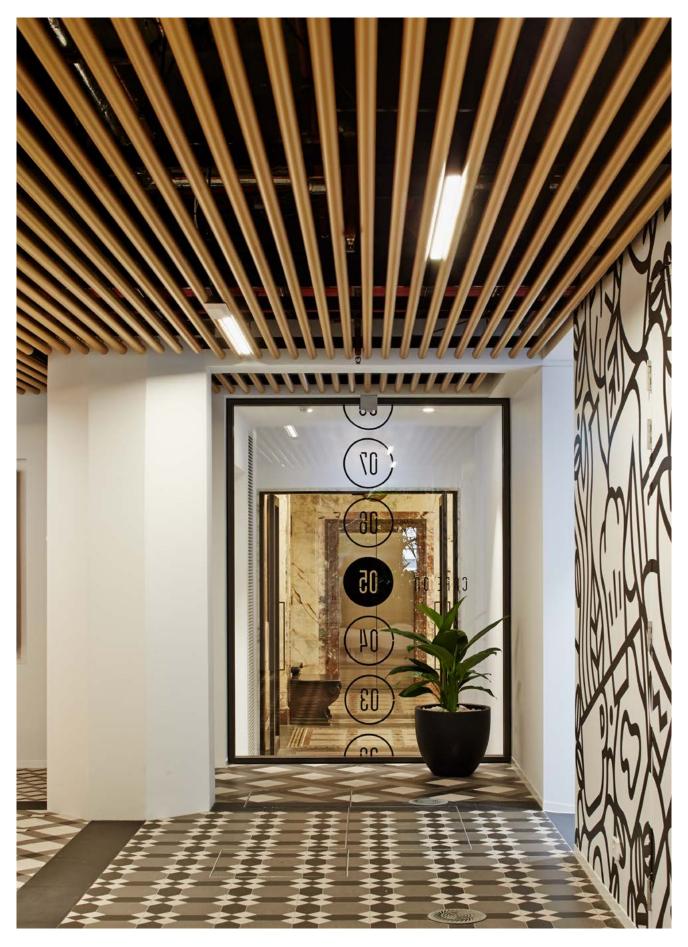
Contractor
Forman Commercial
Interiors
Purpose
Transport



## University of Leeds, Nexus

Location
Leeds, UK
Architect
Associated
Architects & AHR
Architects

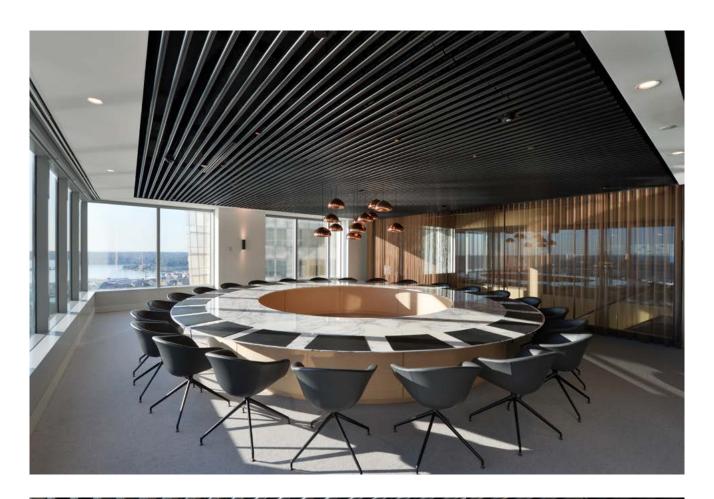
Contractor
Galliford Try
Normantion
Purpose
Education



## 50 Martin Place

Location
Sydney, Australia
Architect
Johnson Pilton
Walker PTY Ltd

Contractor Multiplex Purpose Commercial

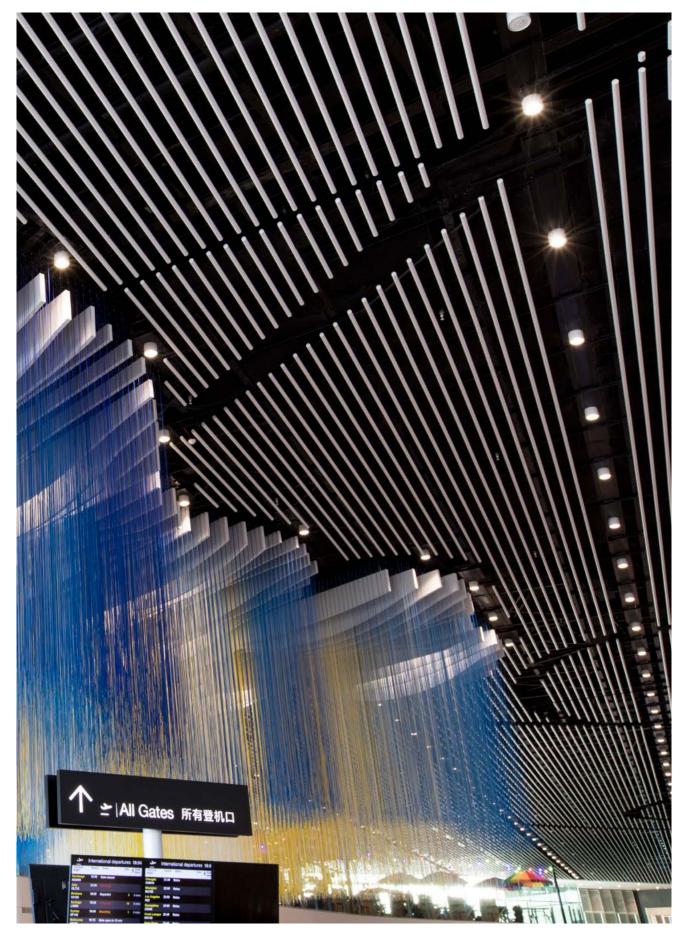




## Minter Ellison

Location
Sydney, Australia
Architect
BVN Architecture

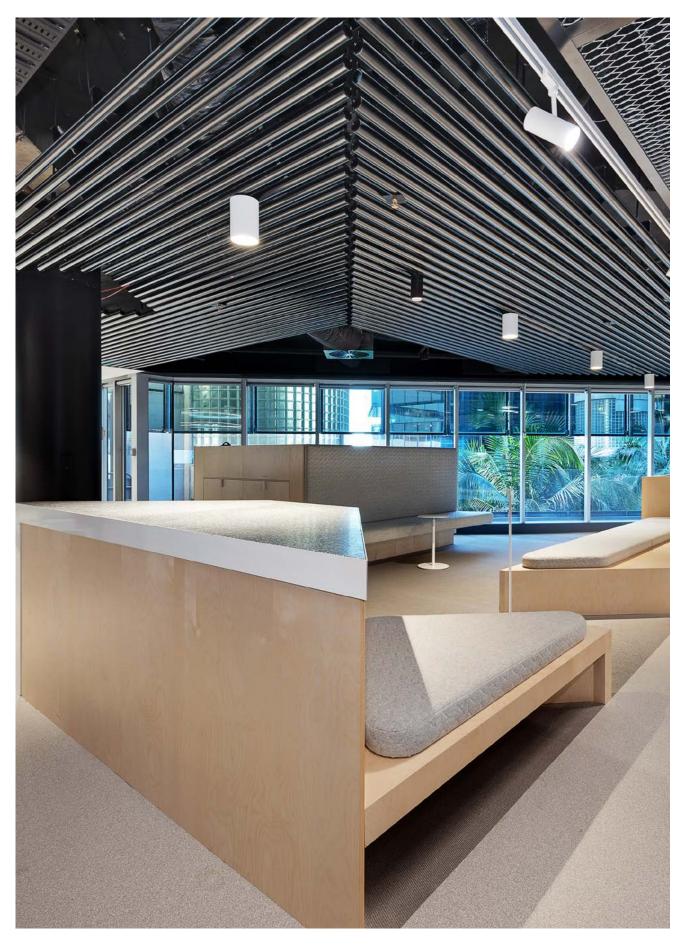
Contractor **Buildcorp** Purpose **Commercial** 



#### Auckland Airport

Location
Auckland, New
Zealand
Architect
Gensler Australia
Pty. Ltd

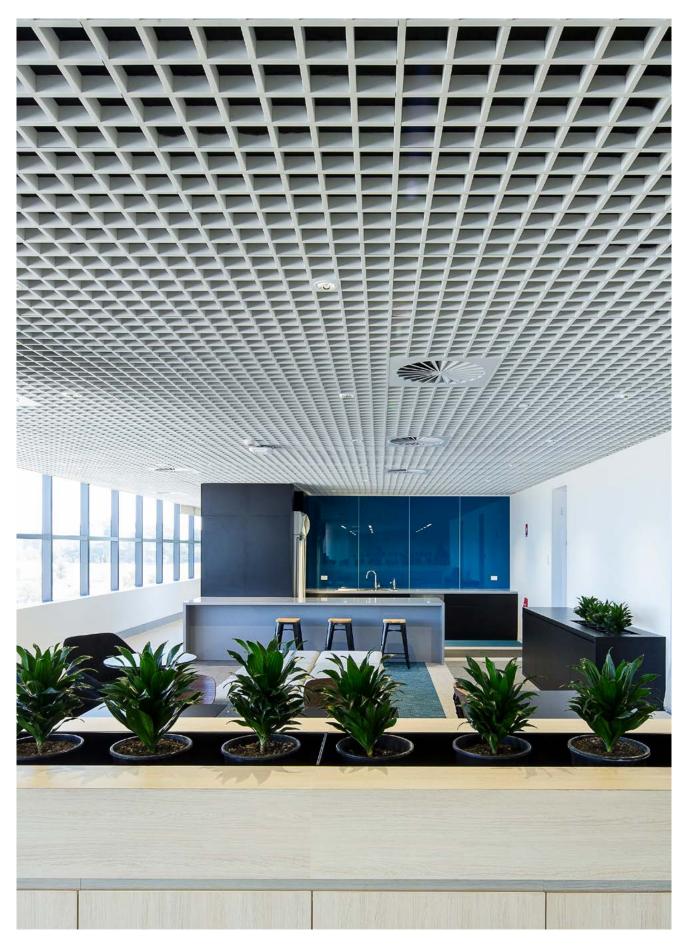
Contractor
Forman Commercial
Interiors Purpose Infrastucture



#### Roads & Maritime Services

Location Sydney, Australia Architect Brewster Murray

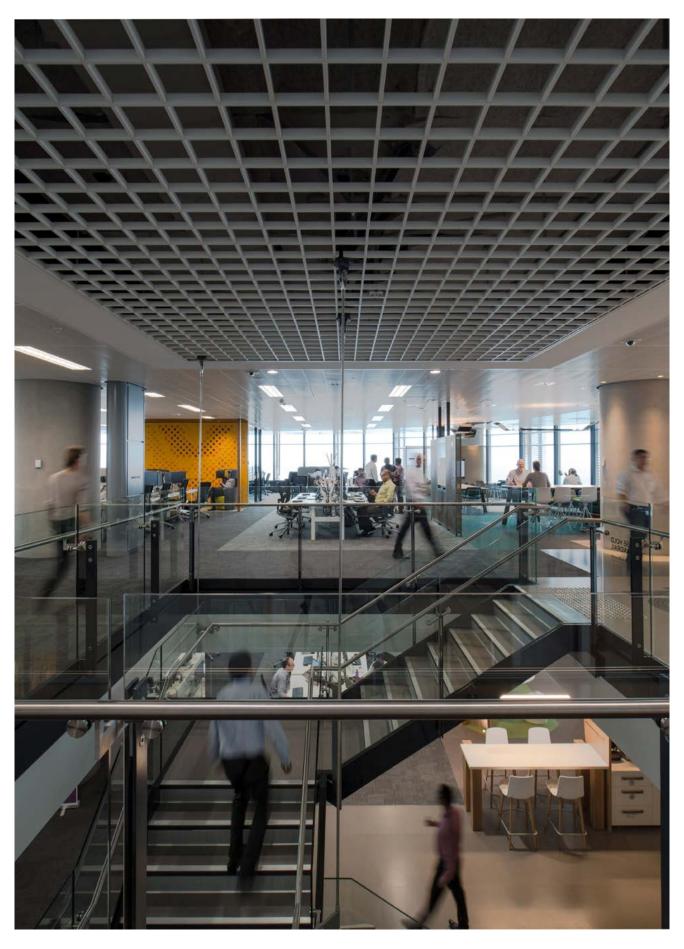
Contractor Formula Interiors Purpose Commercial



#### **RMS** Parramatta

Location
Sydney, Australia
Architect
GHD Woodhead
Sydney

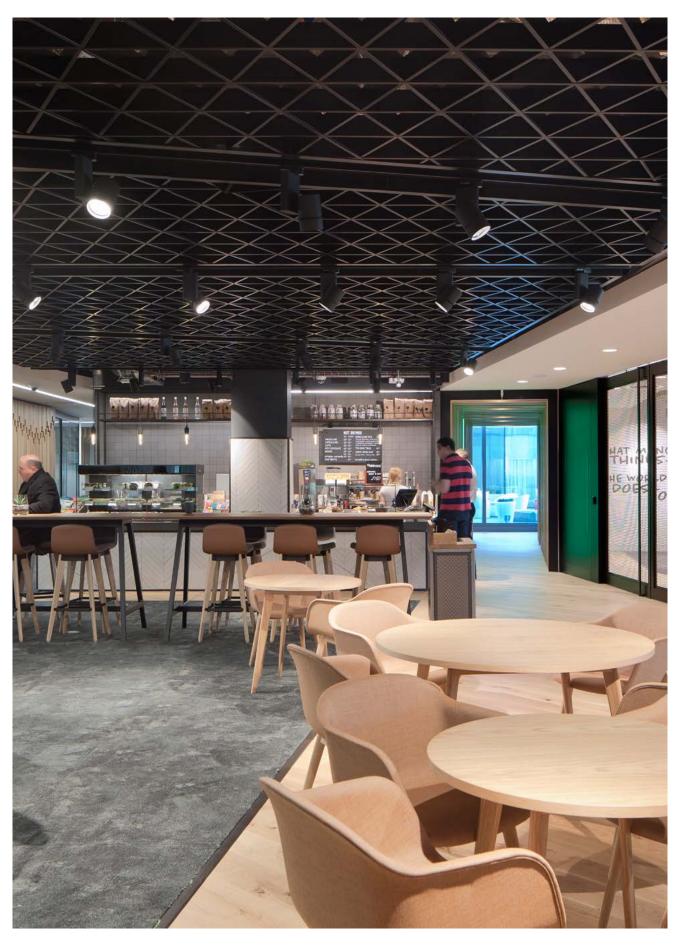
Contractor Intrec Management Pty Ltd Purpose Commercial



## Westpac Barangaroo

Location Sydney, Australia Architect RSHP & Geyer

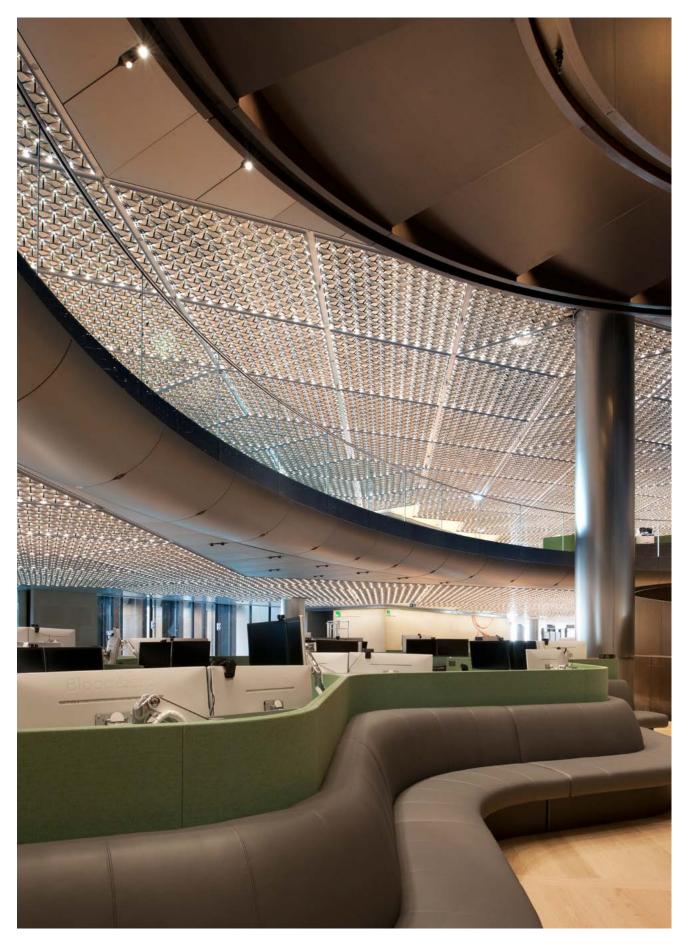
Contractor Lendlease Purpose Commercial



#### PWC

Location
Manchester, UK
Architect
BDP

Contractor BAM Construct UK Purpose Commercial



Bespoke

## Bloomberg HQ

Location London, UK Architect Foster & Partners

Contractor
Sir Robert McAlpine
Purpose
Commercial

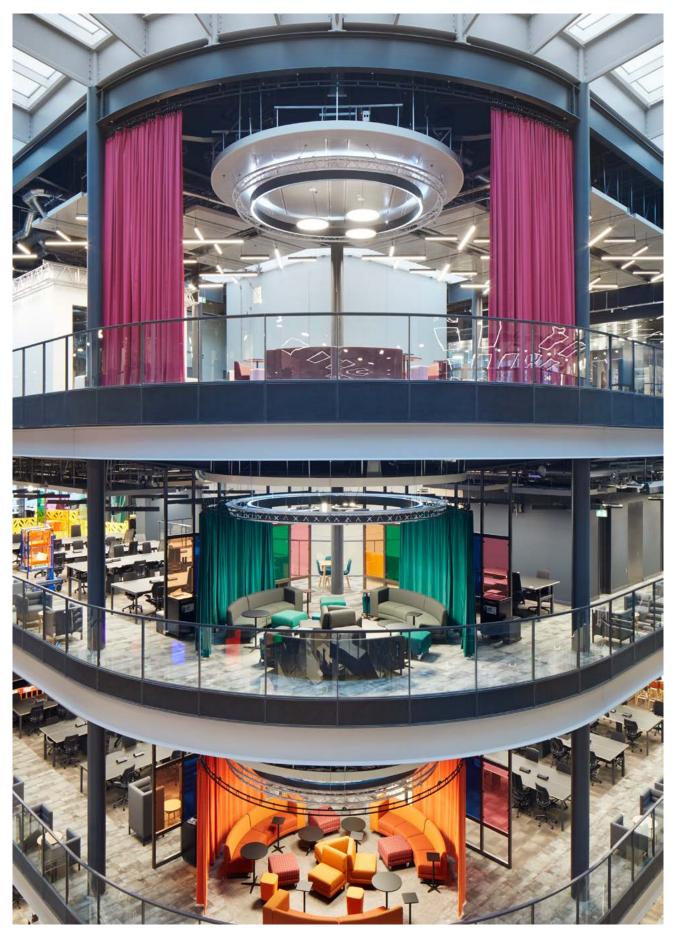


Bespoke

### Westfield Sheppards Bush

Location
London, UK
Architect
UNStudio &
Sheppard Robson

Contractor
Westfield
Construction
Purpose
Retail

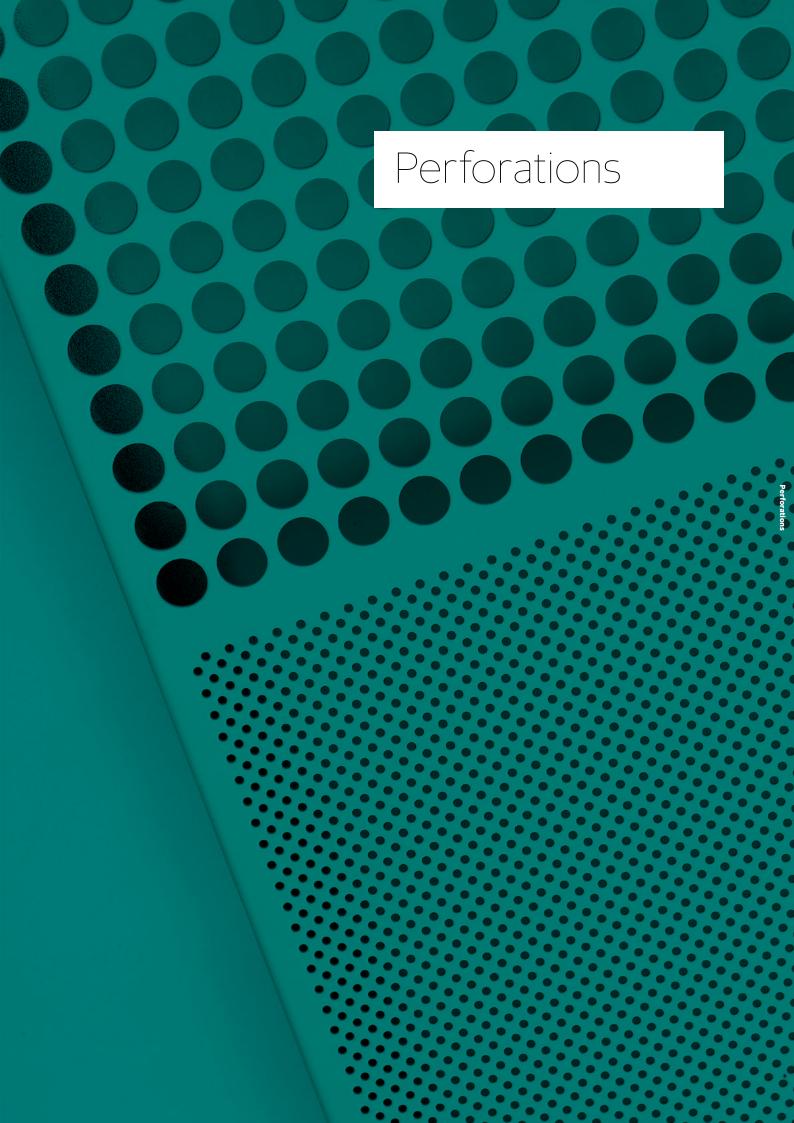


Bespoke

### BBC HQ

Location
Wales, UK
Architect
Sheppard Robson

Contractor
Bridgeplex Ltd.
Purpose
Commercial



### SAS Perforation Codes

To aid the specification and understanding of perforation patterns, SAS perforation codes break down into three simple sections.

For example:

**S1820** 

So, S1820 has a square pitch with 1.8mm punched perforation and 20% open area.

### D Diagonal S Square

The first letter (D or S) indicates whether the pitch is diagonal or square to the edge of the tile.

### 18 Diameter

The first two numbers indicate the size of the punched hole. 18 indicates 1.8mm diameter.

### 20 Open area

The final two numbers indicate the percentage of open area. 20 indicates a 20% open area (before paint).

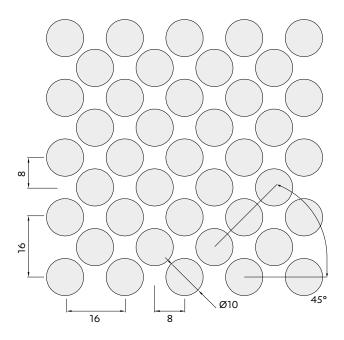
Complete flexibility on perforation subject to acoustic requirements, please contact technical team.

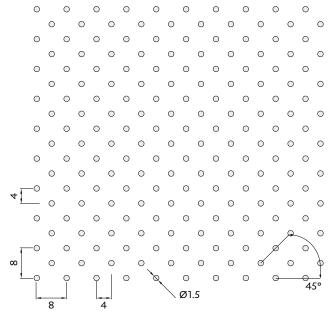
### D1061

Ø10.0mm, 61% Open Area

### D1505

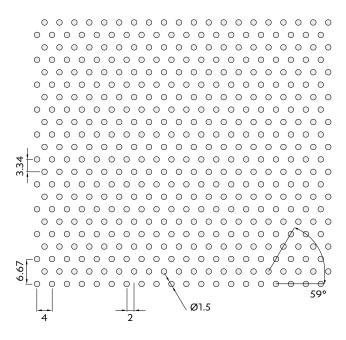
Ø1.5mm, 5% Open Area





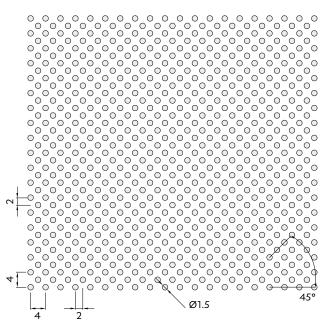
#### D1513 \*

Ø1.5mm 13% Open Area



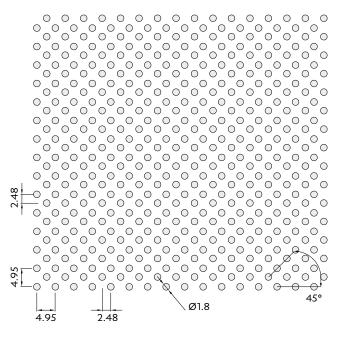
#### **D1522**

Ø1.5mm, 22% Open Area



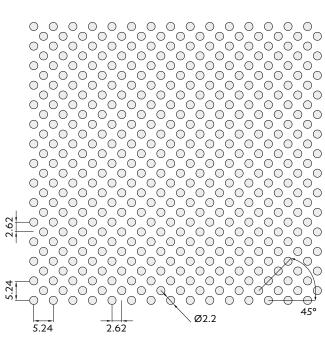
### **D1821**

Ø1.8mm, 21% Open Area



### D2227

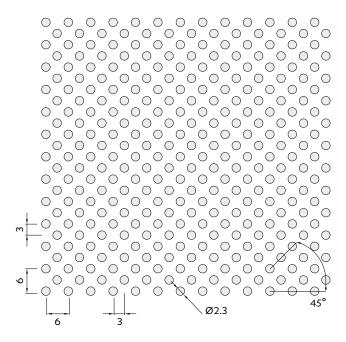
Ø2.2mm, 27% Open Area



\* Perforation appears differently when turned 90°

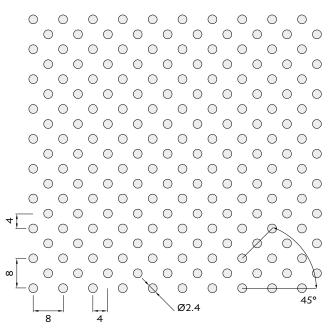
D2324

Ø2.3mm, 24% Open Area



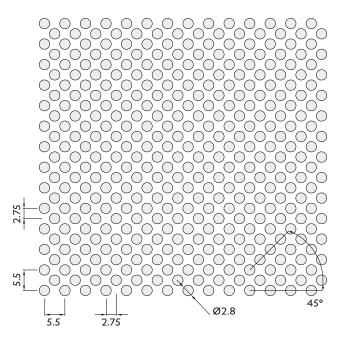
**D2414** 

Ø2.4mm, 14% Open Area



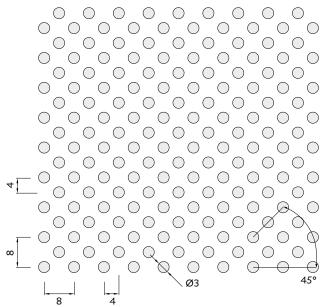
### D2841

Ø2.8mm, 41% Open Area



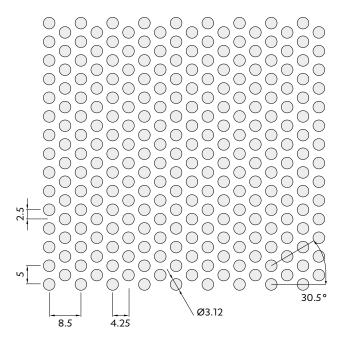
### D3022

Ø3.0mm, 22% Open Area



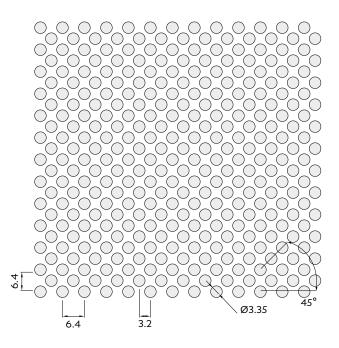
D3136 \*

Ø3.12mm, 36% Open Area



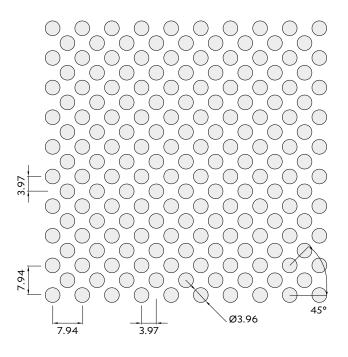
### D3343

Ø3.35mm, 43% Open Area



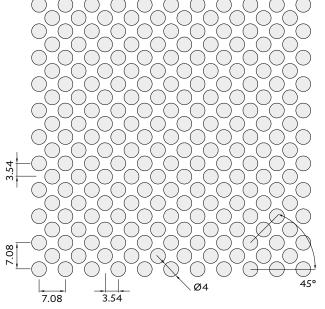
### **D39**39

Ø3.96mm, 39% Open Area



### D4050

Ø4.0mm, 50% Open Area



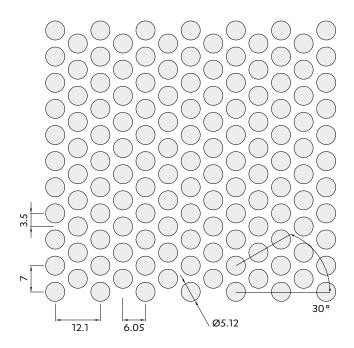
\* Perforation appears differently when turned 90°

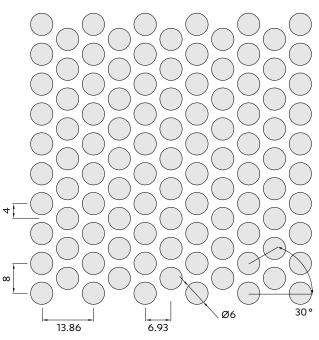
D5149 \*

Ø5.12mm, 49% Open Area



Ø6.0mm, 51% Open Area



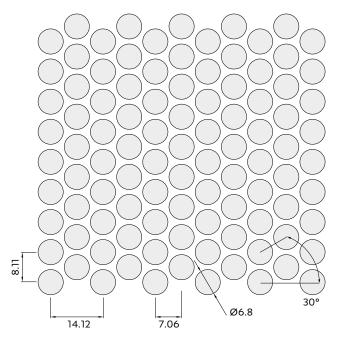


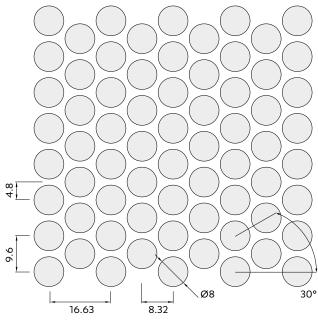
### D6863 \*

Ø6.8mm, 63% Open Area

### D8063 \*

Ø8.0mm, 63% Open Area

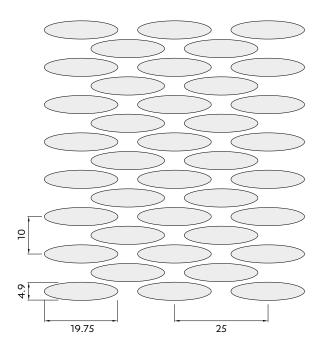




\* Perforation appears differently when turned 90°

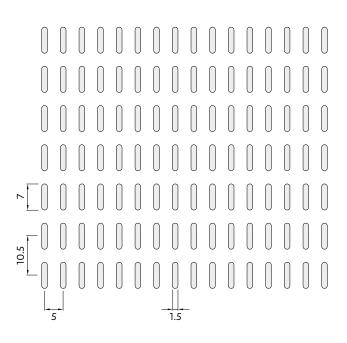
EL60 \*

19.75 x 4.9mm, 60% Open Area



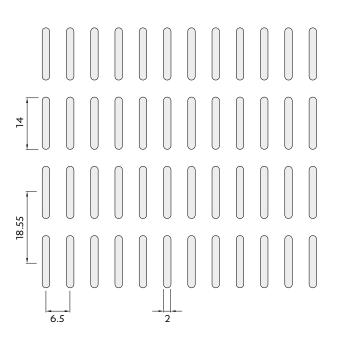
### OB19 \*

1.5 x 7.0mm, 19% Open Area



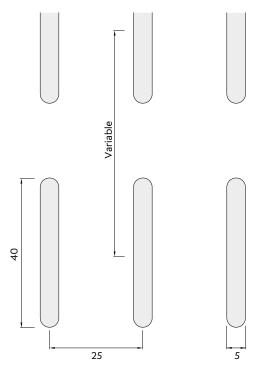
### **OB23** \*

2.0 x 14.0mm, 23% Open Area



### OB40 \*

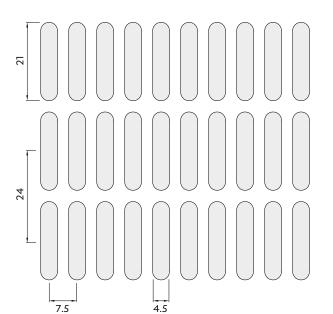
5 x 40.0mm, Dependent on pitch



\* Perforation appears differently when turned 90°

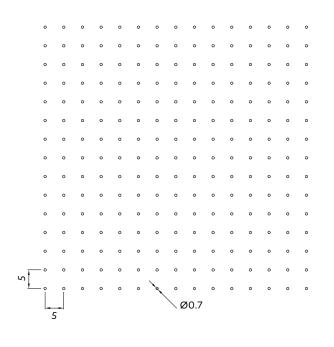
OB50 \*

4.5 x 21.0mm, 50% Open Area



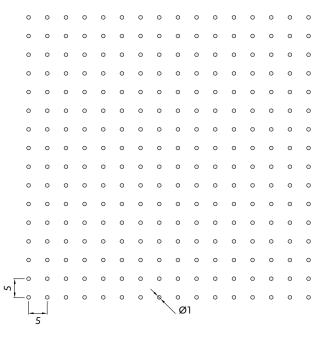
S0702 Ultramicro

Ø0.7mm, 2% Open Area



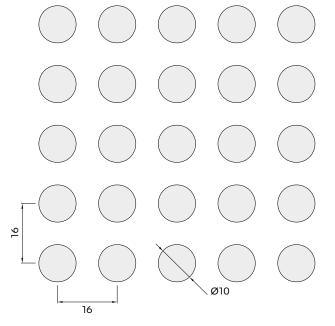
S1003 Ultramicro

Ø1.0mm, 3% Open Area



**S10**30

Ø10.0mm, 30% Open Area

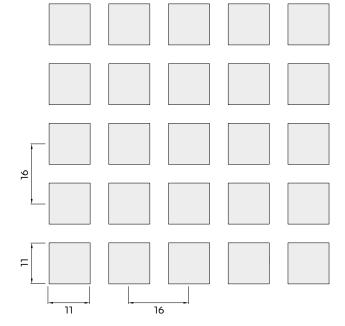


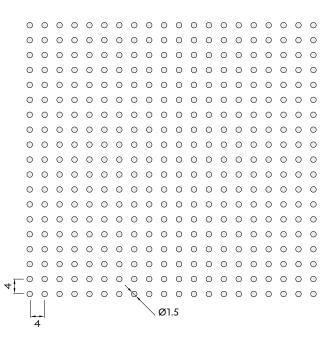
### **S1147**

11.0 x 11.0mm, 47% Open Area



Ø1.5mm, 11% Open Area





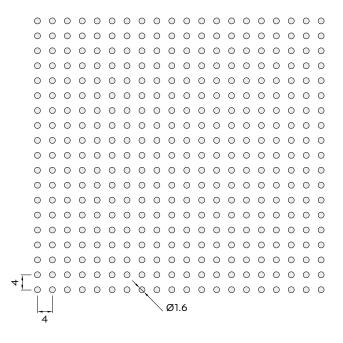
### **S1612**

Ø1.6mm, 12% Open Area

S1810 \*

7

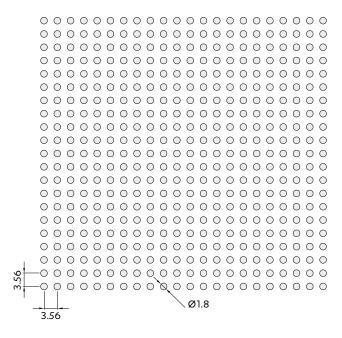
Ø1.8mm, 10% Open Area



\* Perforation appears differently when turned 90°

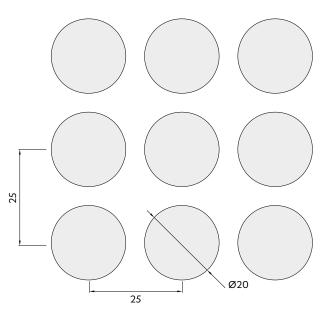
**S18**20

Ø1.8mm, 20% Open Area



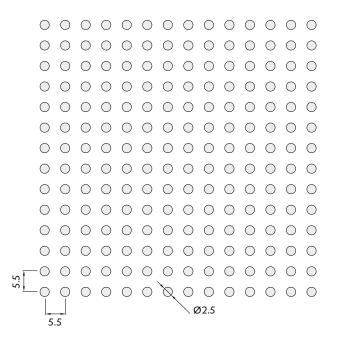
**S2051** 

Ø20.0mm, 51% Open Area



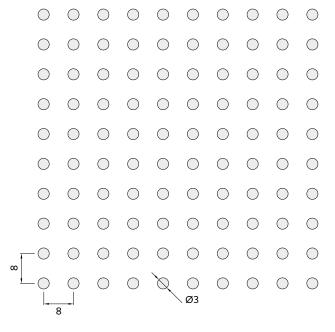
S2516

Ø2.5mm, 16% Open Area



### S3011

Ø3.0mm, 11% Open Area



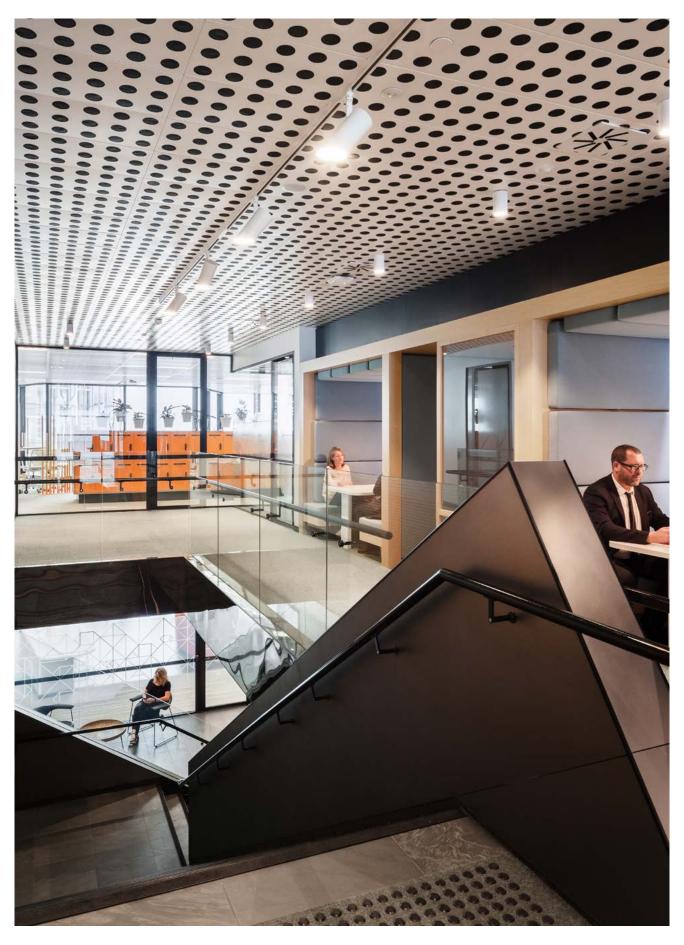
**S39**20

Ø3.96mm, 20% Open Area

# 

**S6015** 

Ø6.0mm, 15% Open Area



### HSBC, Barangaroo

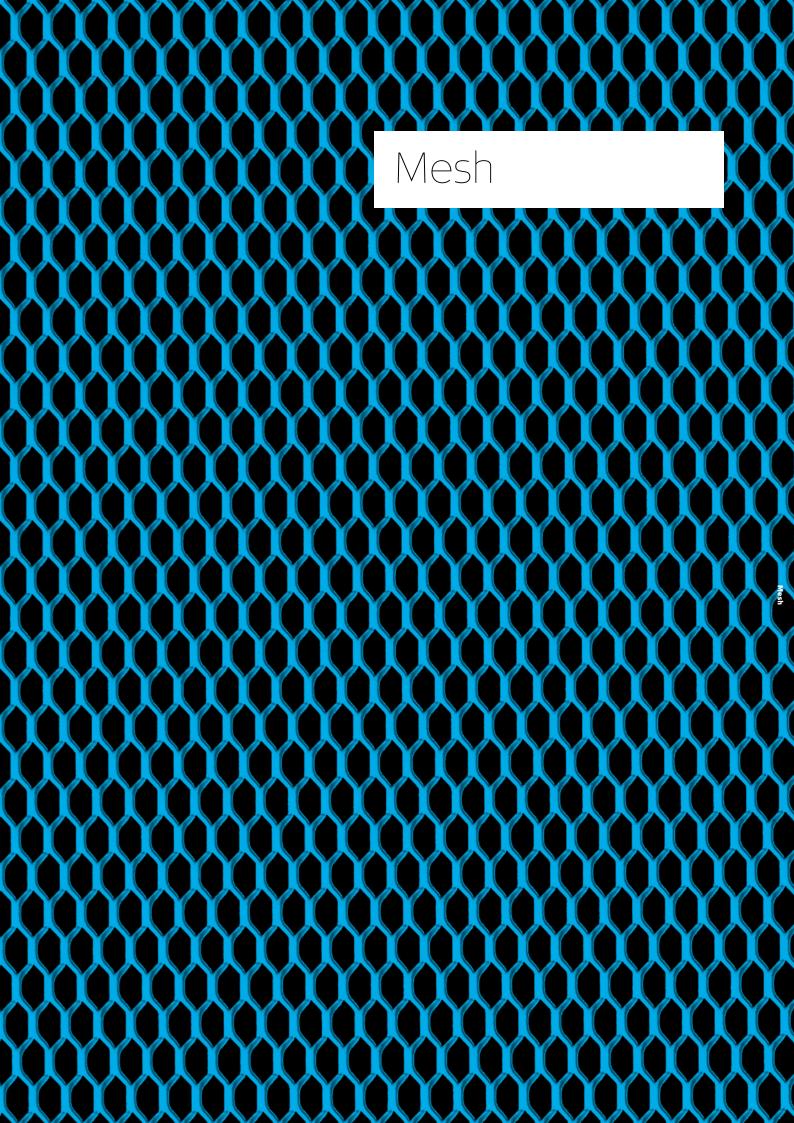
Location

Sydney, Australia

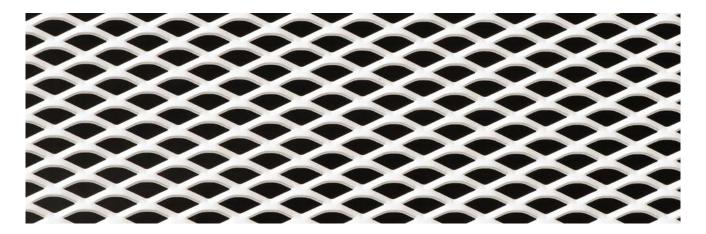
Architect

Davenport Campbell

Contractor Lendlease Purpose Commercial



# Mesh | Overview



An increasingly popular material option, mesh is an ideal choice to achieve contemporary design aesthetics and is an alternative option to exposed soffit. Across commercial, infrastructure, retail, leisure and educational sectors, we work directly with architects, designers and contractors to meet the desired aesthetic and functional needs of the project.

SAS Mesh has a wide range of pattern and finish options and can be manufactured to the specifiers shape and design.

### System Features

Specified for its textured appearance, the additional main features of SAS International mesh panels include:

- Compatible with multiple SAS systems
- Available in four patterns and the full range of RAL colours
- Incorporates M&E services and complex building layouts
- Adjustable to bespoke designs

### Tile Shape & Design

Mesh can be designed and manufactured in a wide range of patterns including profiles that are round, square, diamond and hexagonal.

For best results and to maximise the strength of the material, mesh should be specified with the long-way pattern direction across the tile width.

Specification considerations for mesh include:

- Visible face ('A' face as standard)
- Open view orientation
- Longway direction (across width as standard)
- Pattern selection
- Finishes and integration requirements

### **Bespoke Designs**

Non-standard, bespoke options can also be manufactured to specification. Please contact our technical design team for more information on bespoke mesh patterns and applications, access, security, service integration and load support.

### **Finishes Availability**

- Coating Polyester powder coat
- Colour Available in a full range of RAL PPC

### **Lighting and Integration**

Various effects can be achieved using light location. From discreet illumination to bold up-lighting, the expanded metal provides multiple possibilities.

Like other suspended metal ceilings, the system can also be designed with cut outs for lights and sensors. For precise and secure integration, flanged lights and vents are recommended and should be independently supported.

### Texture (A and B side)

The mesh manufacture process results in the material having a different appearance depending on which face is visible. Tiles are manufactured with the 'A Face' visible as standard but if desired the 'B face' could be specified as the finished face.

The 'A' side of the tile is smoother with more gentle curves while the "B" side has a more pronounced texture. Depending on aesthetic preference, specifiers will need to choose their preferred visible face.

### **Acoustic Performance**

Acoustic mineral wool pad tissue wrapped.

Other acoustic treatments are available, depending on project requirement. Please contact our technical department for more information.

### Storage and Handling

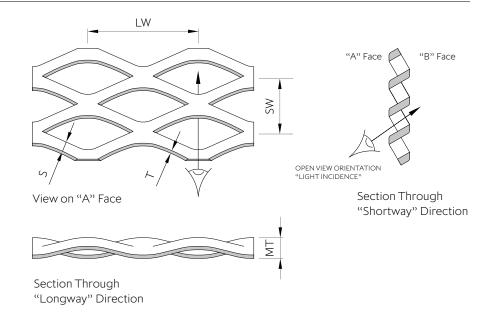
Full PPE must be worn due to the nature of mesh.

# Mesh | Overview

### Orientation

Mesh is an excellent architectural material because of its textured surface providing depth and visual interest. The appearance of mesh changes when viewed from different angles defined as 'open view' and 'closed view'. The 'open view' allows light to pass through the gaps while the 'closed view' reflects light on the surface depending on the viewer's perspective.

LW Long WaySW Short WayS Strand WidthT Strand ThicknessMT Mesh Thickness



### **Compatible Systems**

SAS systems compatible with mesh are:

- SAS200 and SAS205
- SAS310 and SAS320
- SAS330 and SAS330A
- SAS600 rafts

Name	Reference							Pattern Sw (mm)	Open Area % (approximate)
		200/205	310	320	330	330A	600	LW x SW - S x T	
Celtic	SAS-DL							43 x 13 – 2.5 x 1.5	60%
Tene	SAS-DML							28 x 10 – 2 x 1.5	55%
Brig	SAS-DM							16 x 8 – 2 x 1	50%
Kells	SAS-HM							15 x 6.5 – 1.3 x 1	63%

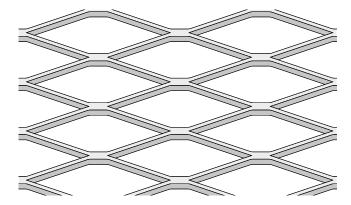
Non-standard, bespoke options can also be manufactured to specification. For more information on bespoke mesh patterns and applications, please contact our technical design team.

# Mesh | Overview

### Celtic

**Reference: SAS-DL** 

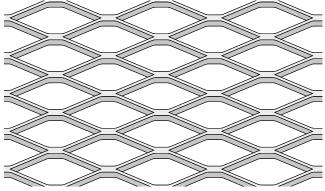
Size (mm): 43 (LW) x 13 (SW) - 2.5 (S) x 1.5 (T)



### Tene

**Reference: SAS-DML** 

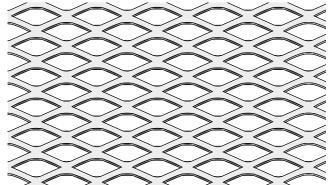
Size (mm): 28 (LW) x 10 (SW) - 2 (S) x 1.5 (T)



### Brig

**Reference: SAS-DM** 

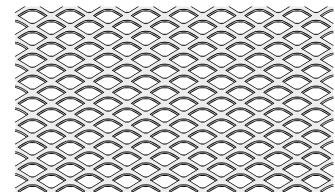
Size (mm):  $16 (LW) \times 8 (SW) - 2 (S) \times 1 (T)$ 



### Tara

**Reference: SAS-DS** 

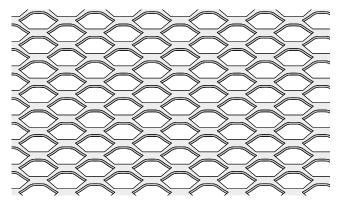
Size (mm):  $10 \text{ (LW)} \times 5.8 \text{ (SW)} - 1.5 \text{ (S)} \times 1 \text{ (T)}$ 



### Kells

**Reference: SAS-HM** 

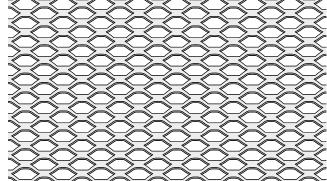
Size (mm):  $15 \text{ (LW)} \times 6.5 \text{ (SW)} - 1.3 \text{ (S)} \times 1 \text{ (T)}$ 



### Vix

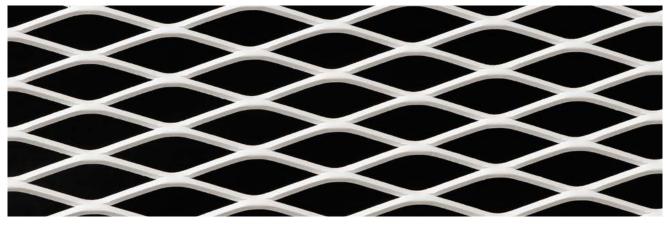
**Reference: SAS-HS** 

Size (mm):  $10 (LW) \times 5 (SW) - 1 (S) \times 1 (T)$ 

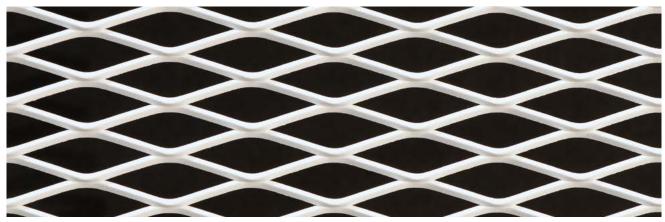


### Celtic

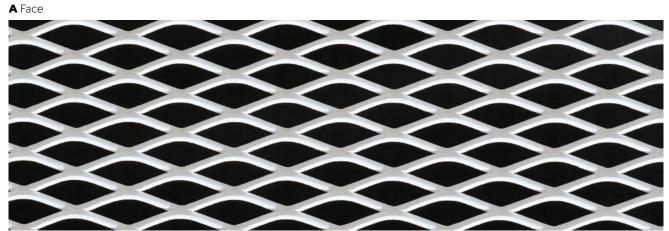
**A** Face



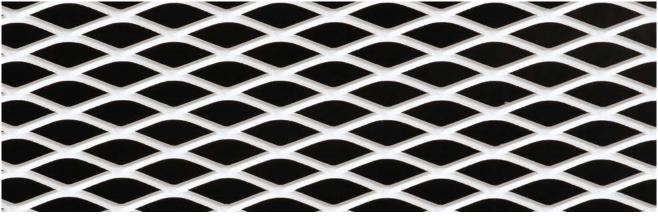
### **B** Face



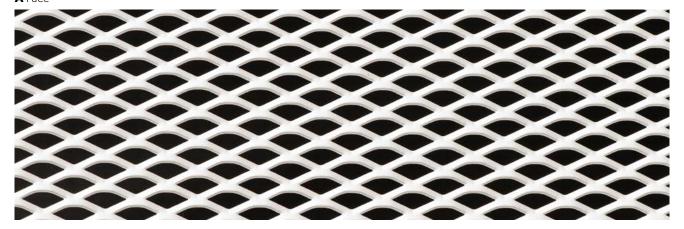
### Tene



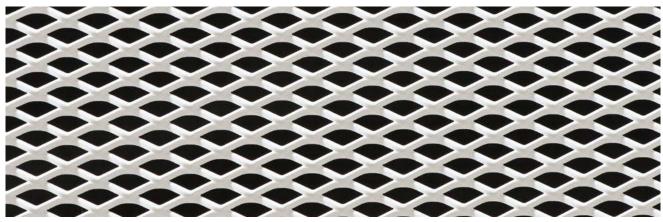
### **B** Face



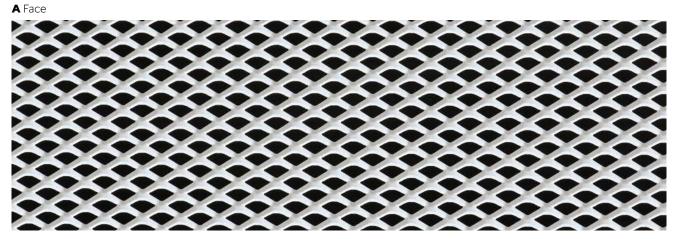
### Brig A Face



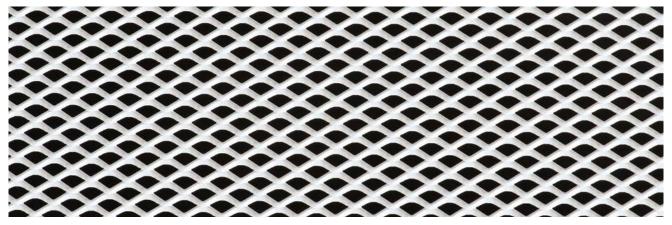
### **B** Face



### Tara

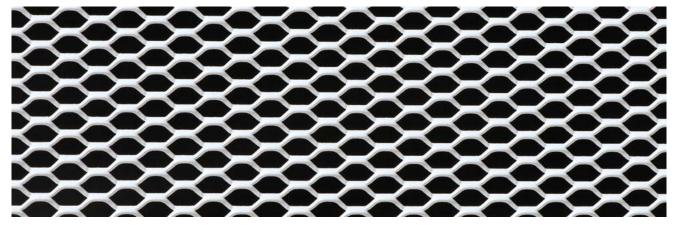


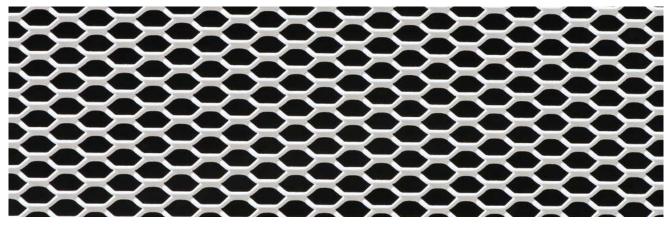
### **B** Face



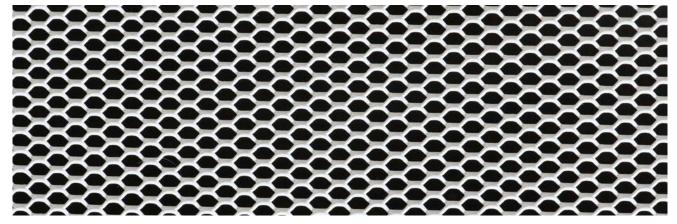
### Kells

**A** Face

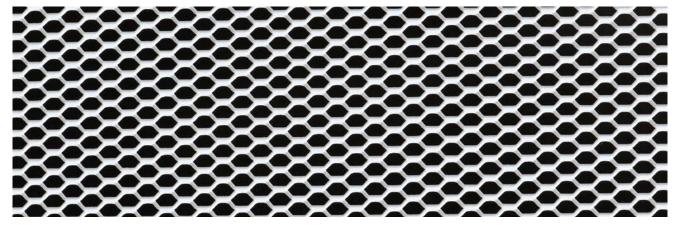


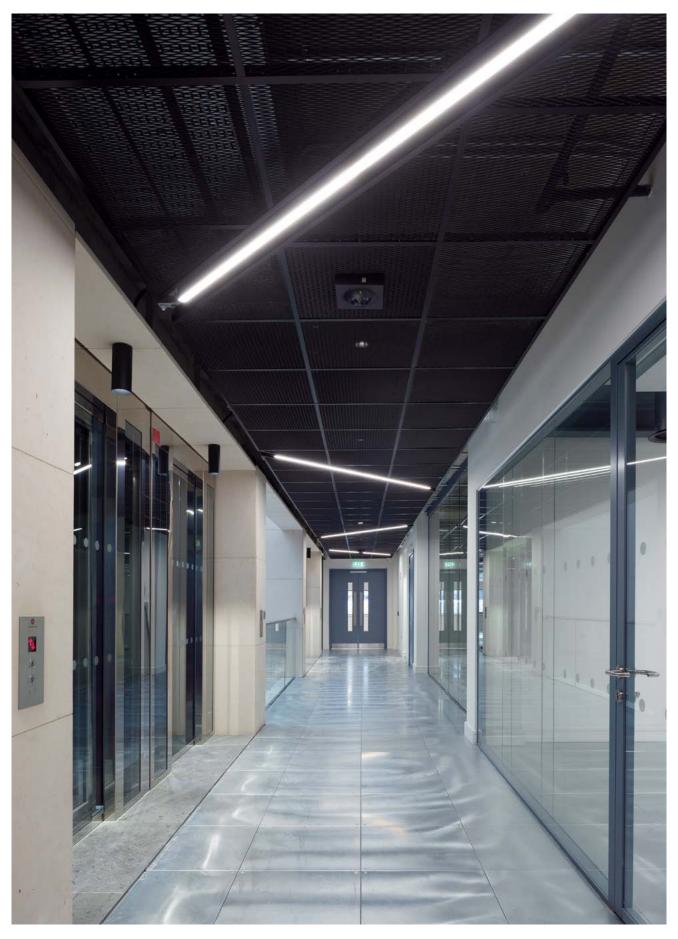


Vix A Face



### **B** Face





Mesh Atrium

Location

Dublin, Ireland

Architect

Plus Architecture

Contractor
Mac Interiors
Purpose
Commercial

# Finishes

### Finishes

Strategic investment in quality aesthetics offers a significant return. On average, 80% of operational spend within an organisation can be attributed to staff-related costs. Beautiful interiors attract staff, increase their retention, positively improve employee wellbeing and communicate the right values to potential clients. A desirable building in the right location minimises these staff-related costs, improving profitability for both occupiers and owners.

#### PPC

Polyester powder coating is the process of electrostatically applying dry powder to a substrate and heating to melt the powder forming a 'skin' around the material.

The main benefits of this process over traditional wet paint is the durability of the finish, additionally no solvents are required during the application process.

PPC is typically a smooth finish available in a range of gloss levels however textured finishes are available and give the illusion of a lower gloss level.

Antibacterial and Anti-graffiti variants are also available.

### **Enhanced Performance PPC**

Enhanced performance PPC is designed to be used in corrosive environments. Specialised powder and additional processes during the application ensure paint can withstand harsh environments.

#### **Anodised**

Anodising is the process of finishing on aluminium using electrical currents, this gives an altered aesthetic and improved corrosion resistance. A wide variety of colours and surface treatments are available, please enquire for further details.

Please note Aluminium will normally be used as the base material. Fixings and cut details will need to be carefully reviewed to ensure the integrity of the finish is not compromised.

### **Special PPC's**

Special PPC's are bespoke powders designed to simulate certain materials. There is a vast array of finishes available such a mirror finishes, high gloss and anodic effects. Please enquire for further details.

#### **Timber Effect**

Timber effect paint finishes give the effect of real wood, however offer the benefits of metal. They can be perforated to give a high level of acoustic absorption, larger panels are possible due to lighter weight, stability of product and higher reaction to fire performance. Almost any timber can be replicated through a number of processes.

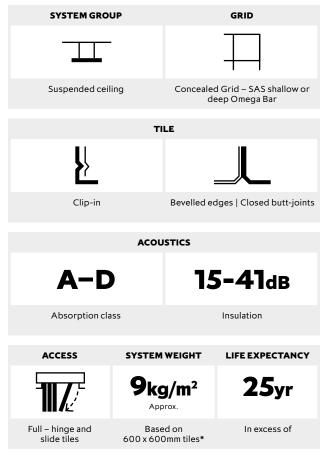
#### **Natural Finishes**

Exposing the natural finish of the material is also possible. A range of techniques, from clear powder coat to hand applied patination are possible. Unfinished metal is never recommended and processing marks will be visible whenever exposing the natural finish of the base material.

For further information on finishes please contact the technical design team.



A highly versatile and easily maintained clip-in suspended ceiling system with convenient hinge-down access and secure void option.



\*Note This includes the entire system and full associated components (suspension, tile, acoustic pad and associated fixings.)

### HAVE A QUESTION?

 $Configurable\ with\ other\ products.\ Call\ us.\ Contact\ us\ on\ info@sasint.com. au$ 





SAS150 offers the convenience of hinge-down access minimising risk of damage. Clip-in systems allow for upward cleaning pressure without dislodging or displacing tiles. If required, voids can be secured through the use of a simple clip mechanism.

Hospitals and food preparation areas are ideal examples of appropriate environments, however the system is suitable for numerous applications.

### Module Sizes (mm) with 4mm bevel

300 x 300	500 x 500
300 x 600	500 x 1500
300 x 900	600 x 600
300 x 1200	600 x 1200
300 x 1500	750 x 750 with 2mm bevel

Bespoke module sizes and shapes are available on request.

### Access

Hinge down and slide – The void is completely accessible with the use of a simple tool.

Alternatively, in areas where security is paramount optional security clips are available. This restricts access to the void to minimise security concerns.

### **Finishes**

SAS150 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

### **Perforations**

Typically supplied with 1522 (available as stock item), 1820 or 2516. For our full range of perforations, please refer to page 75. Bespoke perforations are also an option.

### **Acoustic Materials**

Acoustic mineral wool pad with black tissue face, foil back and sides. Other acoustic materials are available, please refer to page 20.

**Please note** SAS150 is not suited to all SAS acoustic materials due to maximum loads on clip-in systems.

### Service Integration

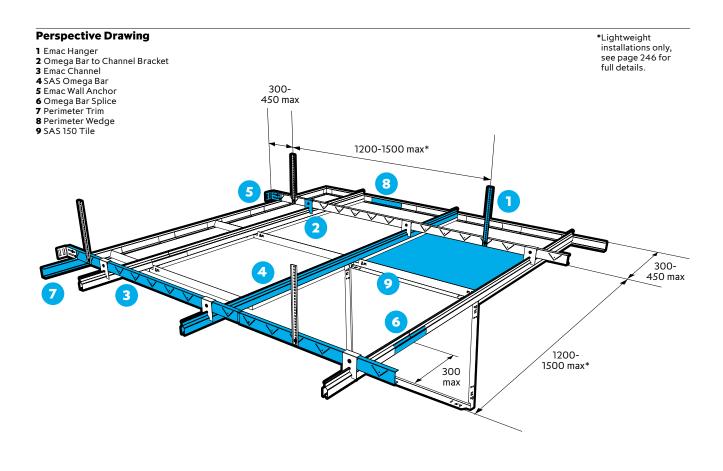
Tiles can be formed with apertures during manufacturing and post painted for integration with lights and other services.

Please note SAS tiles will support loads up to 2.5Kg. SAS pattresses can be used to support loads up to 6Kg. Anything in excess of 6Kg requires independent suspension.

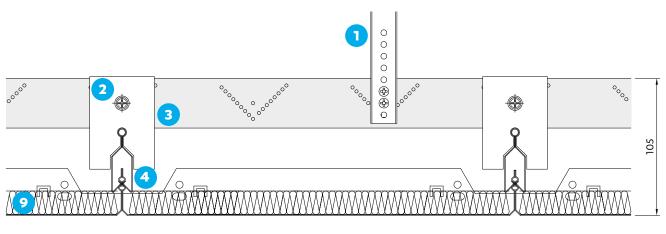
### **Technical Support**

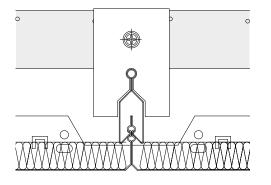
Please contact our technical team for all questions relating to access, security, bespoke features, acoustics, service integration or load support.

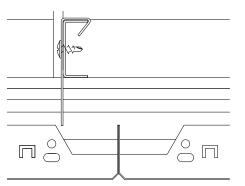




### Section and detail drawings



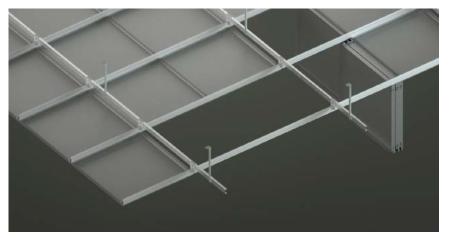




# SAS**150** | Features



### Hinge and Slide Facility



SAS150 allows every full tile to pivot and slide along the grid system. This feature facilitates easy access to large areas of the ceiling void for maintenance. Tiles are retained within the ceiling grid avoiding damage and eliminating the need for storage.

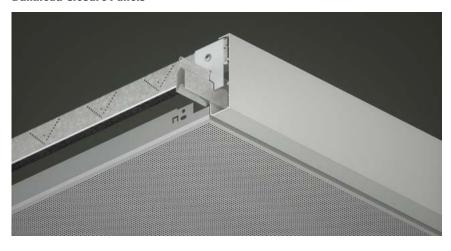
### **Service Integration**



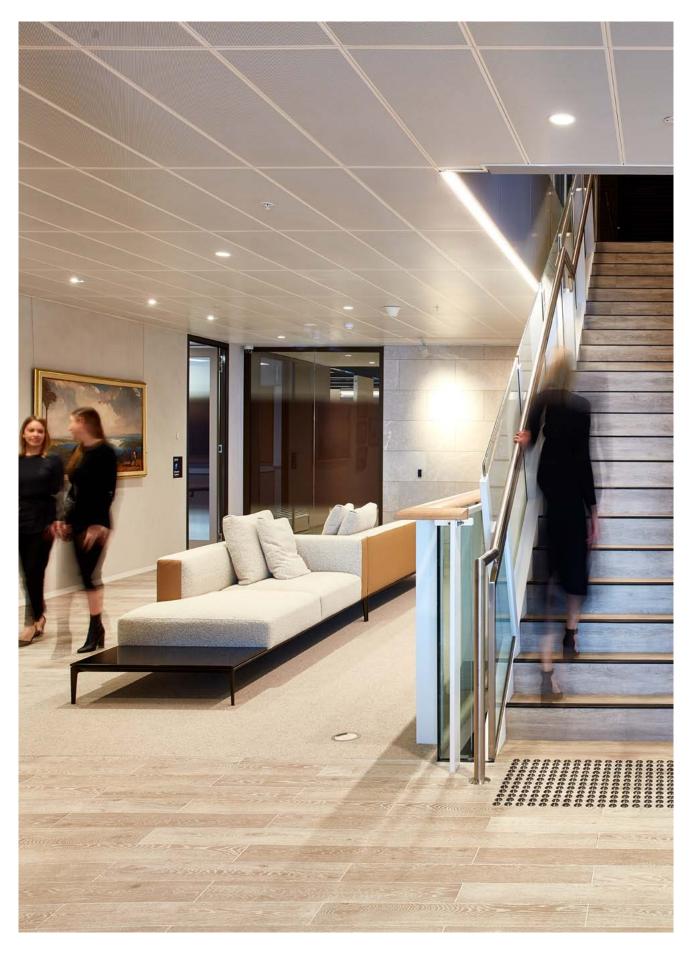
Lighting and other services can be integrated with SAS150. Modular lighting can be supported directly from the soffit. Where maximum point loads are exceeded (2.5Kg) the service must be supported independently or from the grid.

Loads in excess of 2.5Kg and up to 6Kg can be supported by an SAS Pattress. This distributes the load across the SAS Omega Bar and eliminates the need for complicated support arms. Loads in excess of 6kg must be supported independently. For more information on load support, please contact our technical design department.

### **Bulkhead Closure Panels**



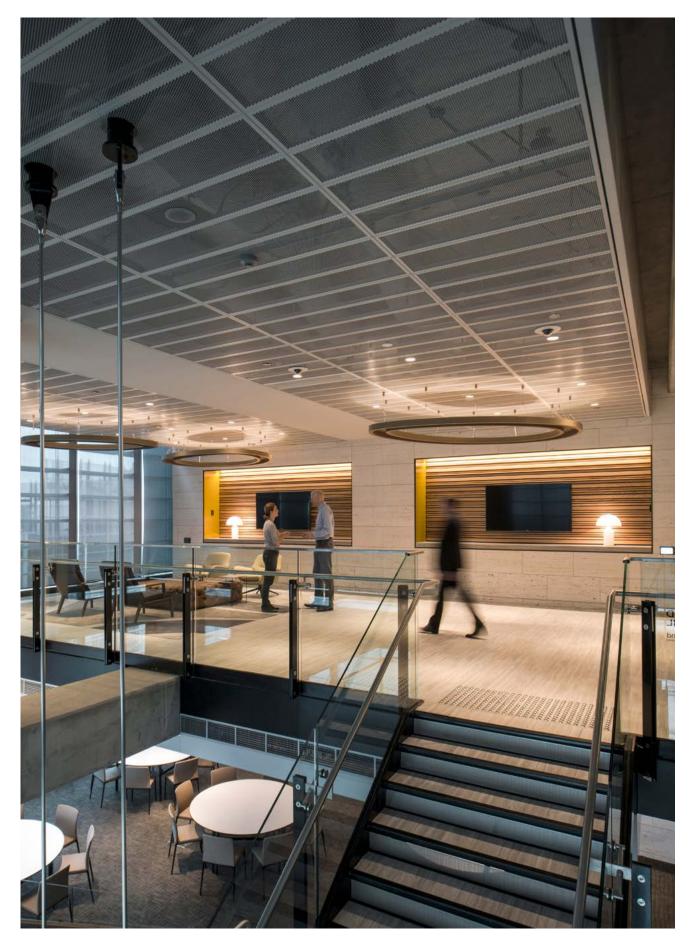
Bulkhead closure panels enable floating rafts and ceilings to be created using a standard clip in ceiling tile. The height of the closure panels can be manufactured to suit project requirements. For more information on closure panels, please contact our technical design department.



Westpac, 275 Kent Street

Location **Sydney, Australia** Architect **Geyer & The Studio** 

Contractor MPA Purpose Commercial



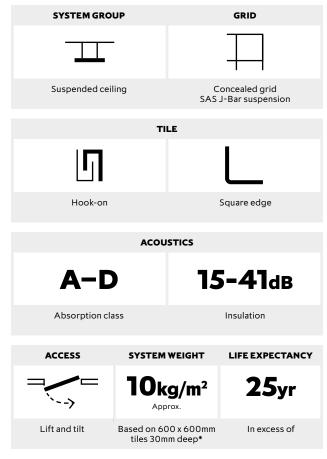
### Westpac, Barangaroo

Location Sydney, Australia Architect Rogers Stirk Harbour + Partners & Geyer

Contractor LendLease Purpose Commercial



A concealed, hook-on suspended metal ceiling system ideal for ambitious design challenges.



\*Note This includes the entire system and full associated components (suspension, tile, acoustic pad and associated fixings.)

### HAVE A QUESTION?

Configurable with other products. Call us. Contact us on info@sasint.com.au



SAS200 is a concealed grid suspended ceiling system offering significant creative flexibility. The highly adaptable system is often used as a basis for fully bespoke designs. Due to its inherent versatility, the J-Bar hook on system can be used in a wide variety of applications.

### **Module Sizes**

There are no standard tile sizes for SAS200. Tiles can be up to 3000mm in length and no less than 300mm wide. Bespoke module sizes and shapes are available on request.

### Access

Tiles can simply be lifted and removed from the grid.

### Finishes

SAS200 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

### Perforations

SAS200 can be manufactured with any standard SAS perforation. For our full range of perforations, please refer to page 75. Bespoke perforations are also an option.

### **Acoustic Materials**

Acoustic mineral wool pad with black tissue face, foil back and sides. Other acoustic materials are available, please refer to page 20.

### Service Integration

Tiles can be formed with apertures during manufacturing and post painted for integration with lights and other services.

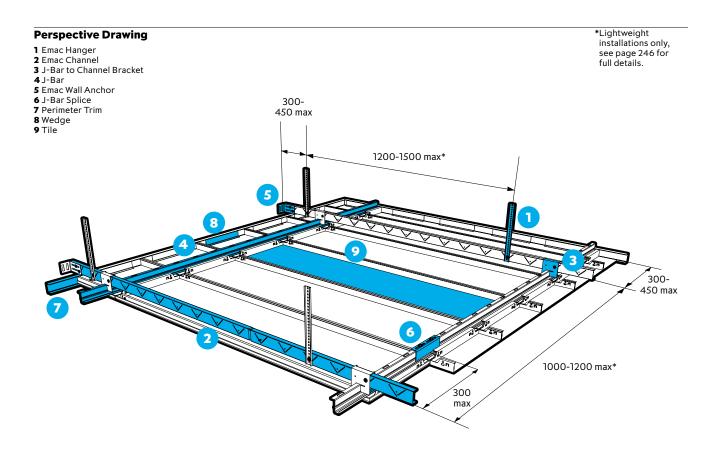
**Please note** Loads in excess of 6Kg require independent suspension.

### **Technical Support**

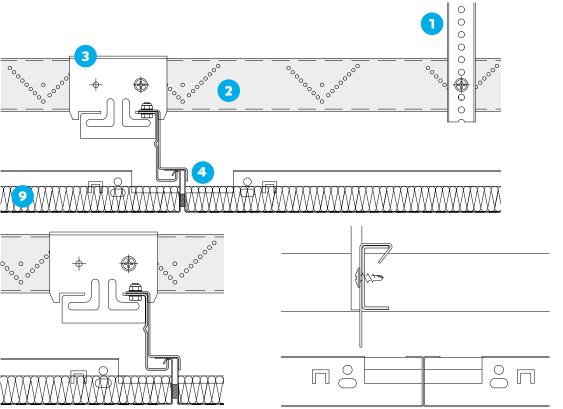
Please contact our technical team for all questions relating to access, security, bespoke features, acoustics, service integration or load support.

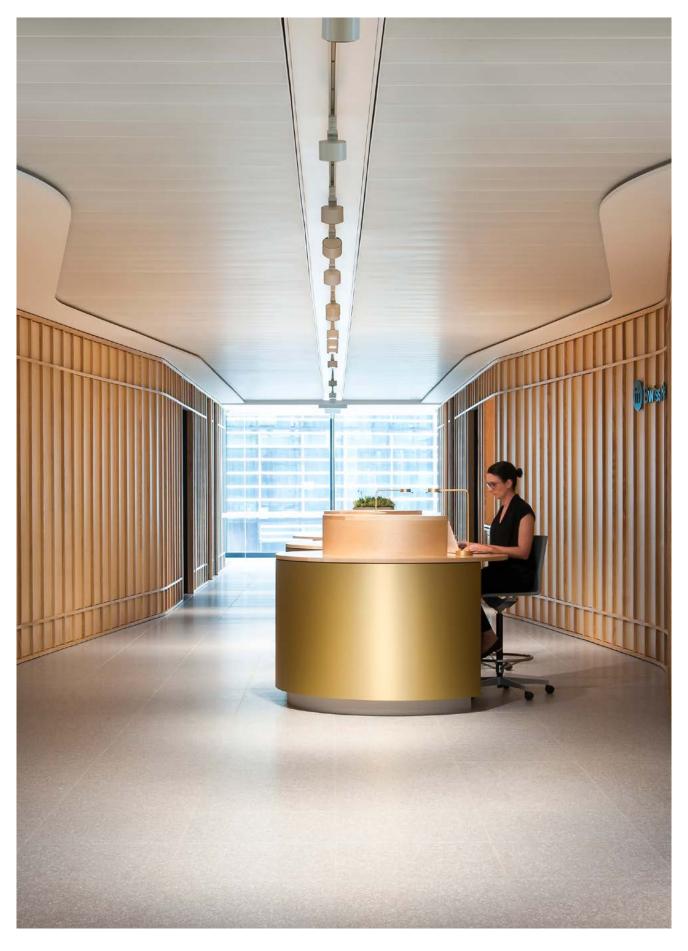
**Please note** Panels are supplied with a standard 3mm wide, black gasket.





### Section and detail drawings





### Swiss RE

Location **Sydney, Australia**Architect **Hassell Studio** 

Contractor
Built Construction
Purpose
Commercial



A concealed, hook-on suspended metal ceiling system specifically for corridor applications.

SYSTEM GROU	JP	GRID					
		$\Box$					
Suspended Ceil	ing SA	Concealed Grid SAS J-Bar suspension					
TILE							
Ы							
Hook-on		Square edge					
	ACOUSTICS						
A-D	1	<b>5-41</b> dв					
Absorption cla	SS	Insulation					
ACCESS	SYSTEM WEIGHT	LIFE EXPECTANCY					
	9kg/m²	<b>25</b> yr					
Full – Lift and swing down	Based on 1200 x 300mr tiles 30mm deep*	m In excess of					

\*Note This includes the entire system and full associated components (suspension, tile, acoustic pad and associated fixings.)

### HAVE A QUESTION?

Configurable with other products. Call us. Contact us on info@sasint.com.au





SAS205 is a SAS200 variant, designed specifically for corridor applications. The suspended ceiling system is supported at it's perimeters, up to a maximum of 3000mm widths.

Areas requiring frequent access for maintenance, such as hospitals, residential-blocks and hotels are ideal applications. SAS205 is also commonly specified for commercial offices to blend seamlessly with other SAS suspended ceiling systems.

### **Module Sizes**

There are no standard tile sizes for SAS205. Tiles can be up to 3000mm in length and no less than 300mm wide. Bespoke module sizes and shapes are available on request.

### Access

Swing down and hang. Tiles can pivot on one edge to hang in place, offering full void access while keeping tiles safe from harm. This access method is subject to corridor height and width.

### **Finishes**

SAS205 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

### Perforations

SAS205 can be manufactured with any standard SAS perforation. For our full range of perforations, please refer to page 75. Bespoke perforations are also an option.

### **Acoustic Materials**

Acoustic mineral wool pad with black tissue face, foil back and sides. Other acoustic materials are available, please refer to page 20.

### Service Integration

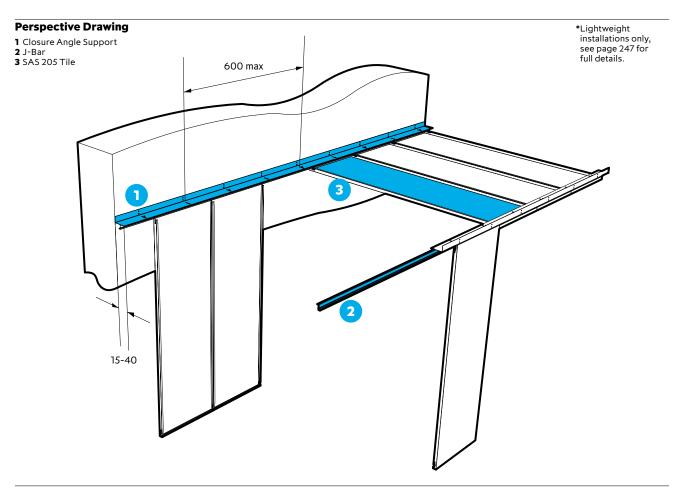
Tiles can be formed with apertures during manufacturing and post painted for integration with lights and other services.

**Please note** Loads in excess of 2.5Kg require independent suspension.

### **Technical Support**

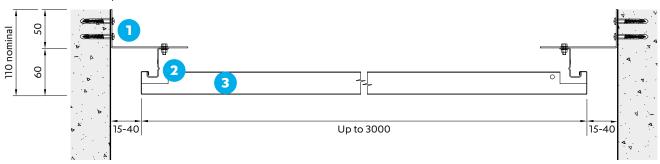
Please contact our technical team for all questions relating to access, security, bespoke features, acoustics, service integration or load support.



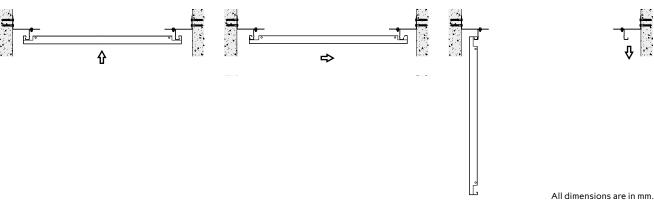


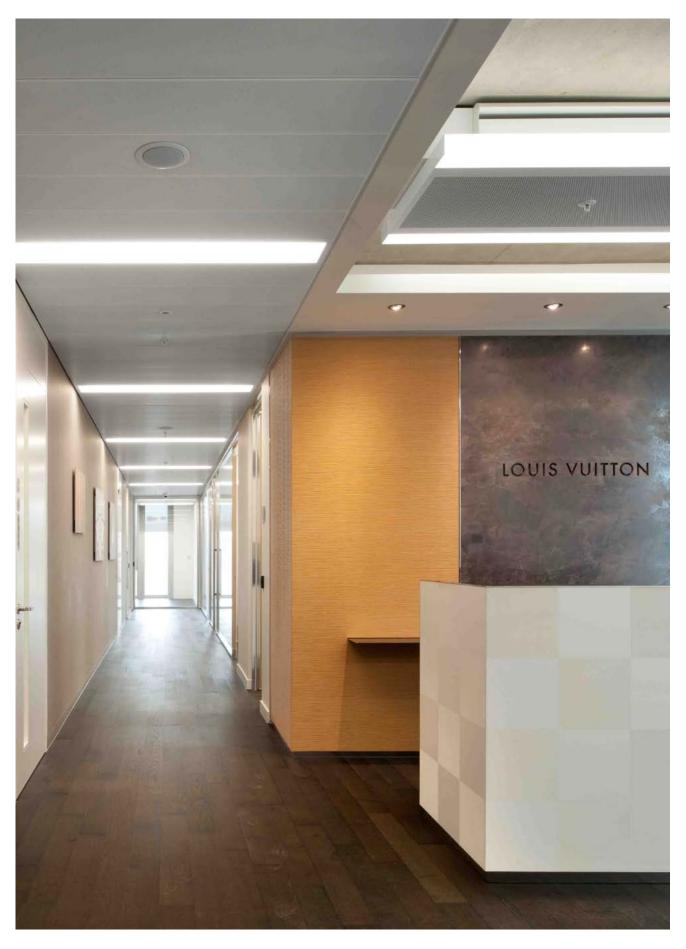
#### **Section drawing**

#### Overall construction depth



#### **Swing Down Tile**





#### Louis Vuitton

Location
London, UK
Architect
David Chipperfield
Architects

Contractor

BAM Construct UK

Ltd

Purpose

Commercial







SAS310 is a lay-in tile system which offers the facility to design the metal pan suspended ceiling to suit any building module. The lay-in tiles are suspended from an exposed modular top hat or tee bar grid. SAS310 grid is typically specified as twoway, however one-way options are available on request.

Delivering on functionality and performance, the metal pan ceiling tiles are available in a range of shapes and sizes and can be specified with perforations up to 65% open area.

#### **Module Sizes**

SAS310 metal pan ceiling tiles can be made in mm increments to meet building module size. They are typically 1200 / 1500 mm long and 300 / 400 / 600 mm wide.

The ceiling void is completely accessible by simply lifting and tilting the tiles with no need for tools.

SAS310 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

#### **Perforations**

Standard perforated metal pan ceiling tiles can be manufactured in conjunction with several acoustic backings for both absorption and attenuation specifications.

#### **Acoustic Materials**

Acoustic mineral wool pad with black tissue face, foil back and sides. Other acoustic materials are available depending on performance requirements, please refer to page 20.

#### **Service Integration**

Ceiling tiles can be formed with apertures during manufacturing and post painted for integration with lights and other services. SAS310 panels may require stiffeners to support centrally mounted lighting.

Please note Additional loads applied to SAS310 ceiling tiles must not exceed 7Kg. Anything in excess of 7Kg requires independent suspension.

#### **Technical Support**

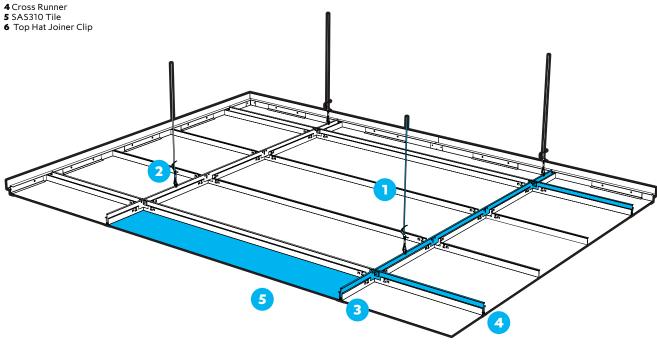
Please contact our technical team for all questions relating to access, security, bespoke features, acoustics, service integration or load support.

## SAS**310** | Top Hat

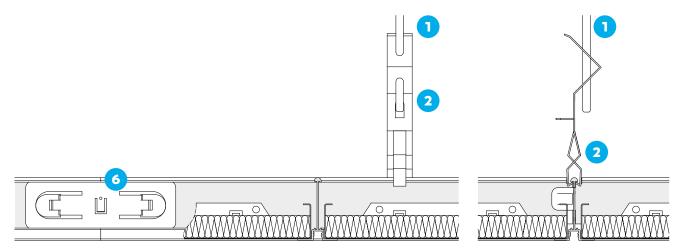


#### **Perspective Drawing**

- 1 Hanger Rod by others2 Hanger Bracket3 Main Runner



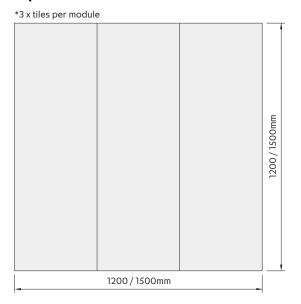
#### **Section Drawings**

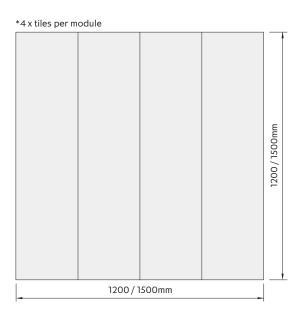


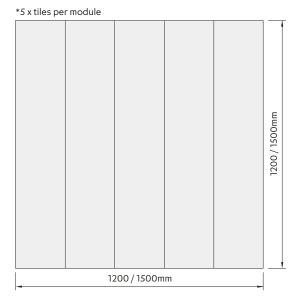
## SAS**310** | Grid Options

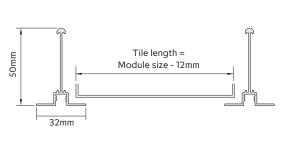




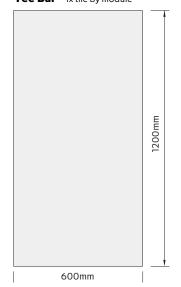


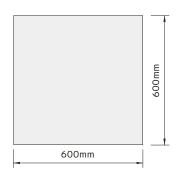


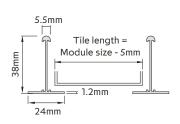


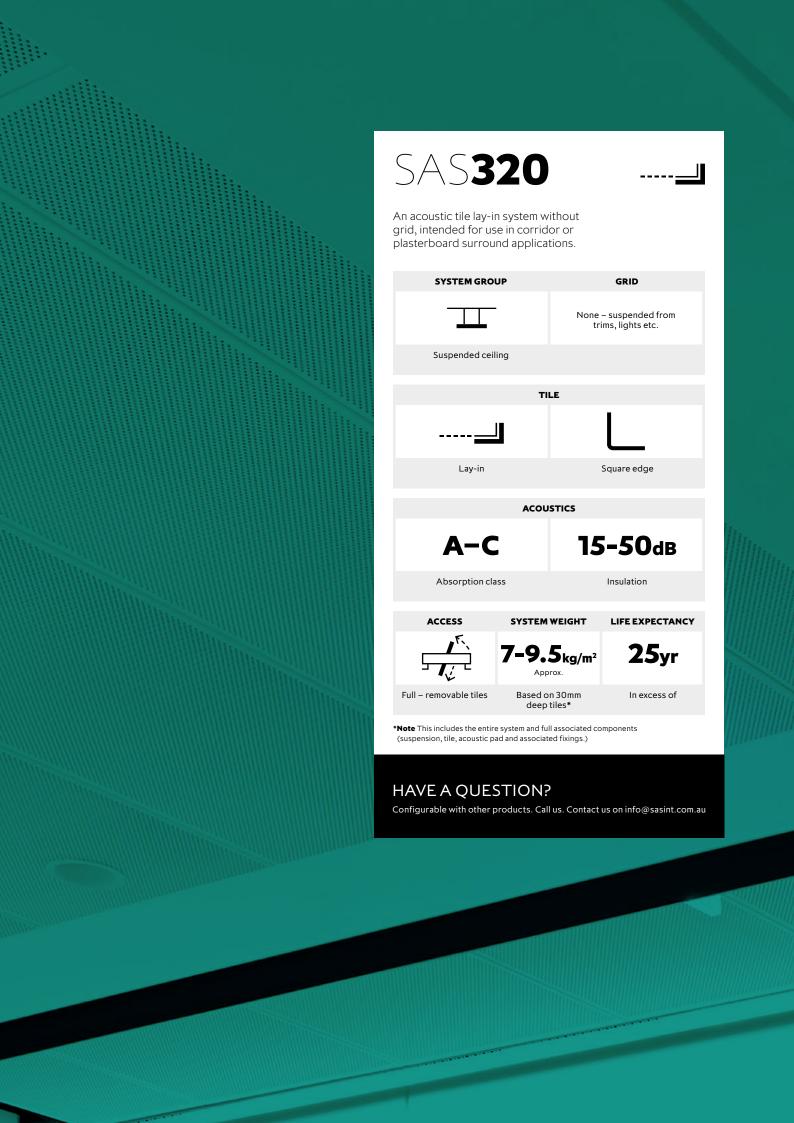


#### Tee Bar \* 1x tile by module













A tile-only system, SAS320 has no gridwork, reducing costs and allowing for quick and simple installations. The system is suspended from edge trims or other suitable features such as lights or grilles. Intended for corridor and plasterboard surround applications, SAS320 is ideal for residential and commercial sectors with targeted acoustic demands. Tiles can be of any size to suit most building modules and trimmed for improved aesthetics across undulating walls.

#### **Module Sizes**

There are no standard tile sizes for SAS320. Tiles can be up to 3000mm in length and no less than 300mm wide. Bespoke module sizes and shapes are available on request.

Tiles can be lifted and removed for void access. No gridwork offers clear access to services above.

SAS320 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

#### **Perforations**

SAS320 can be manufactured with any standard SAS perforation, and Ultramicro perforation for a brighter finish. For our full range of perforations, please refer to page 75. Bespoke perforations are also an option.

#### **Acoustic Materials**

Acoustic mineral wool pad with black tissue face, foil back and sides. Other acoustic materials are available, please refer to page 20.

#### **Service Integration**

Tiles can be formed with apertures during manufacturing and post painted for integration with lights and other services.

Please note Loads in excess of 7Kg require independent suspension.

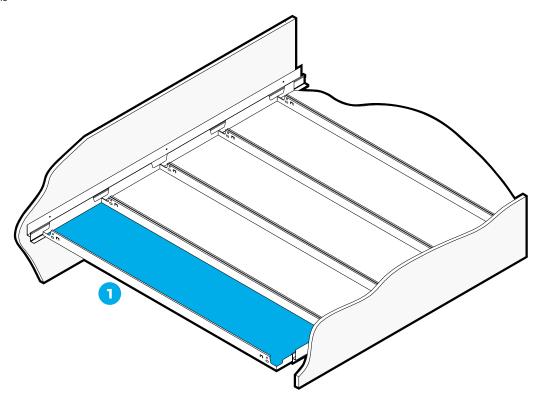
#### **Technical Support**

Please contact our technical team for all questions relating to access, security, bespoke features, acoustics, service integration or load support.

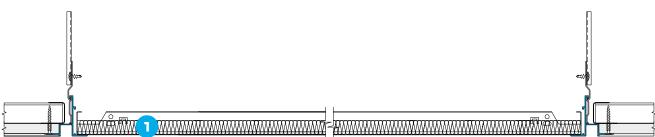


#### **Perspective Drawing**

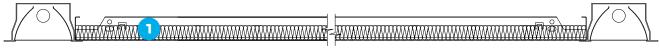
**1** SAS320 Tile



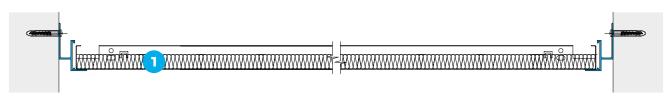
#### **Section Drawings**



Suspended within plasterboard ceiling.



Suspended between light profiles.



Suspended between walls using perimeter trims. Perimeter trims also available.

All dimensions are in mm.



Zig Zag Building, London

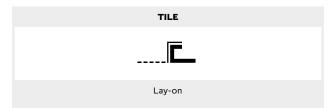
Location London, UK Architect HLW International

Contractor **BW Interiors Ltd**Purpose **Commercial** 

A highly versatile, premium suspended ceiling system with lay-on tiles and exposed grid.

# SYSTEM GROUP

Exposed grid – SAS C-Profile or Omega C-Profile suspension Suspended ceiling



#### **ACOUSTICS**

A-C

15-50<sub>dB</sub>

Absorption class

Insulation

#### **ACCESS** SYSTEM WEIGHT

One-way grid approx.

14 Kg/m²

Two-way grid approx.

16 Kg/m<sup>2\*</sup>

**25**yr

LIFE EXPECTANCY

Based on 1500 x 1500mm module Lift and tilt

In excess of

\*Note This includes the entire system and full associated components (suspension, tile, acoustic pad and associated fixings.)

#### HAVE A QUESTION?

Configurable with other products. Call us. Contact us on info@sasint.com.au

5A5**330** 





The industry benchmark suitable for any building module, the versatility of SAS330 has seen it specified in landmark projects worldwide. Available in one-way or two-way grid forms, the system combines beautiful aesthetics with high performance in equal measure.

Delivering unsurpassed creative potential, ceiling tiles can be curved, coffered and manufactured in virtually any polygonal shape. They are available in a variety of high quality finishes, both plain and perforated. In addition, SAS330 offers service integration details sympathetic to the overall design.

#### Access

The secure void is completely accessible by removing the lay-in tiles, with no need for specialist tools.

#### **Module Sizes**

SAS330 ceiling tiles can be manufactured in mm increments up to 3m lengths. The specifier should note that maximum panel sizes are limited by industry tolerance guidelines.

SAS330 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

#### **Perforations**

SAS330 tiles can be manufactured with any standard SAS perforation pattern. For our full range of perforations, please refer to page 75. Bespoke perforations are also an option.

#### **Acoustic Materials**

Acoustic mineral wool pad with black tissue face, foil back and sides. Other acoustic materials are available depending on performance requirements, please refer to page 20.

#### Service Integration

Ceiling tiles and C-Profiles can be formed with apertures during manufacturing and post painted for integration with lights and other services. SAS330 panels may require stiffeners to support centrally mounted lighting.

For further information on service integration please contact the technical design team.

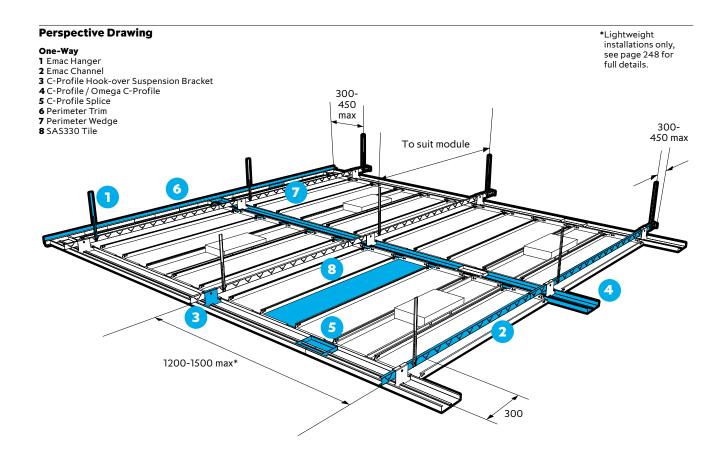
Please note Additional loads applied to SAS330 ceiling tiles must not exceed 7Kg. Anything in excess of 7Kg requires independent suspension.

#### **Technical Support**

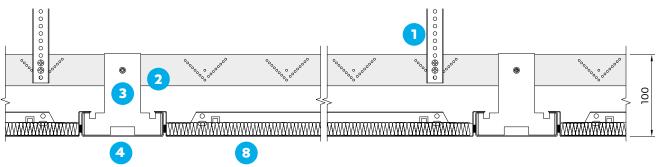
Please contact our technical team for all questions relating to access, security, bespoke features, acoustics, service integration or load support.

## SAS**330** | One-Way

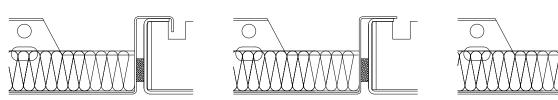




#### **Section Drawing**







All dimensions are in mm.

## SAS**330** | Two-Way

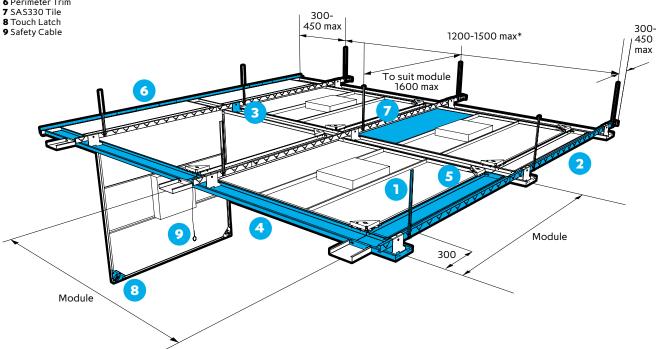


\*Lightweight installations only,

see page 248 for full details.



- Two-Way
  1 Emac Hanger
- 2 Emac Channel
- **3** C-Profile Suspension Bracket for threaded Rod
- 4 C-Profile / Omega C-Profile
- 5 C-Profile Noggin
- 6 Perimeter Trim



#### **Grid Options**

#### **One-Way Grid**

C-Profiles set out to run in one direction across the ceiling plane

#### Two-Way Grid

C-Profiles set out to run in two perpendicular directions (cross noggins) across the ceiling plane.

#### **C-Profile**

A flush, smooth finish C-Profile available in a range of widths up to 300mm.

#### Omega C-Profile

Featuring a continuous thread-form facilitating easy location and relocation of partitioning. By means of an M6 bolt, partitioning can be relocated without causing damage to the ceiling. Also available in widths up to 300mm.

C-Profiles in widths ≤150mm can be open ended, using splices to connect longer runs. C-Profiles in excess of these widths must be closed ends, butt-jointed and bolted to other profiles. A range of narrower C-Profile and Omega C-Profile aluminium extrusions are available if preferred.

An optional foam gasket provides a tight seal between profile and tile. Gasket is supplied loose for on-site installation.

#### C-Profile Options

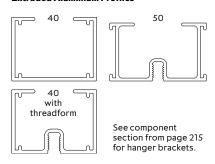
Applicable to both one-way and two-way.





Omega C-Profile

#### **Extruded Aluminium Profiles**



All dimensions are in mm.

## SAS330 | Features

#### **Touch Latch and Pivot Pin**



This mechanism allows access by simply pushing the panel up to release. If necessary, a fixed bolt can be unscrewed to completely remove the tile.

#### Hinge Notch / French Hook



This integral feature allows tiles to be hung vertically from C-Profiles which provides unobstructed ceiling void access. Complete panel runs can be hung together during maintenance without causing damage to the tile.

#### **Flying Arm**



This is a hook-over bracket supplied fixed to the upstand of the panel. Access is obtained by pushing up the opposite end of the panel and sliding back. This reveals the flange which can then be lowered to a vertical position (lift & tilt).

#### **End Arm**



Similar to the flying arm, a hook plate is fixed to the tile edge (supplied loose for on-site fixing by installer). The tile can be completely lifted out of the grid and hooked back over the C-Profile, safely off the ground.

#### **Mock Crossing**



Traditional Two-Way grid systems make the use of trim strips and crossing boxes suspended from threaded rods and hanger brackets. This detail can be replicated by pressing mock crossing details into the C-Profile. Using C-Profiles instead of crossing boxes provides a far more rigid and durable structure. C-Profiles also provide flexibility to avoid costly bridging around ductwork in the void.



#### 1 Angel Court

Location
London, UK
Architect
Fletcher Priest

Contractor
Mace Group Ltd /
COMO
Purpose
Commercial

## SAS**330**A

A highly versatile, premium suspended ceiling system with lay-on tiles and exposed grid.

#### SYSTEM GROUP



Suspended ceiling

Exposed grid – SAS C-Profile or Threaded C-Profile suspension

#### TILE



Lay-on

#### **ACOUSTICS**

A-C

15-50<sub>dB</sub>

Absorption class

Insulation

#### **ACCESS**

#### SYSTEM WEIGHT

LIFE EXPECTANCY



One-way grid approx. 14 Kg/m²

**25**yr

Lift and tilt

Based on 1500mm module

In excess of

\*Note This includes the entire system and full associated components (suspension, tile, acoustic pad and associated fixings.)

#### HAVE A QUESTION?

Configurable with other products. Call us. Contact us on info@sasint.com.au







A variant of SAS330, SAS330A is a versatile system which delivers on aesthetics and performance. This system has been altered so it does not have a proprietary grid, instead, the emac hangers are directly suspended from the c-profile. To stabilise this, distancing profiles are fixed to the hangers to ensure the ceiling is braced and spaced correctly.

#### Access

The secure void is completely accessible by removing the lay-in tiles, with no need for specialist tools.

#### **Module Sizes**

SAS330A ceiling tiles can be manufactured in mm increments up to 3m lengths. The specifier should note that maximum panel sizes are limited by industry tolerance guidelines.

#### **Finishes**

SAS330A is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

#### **Perforations**

SAS330A tiles can be manufactured with any standard SAS perforation pattern. For our full range of perforations, please refer to page 75. Bespoke perforations are also an option.

#### **Acoustic Materials**

Acoustic mineral wool pad with black tissue face, foil back and sides. Other acoustic materials are available depending on performance requirements, please refer to page 20.

#### Service Integration

Ceiling tiles and C-Profiles can be formed with apertures during manufacturing and post painted for integration with lights and other services. SAS330A panels may require stiffeners to support centrally mounted lighting.

Please note Additional loads applied to SAS330A ceiling tiles must not exceed 7Kg. Anything in excess of 7Kg requires independent suspension.

#### **Technical Support**

Please contact our technical team for all questions relating to access, security, bespoke features, acoustics, service integration or load support.

#### **Grid Options**

#### 330A Grid

C-Profiles set out to run in one direction across the ceiling plane

#### **C-Profile**

A flush, smooth finish C-Profile available in a range of widths up to 300mm.

#### **Threaded C-Profile**

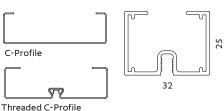
Featuring a continuous thread-form facilitating easy location and relocation of partitioning. By means of an M6 bolt, partitioning can be relocated without causing damage to the ceiling. Also available in widths up to 300mm.

C-Profiles in widths ≤150mm can be open ended, using splices to connect longer runs. C-Profiles in excess of these widths must be closed ends, butt-jointed and bolted to other profiles. A range of narrower C-Profile extrusions are available if preferred.

An optional foam gasket provides a tight seal between profile and tile. Gasket is supplied loose for on-site installation.

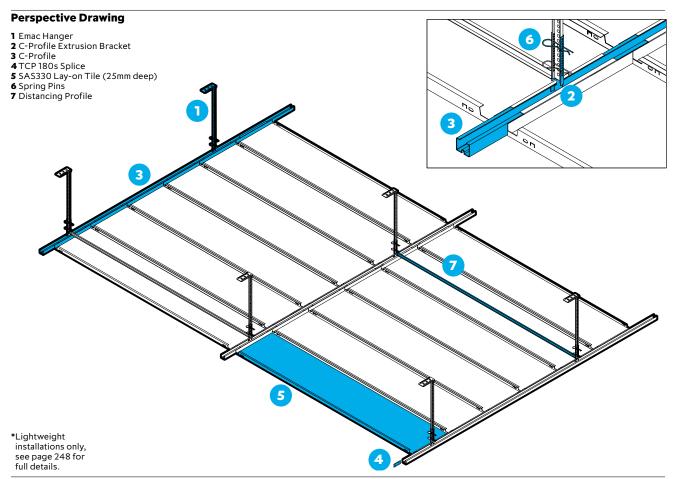
#### **C-Profile Options**

Applicable to both one-way and two-way.

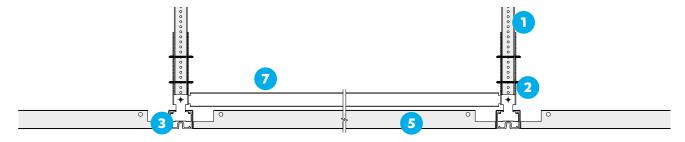


SAS**330**A





#### **Section Drawing**





SAS**330**a

Gilbert + Tobin, Barangaroo

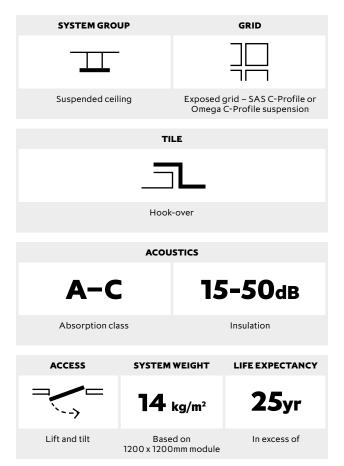
Location Sydney, Australia Architect Woods Bagot

Contractor Lendlease Purpose Commercial





A high performance, heavy load suspended ceiling system with exposed grid and lay in tiles.

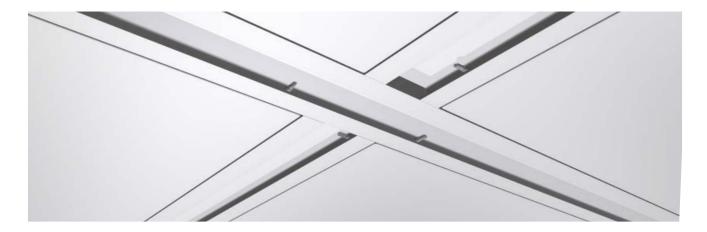


\*Note This includes the entire system and full associated components (suspension, tile, acoustic pad and associated fixings.)

#### HAVE A QUESTION?

Configurable with other products. Call us. Contact us on info@sasint.com.au





SAS380 is an exposed grid suspended ceiling system for dual layer or heavy load requirements. The reinforced grid is ideal for service integration, capable of supporting cable trays and lights directly from the grid.

A performance system specifically designed for highly demanding applications, SAS380 is ideal for Data Centre specifications.

Tile can simply be lifted and removed from the grid. No need for specialist tools.

#### **Module Sizes**

Standard module sizes are 574mm x 1149mm to fit two panels within a 1200mm x 1200mm grid. Bespoke panels sizes and grid arrangements are possible. Please contact our technical team for further details.

#### **Finishes**

SAS380 is available in all standard SAS finishes and bespoke finishes are available on request. For further details please refer to page 95 of the Metal Ceilings brochure, visit our website or contact our sales team.

#### Perforations

SAS380 can be manufactured with any standard SAS perforation. For our full range of perforations, please refer to page 75 of the Metal Ceilings brochure, or visit our website. Bespoke perforations are also an option.

#### **Acoustic Materials**

Acoustic mineral wool pad with black tissue face, foil back and sides. Other acoustic materials are available, please refer to page 20 of the Metal Ceilings brochure or visit our website.

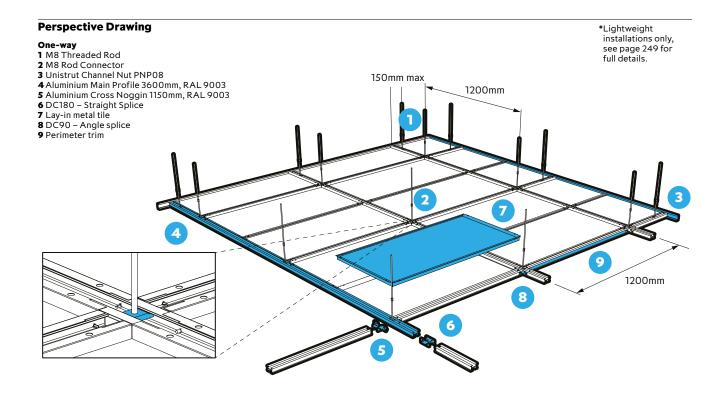
#### Service Integration

Tiles can be formed with apertures during manufacturing and post painted for integration with lights and other services. Due to the high load bearing capacity of the SAS380, lights can be suspended directly from the grid.

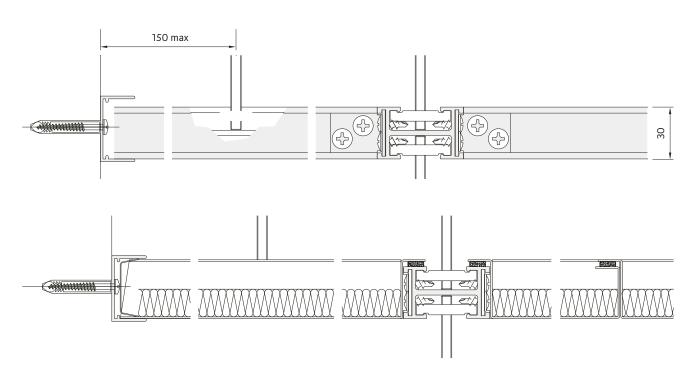
#### **Technical Support**

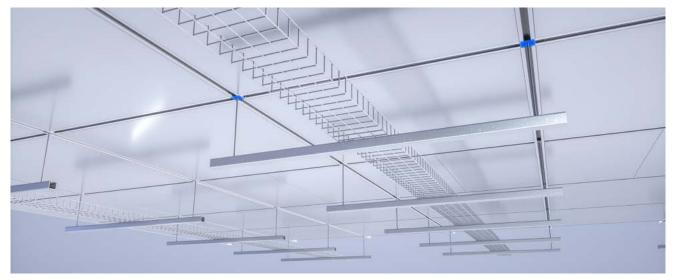
Load capacity has been calculated precisely based on grid configuration. Any changes to grid configurations are likely to impact performance. Please contact our technical team for assistance and advice with any necessary alterations. Our technical team can also answer all questions relating to access, security, bespoke features, acoustics, service integration and/or load support.



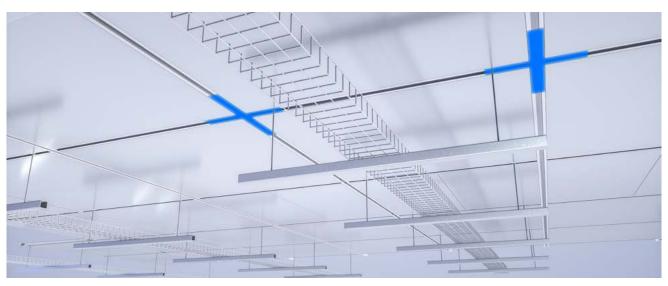


#### **Section Drawing**

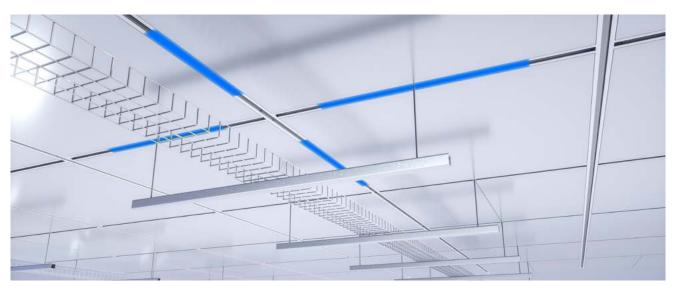




**Load Case Zone 1** - 120kg maximum load at each grid intersection, directly below grid suspension.



**Load Case Zone 2** -60kg maximum load within 200mm of grid suspension in the same bay.



**Load Case Zone 3** - 60kg maximum anywhere outside of zone 2, where load must be in adjacent bays



A rectilinear baffle system offering acoustic performance in exposed soffit interiors.

#### SYSTEM GROUP SUSPENSION METHOD Suspended from primary grid, threaded rod or cable hangers TILE Enclosed baffle Square edge **ACOUSTICS** A-C N/A Absorption class Insulation SYSTEM WEIGHT LIFE EXPECTANCY **ACCESS** $\mathbf{5.2_{kg/lm}}_{+\,\text{Grid}}$ **25**yr Baffles are open systems Based on standard 1000x400x50mm baffle In excess of

#### HAVE A QUESTION?

 $Configurable\ with\ other\ products.\ Call\ us.\ Contact\ us\ on\ info@sasint.com. au$ 





SAS500 acoustic baffles offer a visually engaging alternative to suspended acoustic ceiling systems, ideal for exposed soffit areas. Baffles offer good sound absorption, effectively controlling reverberation within these highly sound reflective interiors. Available in numerous colours and sizes, the baffles can be suspended at a range of heights for further visual interest.

#### **Baffle Sizes**

Standard baffle lengths are 1200mm, 1500mm, 1800mm and 3000mm. Baffle depths are available from a minimum of 100mm to a maximum of 500mm (300mm maximum for 3000mm length). Standard width is 50mm. Bespoke baffle sizes and shapes are also available on request.

**Note** Individual baffles are supplied assembled ready for installation on-site.

One-way baffles intended for long continuous runs are supplied loose for on-site assembly.

#### Finishes

SAS500 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

#### Perforations

SAS500 can be manufactured with any standard SAS perforation. For our full range of perforations, please refer to page 75. Bespoke perforations are also an option.

#### **Acoustic Materials**

Acoustic mineral wool pad with black tissue face. Other acoustic materials are available, please refer to page 20.

#### Service Integration

For further information on service integration please contact the technical design team.

#### **Technical Support**

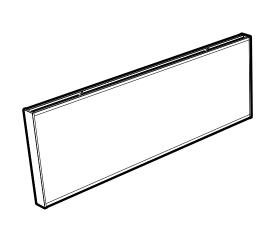
Please contact our technical team for all questions relating to access, security, bespoke features, acoustics, service integration or load support.

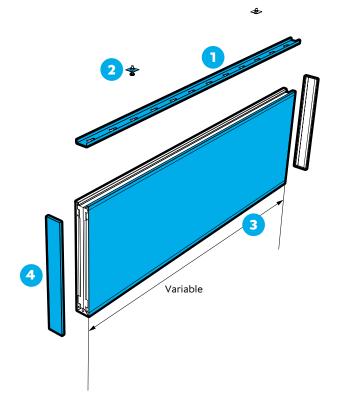
## SAS**500** | Modular



#### **Perspective Drawing**

- One-way
  1 Carrier Rail
  2 Clamping Bracket Assembly
  3 Baffle Module
  4 End Cap





**Grid Hanging Threaded Rod Hanger Cable Hanging**  $\bigcirc$ (<del>|</del>

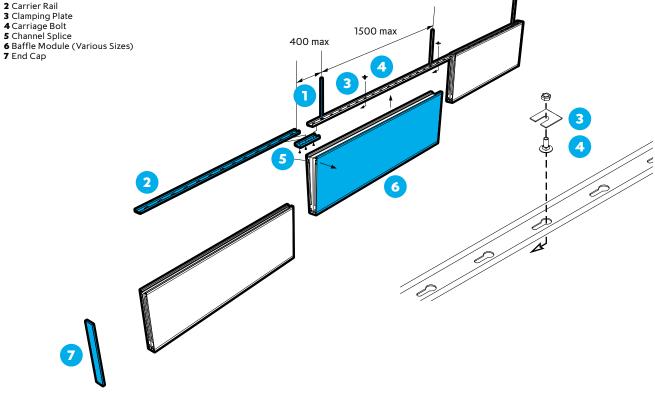
All dimensions are in mm.

## SAS**500** | Continuous



#### **Perspective Drawing**

- Continuous
  1 Threaded Rod
  2 Carrier Rail



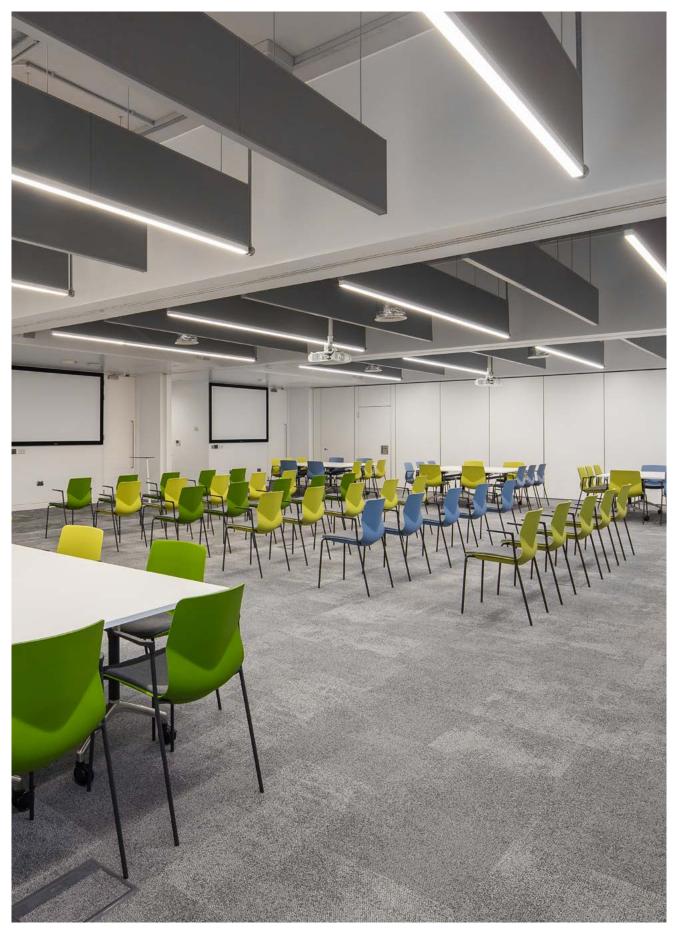
**Grid Hanging Threaded Rod Hanger Cable Hanging**  $\bigcirc$ (<del>|</del> 0



#### Lendlease, Barangaroo

Location
Sydney, Australia
Architect
Hassell Studio
Sydney

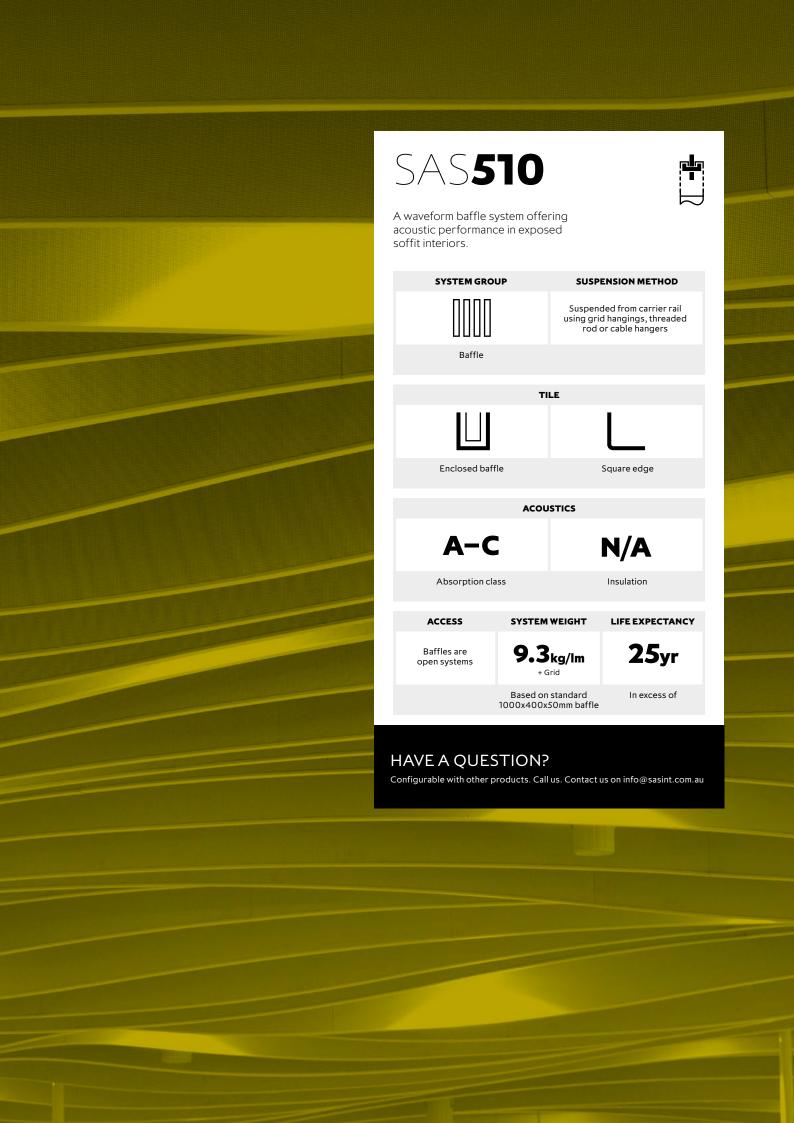
Contractor Lendlease Purpose Commercial



#### University Of Leeds

Location
Leeds, UK
Architect
Associated
Architects & AHR
Architects

Contractor
Galliford Try
Normanton
Purpose
Education







SAS510 acoustic waveform baffles offer a visually engaging alternative to suspended acoustic ceiling systems, ideal for exposed soffit areas. Baffles offer good sound absorption, effectively controlling reverberation within these highly sound reflective interiors. The radii of the baffles can form individual elements or continual rhythmic lines stretching across a ceiling plane.

#### **Baffle Sizes**

Standard baffle lengths are 1200mm, 1500mm, 1800mm and 3000mm\*. Baffle depths are between 150mm (min.) and 1000mm (max.) Standard baffle widths are 52.5mm.

\* Continuous runs are suspended with a carrier rail and manufactured in 3000mm lengths for speed of installation and minimal seams.

Bespoke baffle sizes and shapes are available on request.

#### **Baffle Shapes**

There is no standard shape for SAS510, although waveforms are predominant. For waveform patterns, we would not recommend radii less than 1000mm.

SAS510 can also be formed into other, bespoke shapes. Please contact our technical design team for more information.

#### Finishes

SAS510 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

#### Perforations

SAS510 can be manufactured with any standard SAS perforation. For our full range of perforations, please refer to page 75. Bespoke perforations are also an option.

#### **Acoustic Materials**

Acoustic mineral wool pad with black tissue face, foil back and sides. Other acoustic materials are available, please refer to page 20.

#### Service Integration

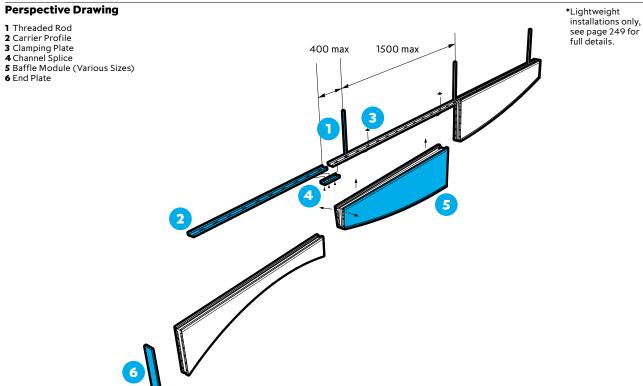
For further information on service integration please contact the technical design team.

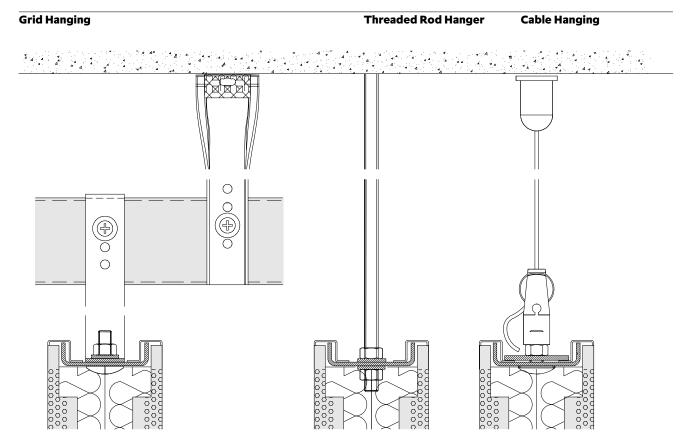
#### **Technical Support**

Please contact our technical team for all questions relating to access, security, bespoke features, acoustics, service integration or load support.

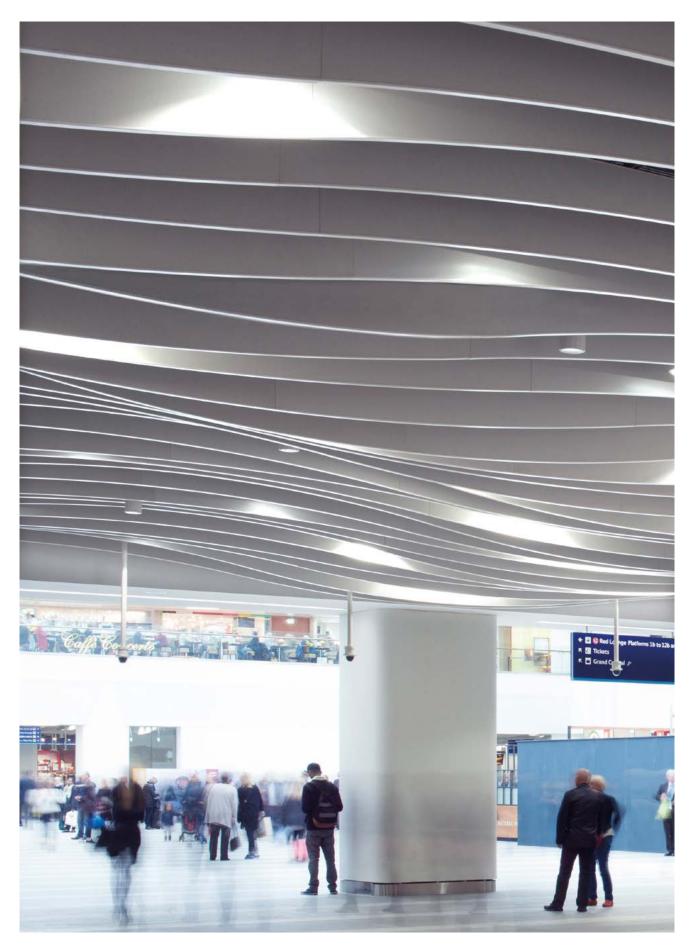


#### **Perspective Drawing**





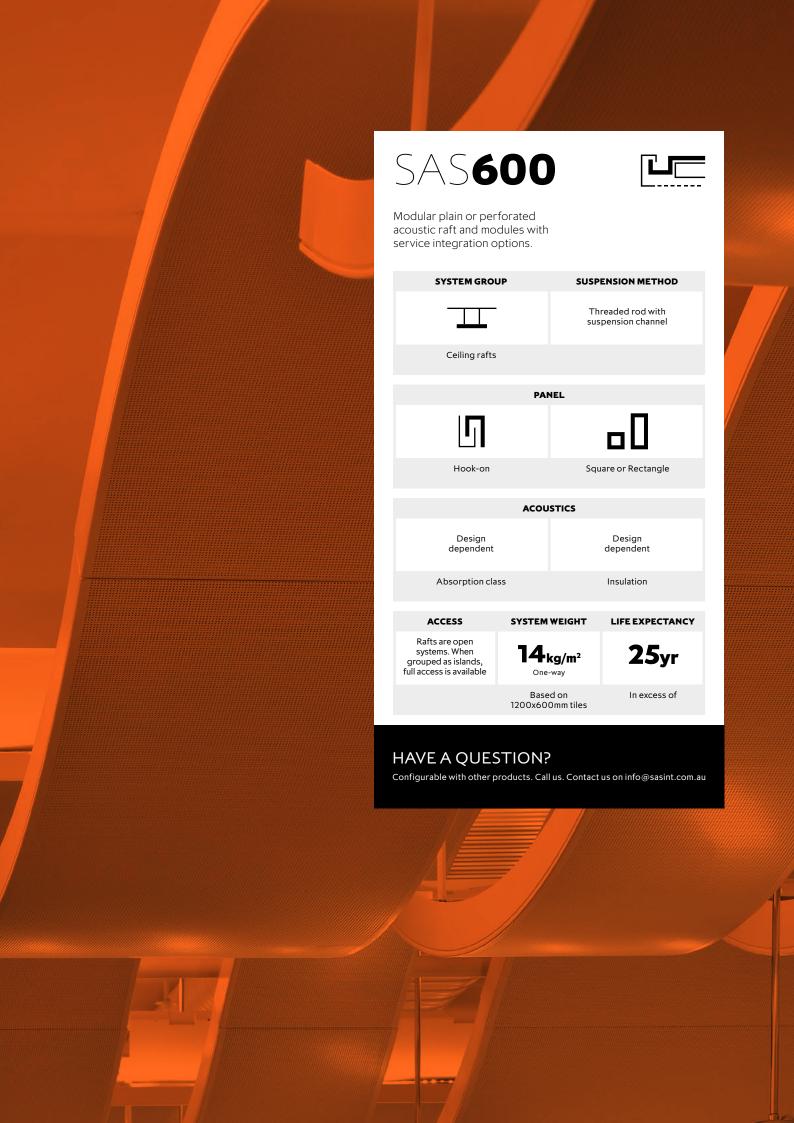
All dimensions are in mm.



#### Birmingham New Street Station

Location
Birmingham, UK
Architect
Atkins

Contractor
Mace Ltd
Purpose
Infrastructure







SAS600 offers a variety of applications from the purely aesthetic to high performance acoustics with service integration. The rafts and modules are available in a range of curved, flat or angled profiles as standard. Bespoke designs can be achieved to realise highly aspirational interiors.

The flexibility of SAS600 rafts and modules makes them ideal for both new build and retrofit acoustic solutions.

#### **Module Sizes**

Length: 300mm-3000mm Width: 300mm-1200mm

#### **Module Shapes**

Rafts and modules can be manufactured either flat or curved. Curved designs allow a larger acoustic area to be incorporated into the design.

Bespoke module sizes and shapes are available on request.

#### Finishes

SAS600 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

#### **Perforations**

SAS600 can be manufactured with any standard SAS perforation pattern. For our full range of perforations, please refer to page 75. Bespoke perforations are also an option.

#### **Acoustic Materials**

Tissue wrapped acoustic mineral wool pad. Other acoustic materials are available, please refer to page 20.

#### **Service Integration**

Rafts and modules can be manufactured with integrated LED lighting and other M&E services.

For further information on service integration please contact the technical design team.

#### Cross Ventilation

Ceiling mounted acoustic rafts provide acoustic absorption whilst allowing the concrete soffit to be fully exposed for energy-efficient natural cross ventilation cooling.

#### **Combination Ceilings**

Rafts and modules provide high levels of sound absorption. For demanding environments they can be installed in conjunction with a suspended metal ceiling.

#### **School Specifications**

SAS600 provides acoustic absorption compliant with BB93¹ and meets ventilation requirements detailed in BB101².

**1** BB93: Acoustic Design of Schools

**2** BB101: Ventilation of School Buildings

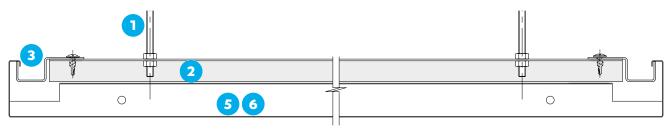
#### Technical Support

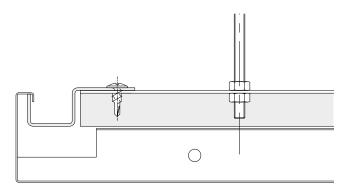
Please contact our technical team for all questions relating to access, security, bespoke features, service integration or load support.



# Perspective Drawing 1 Threaded Rod 2 Support Channel 3 Saucepan J-Bar Splice 5 SAS 600 End Tile 1000-1200 max \*Lightweight installations only, see page 250 for full details.

#### Section and detail drawings





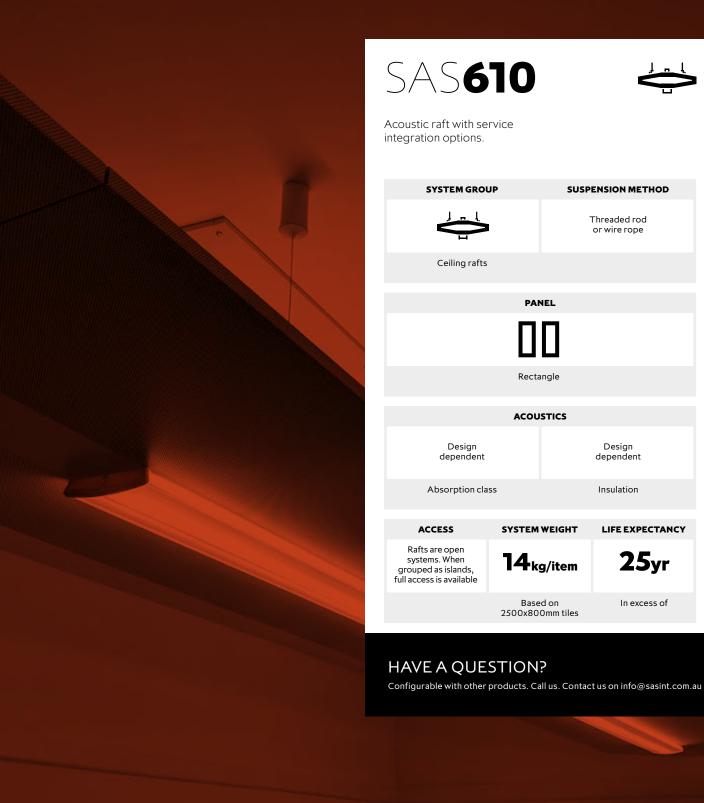




#### 2 Semple Street

Location
Edinburgh, Scotland
Architect
Michael Laird
Partnership

Contractor
McLaughlin and
Harvey
Purpose
Commercial





# SUSPENSION METHOD Threaded rod or wire rope

ACOUSTICS		
Design dependent	Design dependent	
Absorption class	Insulation	

ACCESS	SYSTEM WEIGHT	LIFE EXPECTANC
Rafts are open systems. When grouped as islands, full access is available	<b>14</b> <sub>kg/item</sub>	<b>25</b> yr

In excess of



# SAS**610** Deltawing





SAS610 is a high performance acoustic product. It offers total absorption at mid-frequencies across the entire surface area, making it at least 15% better than any other raft. The unique geometry and laminate mineral wool infill provide the most efficient means of introducing sound absorption into a space – twice that of a Class A ceiling.

#### **Module Sizes**

Length: 2500 x 800 x 80 standard unit

#### **Module Shapes**

The Deltawing raft has been specifically engineered for optimum acoustic performance. The tapering shape and module size is fixed.

#### Finishes

SAS610 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

#### Perforations

Only specific perforations can be used on SAS610 as the open area ratio has been carefully considered for maximum acoustic performance.

Visible perforation on lower face – D1522 – 22% open area

Perforation on upper face – D2841 – 41% open area

Other perforations may be considered, please contact our technical team to discuss your requirements.

#### Acoustic Materials

Acoustic mineral wool pads fully enclosed within the raft structure. Tissue wrapped pads are included in the top of the raft and are removable for access to cable routing.

#### **Service Integration**

Rafts and modules can be manufactured with integrated LED lighting and other M&E services.

For further information on service integration please contact the technical design team.

#### **Cross Ventilation**

Ceiling mounted acoustic rafts provide acoustic absorption whilst allowing the concrete soffit to be fully exposed for energy-efficient natural cross ventilation cooling.

#### **Combination Ceilings**

Rafts and modules provide high levels of acoustic absorption. For demanding environments they can be installed in conjunction with a suspended metal ceiling.

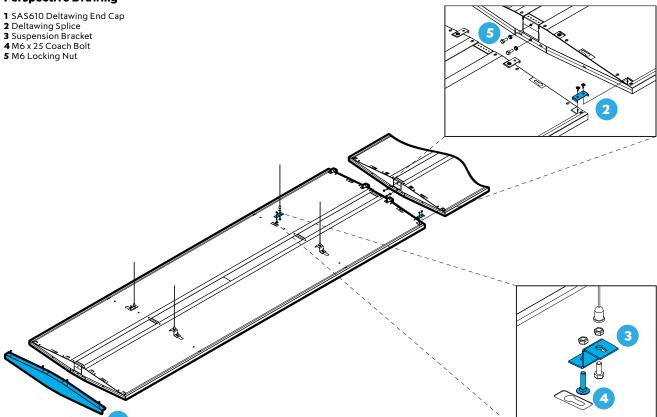
#### **Technical Support**

Please contact our technical team for all questions relating to access, security, bespoke features, service integration or load support.

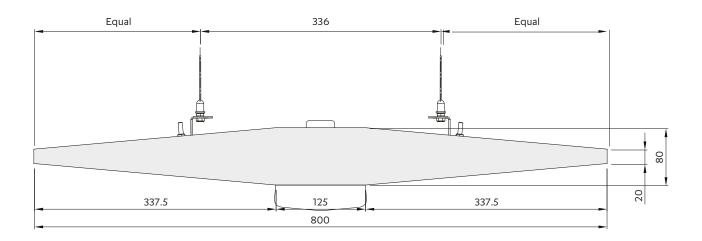
# SAS610 Deltawing

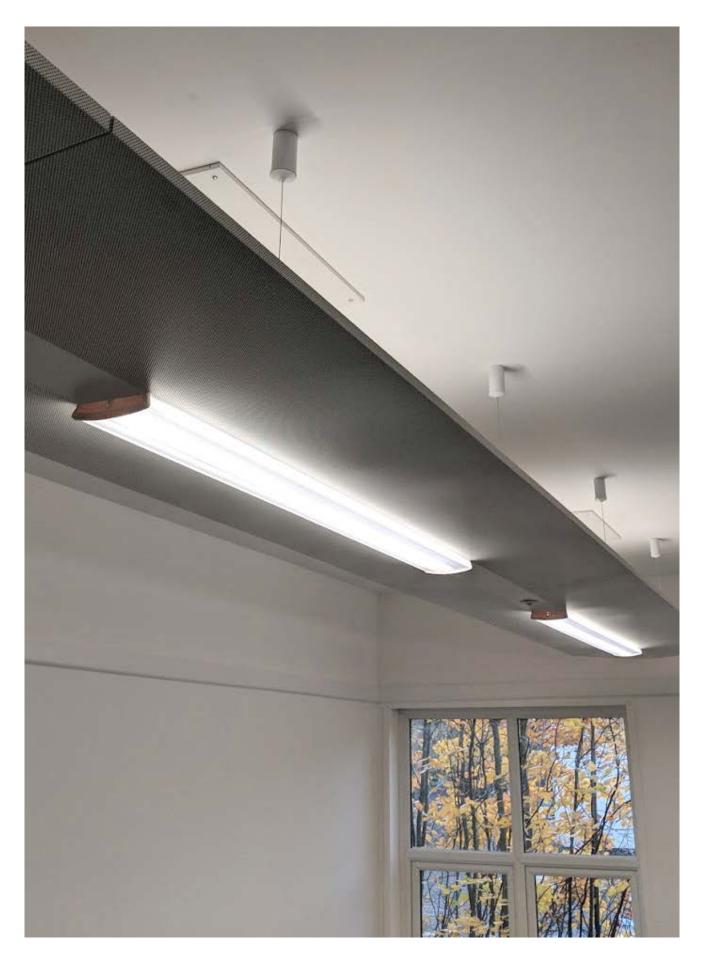


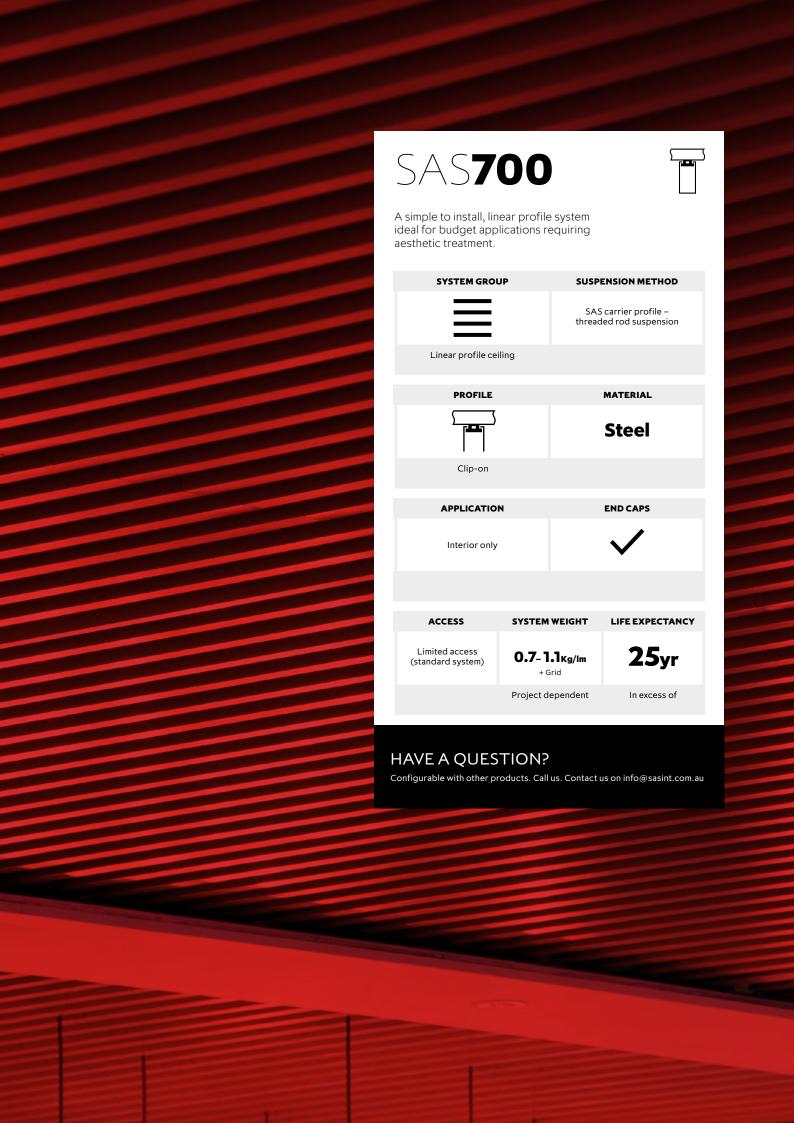
#### **Perspective Drawing**



#### Section and detail drawings











SAS700 is intended for projects requiring an aesthetic finish where tight budget control is a major factor. The system is ideally suited to expansive retail environments and other, similar high traffic areas requiring smoke extraction applications.

A highly-cost effective steel linear profile option, SAS700 comprises a steel rolled profile which simply clips into the carrier.

#### **Profile Sizes**

Standard Length	3000mm
Standard Width	30mm
Standard Depths	60 or 80mm

Bespoke profiles are available on request. Longer continuous runs can be achieved through splices.

Standard SAS700 systems have limited void access.

#### **Finishes**

SAS700 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

#### **End Cuts**

SAS700 can be cut to size on-site during installation. SAS would only recommend square cut ends due to the inherent properties of steel.

#### Service Integration

Service integration is limited to separately mounted services in between profiles

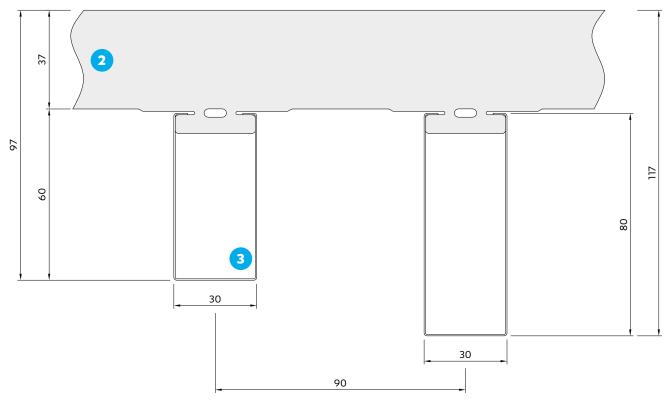
#### **Technical Support**

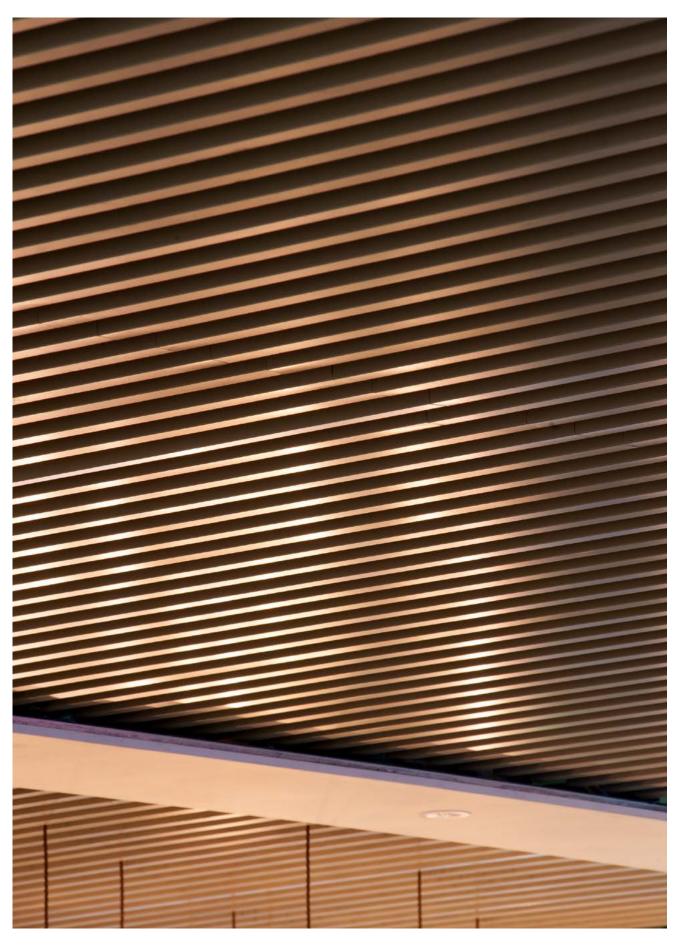
Please contact our technical team for all questions relating to access, bespoke features and service integration.



# Perspective Drawing 1 Threaded Rod 2 SAS 700 Carrier Profile 3 SAS 700 Profile 4 SAS 700 Carrier Splice 5 SAS 700 Profile Splice 6 SAS 700 End Cap 1500 max 300450 max 300 max 300450 max 300 max

#### **Section Drawing**

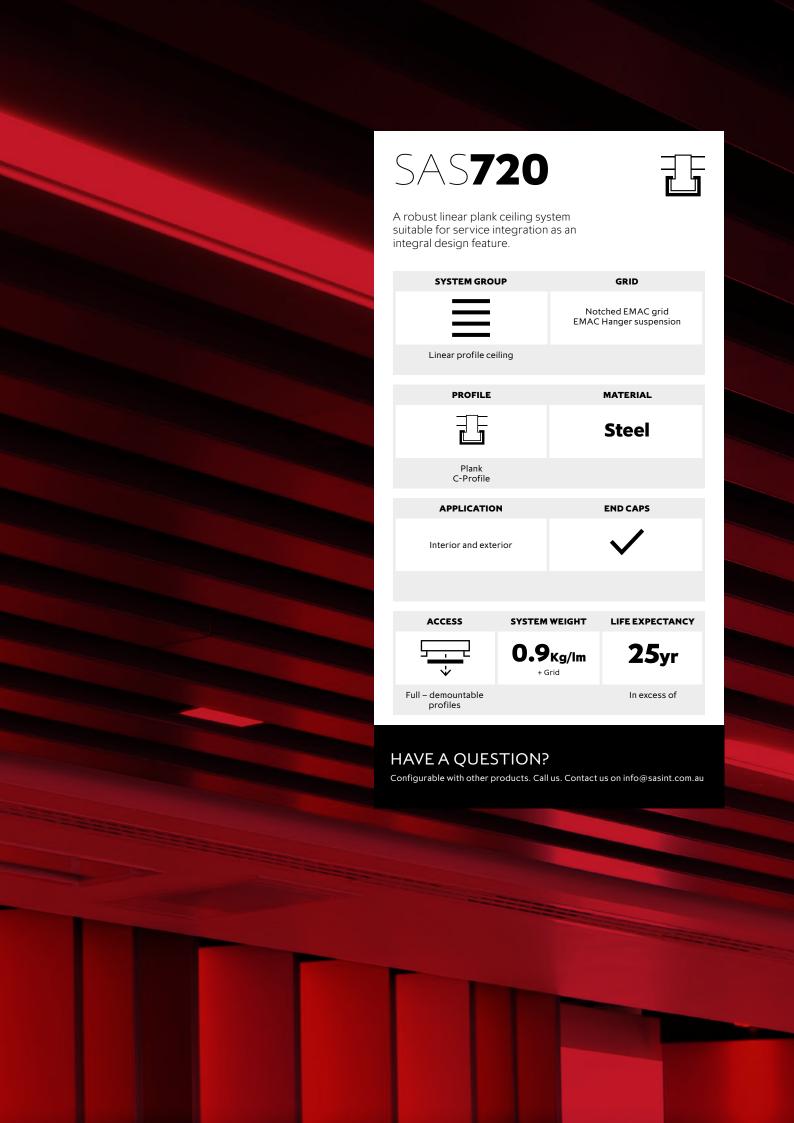




#### **Grand Central**

Location
Birmingham, UK
Architect
Haskoll Architects

Contractor Mace Ltd Purpose Retail





SAS720 is a 'plank' system, available in a variety of widths and depths depending on aesthetic preference. Highly robust and sturdy, SAS720 is suitable for service integration as an integral design feature, offering significant creative flexibility.

SAS720 comprises steel rolled c-profiles which hook over the carrier. Costs can be controlled through wider profile spacing if required.

#### **Profile Sizes**

Standard Length	3000mm
Standard Width	50mm, 100mm, 150mm
Standard Depths	30mm

Bespoke profiles sizes and waveform profiles are available on request. Longer continuous runs can be achieved through splices and profiles are secured using barbed edge clips located at the end of profiles.

SAS720 profiles can simply be demounted for void access.

SAS720 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request.

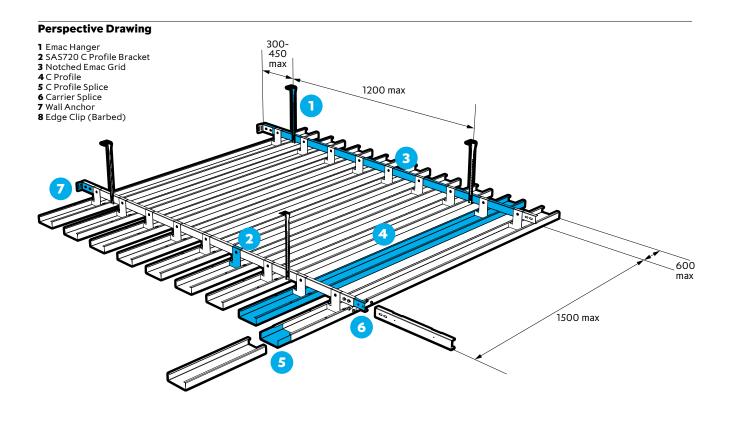
#### Service Integration

SAS720 profiles can be formed with apertures during manufacturing for integration with lights and other services.

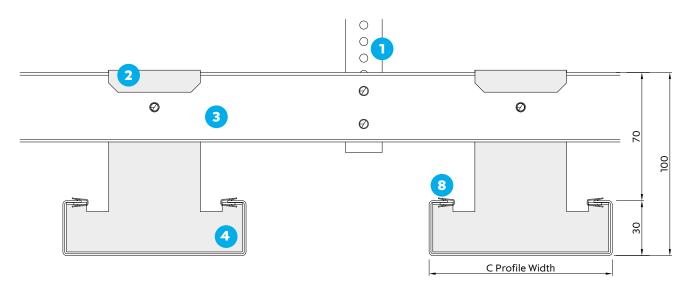
#### **Technical Support**

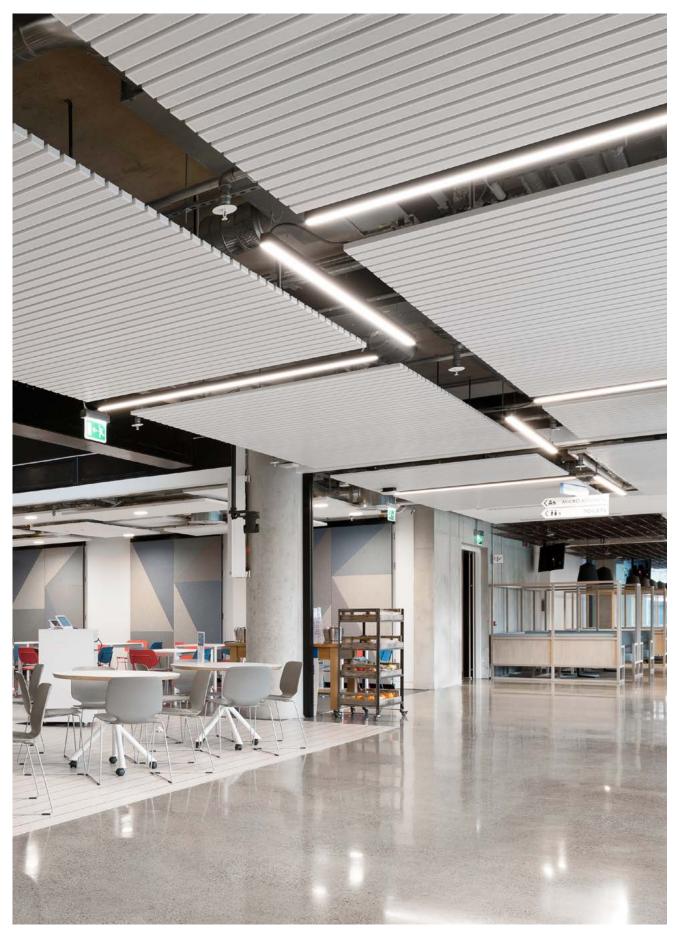
Please contact our technical team for all questions relating to access, bespoke features and service integration.





#### **Section Drawing**





#### LinkedIn EMEA HQ

Location **Dublin, Ireland**Architect **RKD Architects** 

Contractor
Walls Construction
Purpose
Commercial



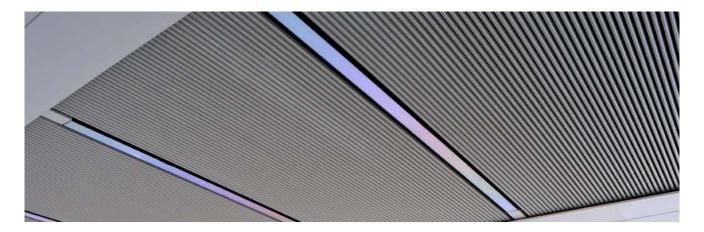


A discontinuous aluminium profile ceiling offering alternate profiles for a completely different aesthetic.

SYSTEM GROUP SUSPENSION METHOD EMAC Channel Linear profile ceiling PROFILE MATERIAL **Aluminium** Clip-in H and U form extrusions END CAPS **APPLICATION** X Interior and exterior SYSTEM WEIGHT LIFE EXPECTANCY **ACCESS**  $\textbf{0.4}_{\text{Kg/Im}}$ **25**yr Limited access – standard system In excess of

#### HAVE A QUESTION?

 $Configurable\ with\ other\ products.\ Call\ us.\ Contact\ us\ on\ info@sasint.com. au$ 



SAS730 is a linear profile system offering 'H' and 'U' formed profiles for an alternative aesthetic finish. The system is ideally suited to premium retail environments and other, similar high traffic areas requiring smoke extraction applications.

As an aluminium-extruded profile system, SAS730 offers superior quality, bespoke finishes and can accommodate complex geometry.

#### **Profile Sizes**

Standard Length	3000mm Max.
Standard Width	30mm
Standard Depths	35mm

Bespoke profile sizes and waveform profiles are available on request. SAS730 is limited to 3000mm lengths max.

#### Access

SAS730 offers limited access as standard. Integral 600mm² and 1000mm² access hatches can be achieved as a non-standard offering.

#### Finishes

SAS730 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request, including polished and anodised.

#### Service Integration

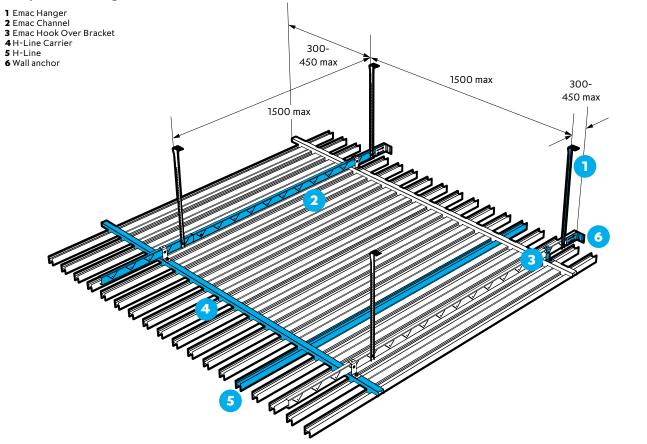
Service integration is limited to separately mounted services in between profiles.

#### **Technical Support**

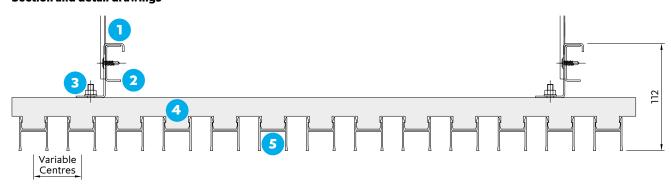
Please contact our technical team for all questions relating to access, bespoke features and service integration.

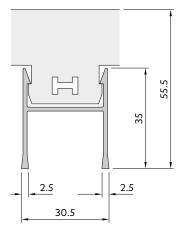


#### **Perspective Drawing**



#### Section and detail drawings

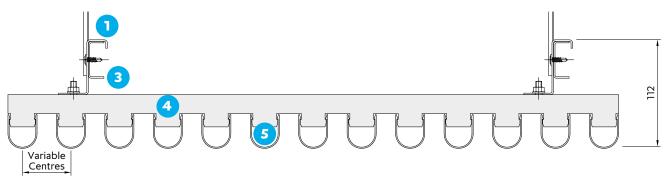


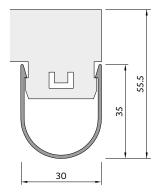




# **Perspective Drawing** Emac Hanger Emac Channel Emac Hook Over Bracket 300-**4** U-Line Carrier **5** U-Line 450 max 6 Wall anchor 1500 max 300-450 max 1500 max 5

#### Section and detail drawings





All dimensions are in mm.

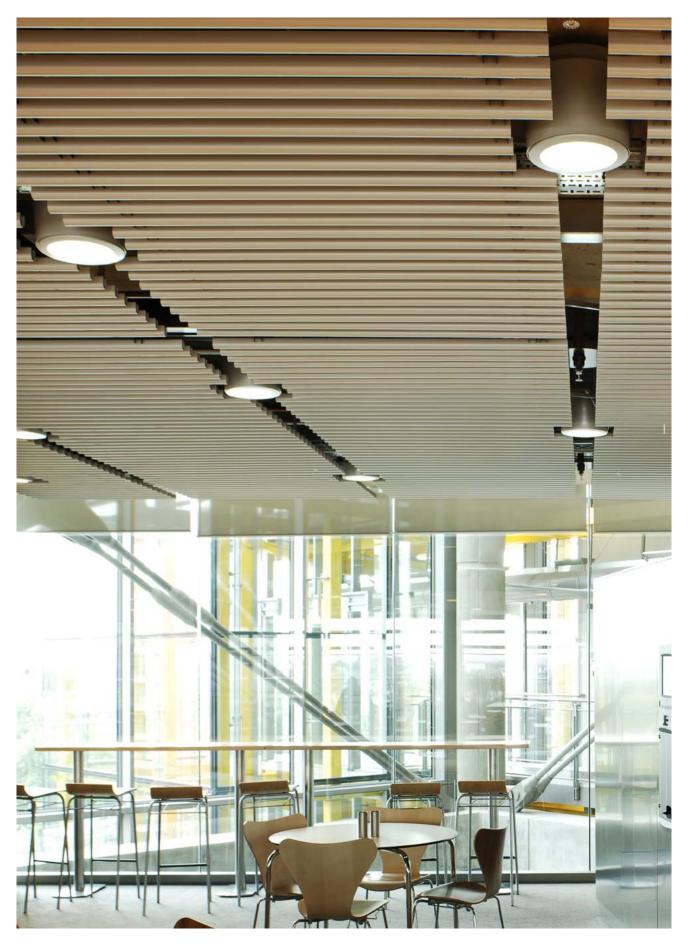
Other profiles available for further information please contact the technical design team.



#### Westfield, Stratford City

Location
London, UK
Architect
Westfield Shopping
Towns Ltd

Contractor Westfield Shopping Towns Ltd Purpose Retail



M&S

Location
London, UK
Architect
MCM Architecture

Contractor
ISG Interior Exterior
Purpose
Retail



A premium linear profile ceiling, offering enhanced aesthetics, void access, service integration and acoustic performance.

SYSTEM GROU	JP		GRID
		EMAC	EMAC grid Hanger suspension
Linear profile ce	iling		
PROFILE			MATERIAL
		Al	uminium
Bolt-on rectilinear– as sta	ndard		
ACOUSTICS	APPLIC	ATION	END CAPS
A-D	Interior an	d exterior	<b>✓</b>
Absorption class			
ACCESS	SYSTEM	WEIGHT	LIFE EXPECTANCY
Full void access	<b>1.1-1.</b>		<b>25</b> yr
			In excess of

#### HAVE A QUESTION?

Configurable with other products. Call us. Contact us on info@sasint.com.au





SAS740 is the most versatile of SAS' linear ceilings, able to accommodate complex geometry and void access. Unlike other continuous linear profile systems, SAS740 can intersperse with acoustic infill panels.

The aluminium system is suitable for spaces requiring a premium aesthetic alternative to suspended tile or open cell ceilings.

#### **Profile Sizes**

Standard Length	3000mm
Standard Dimensions	30 x 165mm 40 x 100mm 50 x 50mm

SAS740 can accommodate a wide range of bespoke profile shapes, sizes and waveform profiles, all available on request. Longer continuous runs can be achieved through splices.

#### Access

Void access can be achieved through demounting profiles or access panels.

#### Finishes

SAS740 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request, including polished and anodised.

#### Acoustic Materials

SAS740 can be specified with acoustic tiles in between linear profiles containing an acoustic mineral wool pad with black tissue face, foil back and sides. Typically supplied in RAL 9005 black PPC as standard. Other acoustic materials are available, please refer to page 20.

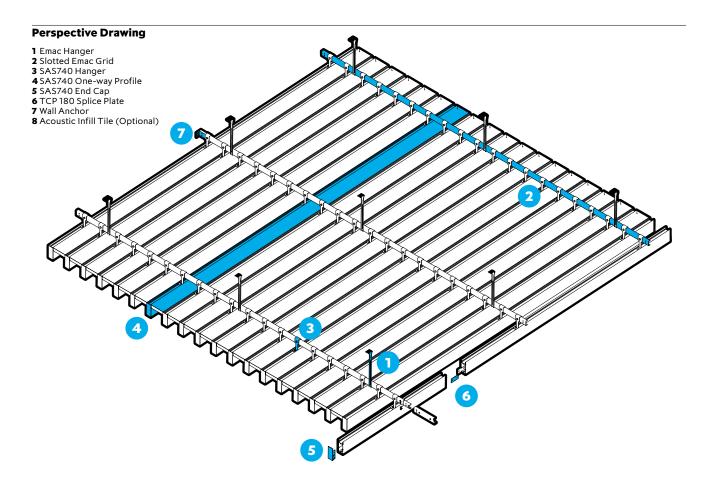
#### Service Integration

For further information on service integration please contact the technical design team.

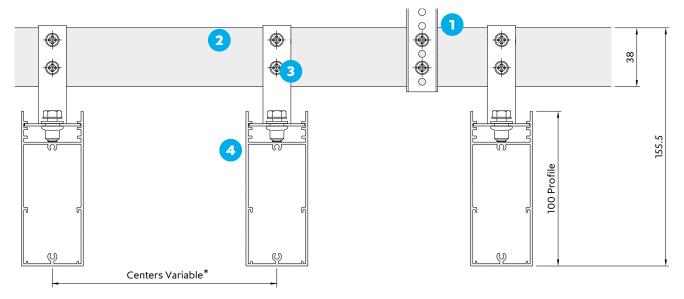
#### **Technical Support**

Please contact our technical team for all questions relating to access, bespoke features and service integration.





#### Section Drawing - Hanger Short

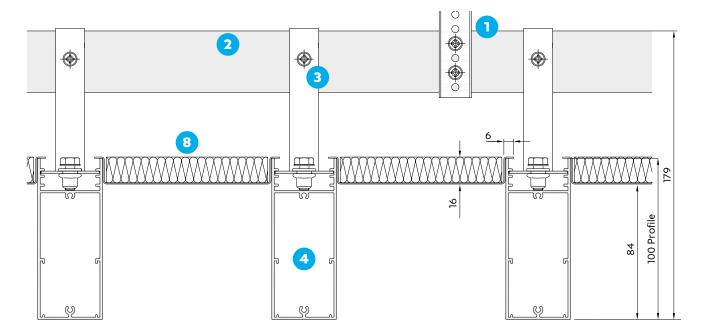


 $<sup>\</sup>hbox{* Sound absorption for acoustics dependent on profile centres}\\$ 

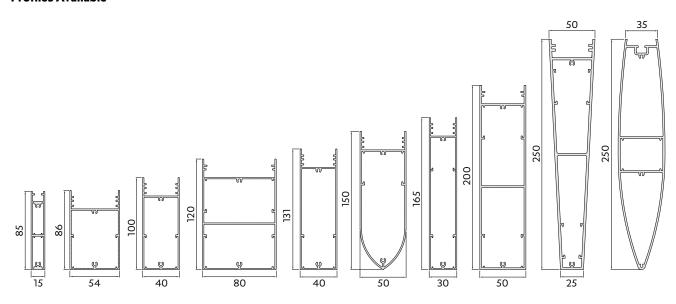


#### Section Drawing – Hanger Long

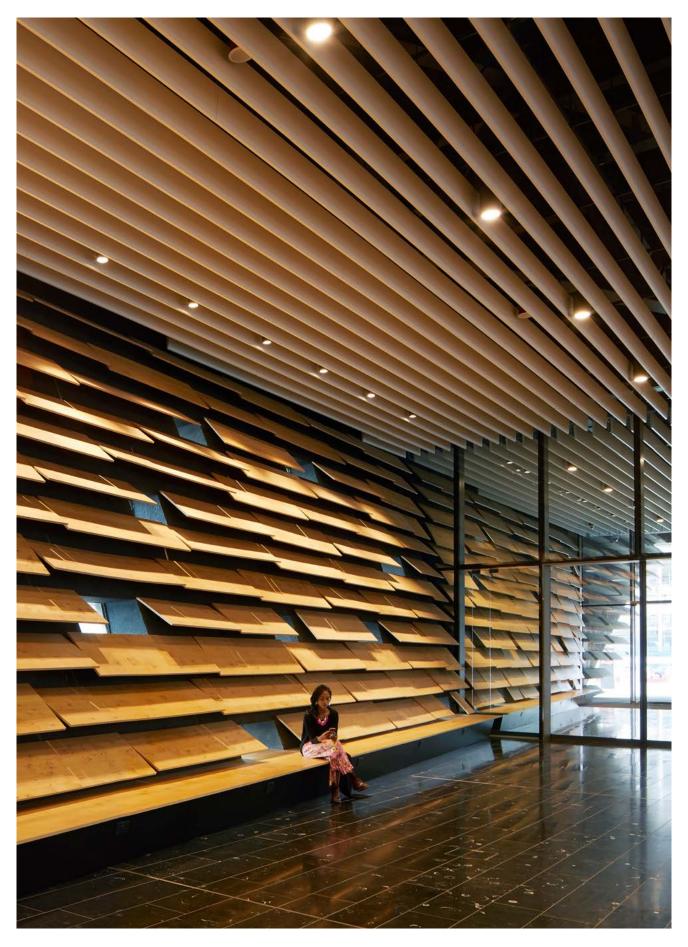
- 1 Emac Hanger
  2 Slotted Emac Grid
  3 SAS740 Hanger
  4 SAS740 One-way Profile
  5 SAS740 End Cap
  6 TCP 180 Splice Plate
  7 Wall Anchor
  8 Acoustic Infill Tile (Optional)



#### **Profiles Available\***



\*For further information on additional profiles please contact the technical design team.



#### V&A Museum

Location
Dundee, Scotland
Architect
Kengo Kuma & Cre8
Architecture

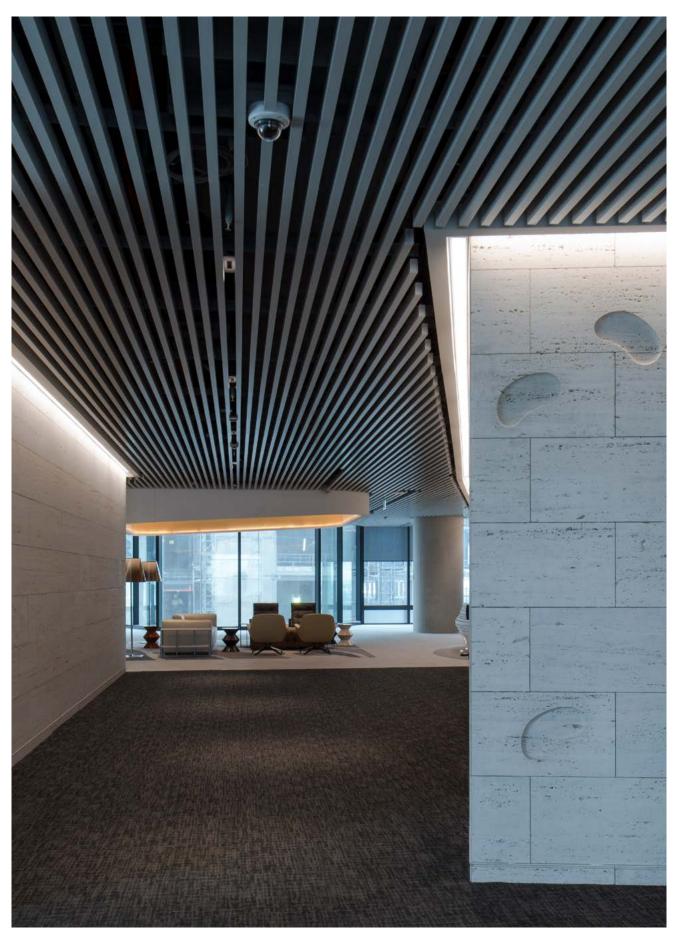
Contractor

BAM Construction

Ltd: Scotland

Purpose

Leisure



#### Westpac, Barangaroo

Location **Sydney** Architect **RSHP & Geyer** 

Contractor Lendlease Purpose Commercial



SUSPENSION METHOD

A visually impactful, premium linear ceiling system offering, full access and service integration.

SYSTEM GROUP

	5651 21151611111211165
	SAS carrier rail threaded rod suspension
Linear profile ceiling	
PROFILE	MATERIAL
Ō	Aluminium
Tubular – as standard	
APPLICATION	END CAPS
Interior only	<b>✓</b>
ACCESS SYSTEM	WEIGHT LIFE EXPECTANCY

# Full void access 0.5-1.5kg/Im Depending on diameter and grid In excess of

#### HAVE A QUESTION?

Configurable with other products. Call us. Contact us on info@sasint.com.au



SAS750 fosters dynamic and impactful design along with practical considerations such as access and service integration. SAS750 offers specifiers numerous design features, such as curves and waveforms, as well as horizontal, vertical and interior mounting.

#### **Profile Sizes**

	Standard Dimensions
Tubeline	25mm 50mm
Boxline	70x40mm
Vertiline	95mm

SAS750 can accommodate a wide range of bespoke profile shapes, sizes and waveform profiles, all available on request. Longer continuous runs can be achieved through splices.

Void access can be achieved through demounting profiles or integrated access hatches.

#### **Finishes**

SAS750 is available in all standard SAS finishes, please refer to page 95. Bespoke finishes are available on request, including polished and anodised (aluminium only).

#### **Service Integration**

For further information on service integration please contact the technical design team.

#### **Technical Support**

Please contact our technical team for all questions relating to access, bespoke features and service integration.



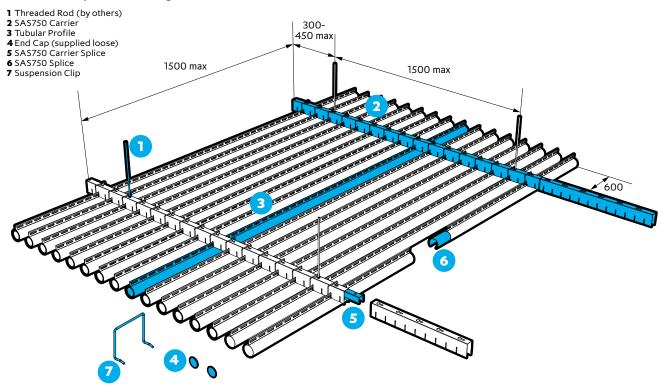




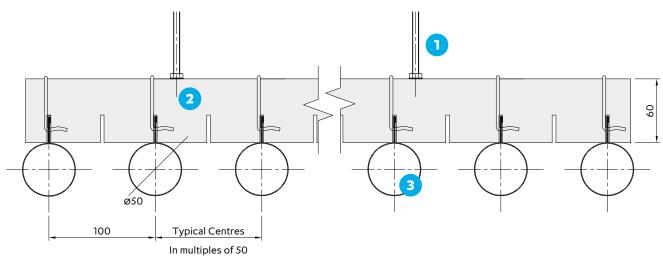
# SAS**750** Tubeline



#### **Standard Perspective Drawing**

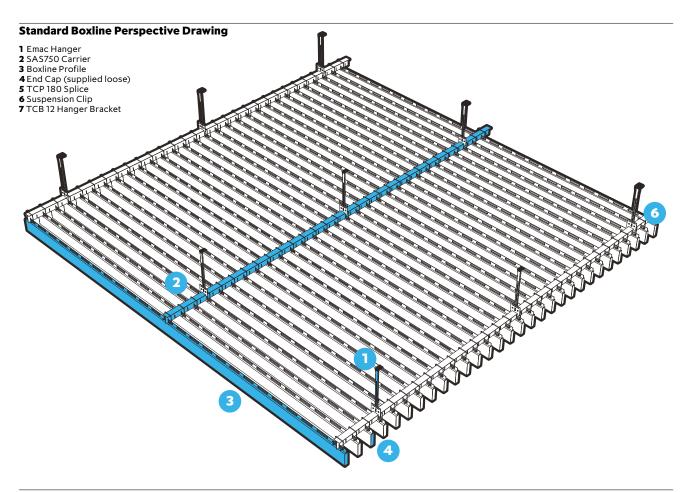


#### **Standard Section Drawing**

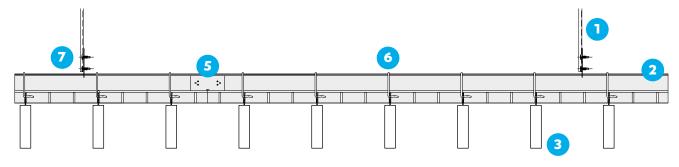


# SAS**750** Boxline



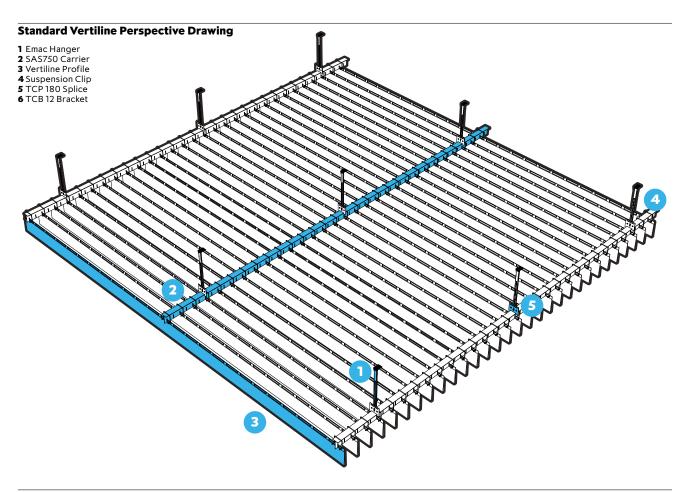


#### **Standard Boxline Section Drawing**

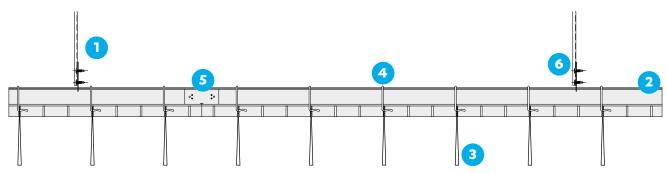


# SAS**750** Vertiline

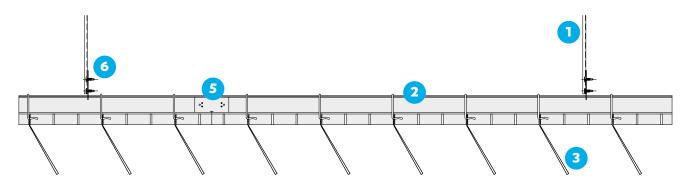




#### **Standard Vertiline Section Drawing**



#### **Standard Vertiline Cranked Section Drawing**



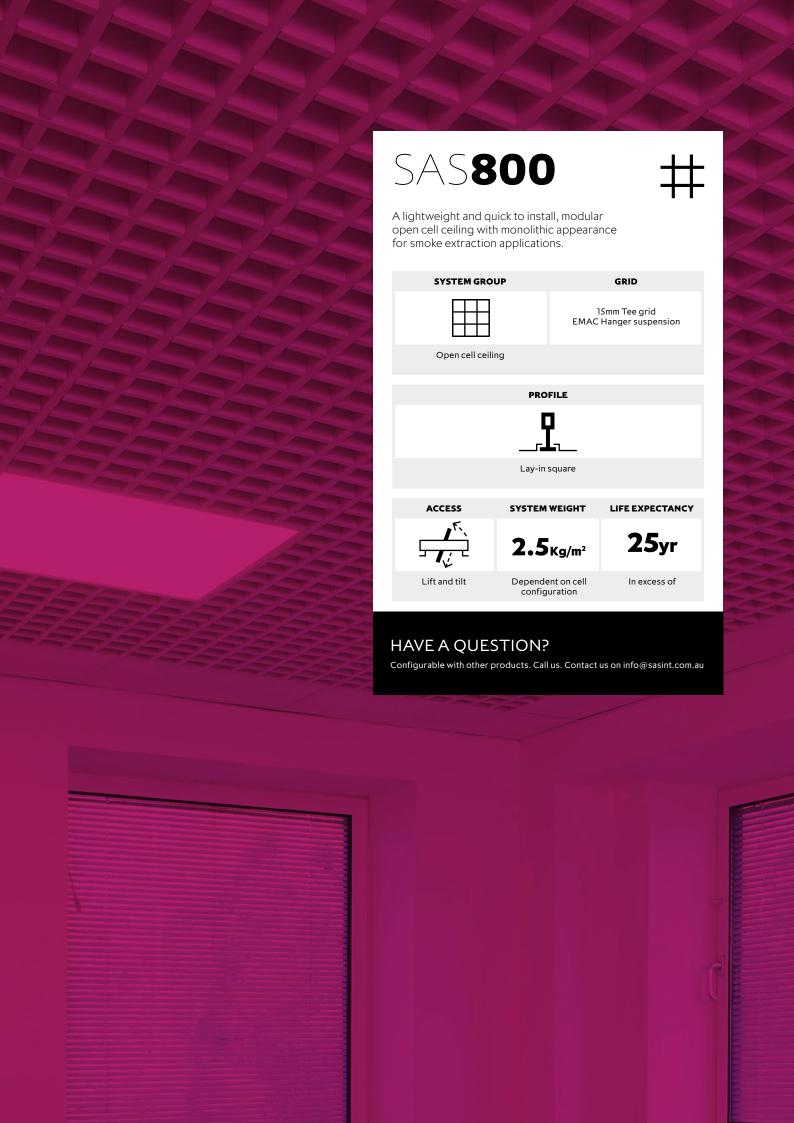




#### John Lewis

Location
Birmingham, UK
Architect
John Lewis Design
Team, Brooker Flynn
Architects

Contractor Mace Ltd Purpose Retail



# SAS**800** Trucell





SAS800 Trucell is a decorative open cell ceiling, for airflow and smoke extraction applications. The metal ceiling system comprises a series of open cell modules designed to lay onto a suspension grid. The ceiling tiles can integrate within other metal ceiling systems and plasterboard ceilings.

Trucell is ideal for retail, infrastructure or leisure applications with high human traffic flow. Rapid and safe smoke extraction is critical in such environments.

#### **Module Sizes**

600mm x 600mm panels and 600 x 1200mm (nominal depth 40mm).

Cell sizes are available in six different configurations (mm).

50 x 50	120 x 120
75 x 75	150 x 150
86 x 86	200 x 200
100 x 100	Rectangle

Bespoke modules and tile sizes are available, subject to the size being divisible by the available cell sizes.

#### Access

Tiles can simply be lifted and removed from the grid.

#### **Finishes**

International White Pre-coat as standard. SAS800 is also available in RAL colours and other bespoke PPC finishes on request.

#### **Service Integration**

Trucell allows fire detection and control systems, air conditioning and other services to be located within the ceiling void.

For further information on service integration please contact the technical design team.

#### Open Area

Open area is dependent on panel size. Based on a 600mm x 600mm panel, the cell configurations will have the corresponding open area:

Cells	Open Area
200 x 200	85.6%
150 x 150	82.2%
120 x 120	77%
100 x 100	74%
86 x 86	70%
75 x 75	66.1%
60 x 60	56%
50 x 50	49%

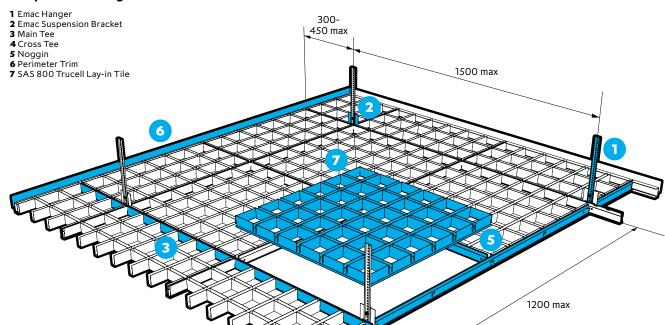
#### **Technical Support**

Please contact our technical team for all questions relating to access, security, bespoke features, service integration or load support.

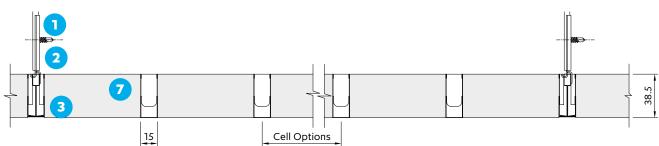
# SAS**800** Trucell

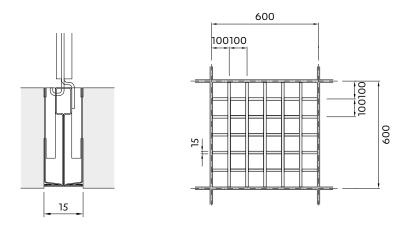


#### **Perspective Drawing**



#### Section and detail drawings



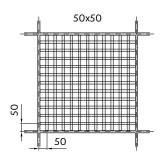


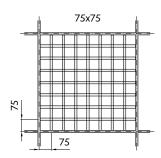
# SAS**800** Trucell

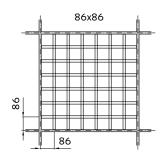


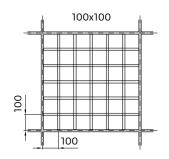
#### **Square Cells**

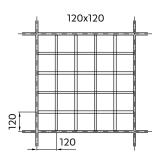
Standard cell sizes for 600mm module

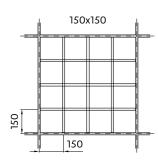


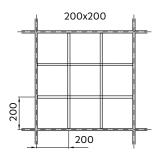






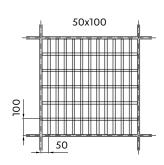


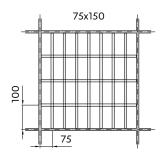


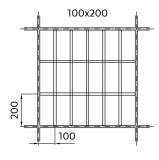


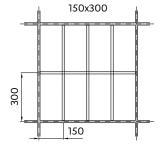
#### **Rectangle Cells**

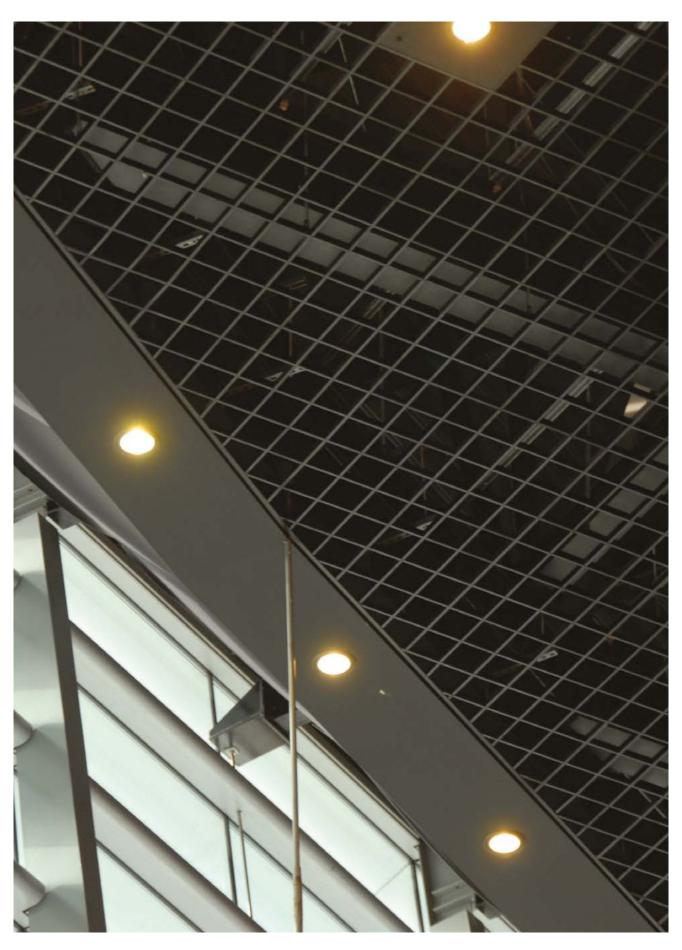
Standard cell sizes for 600mm module









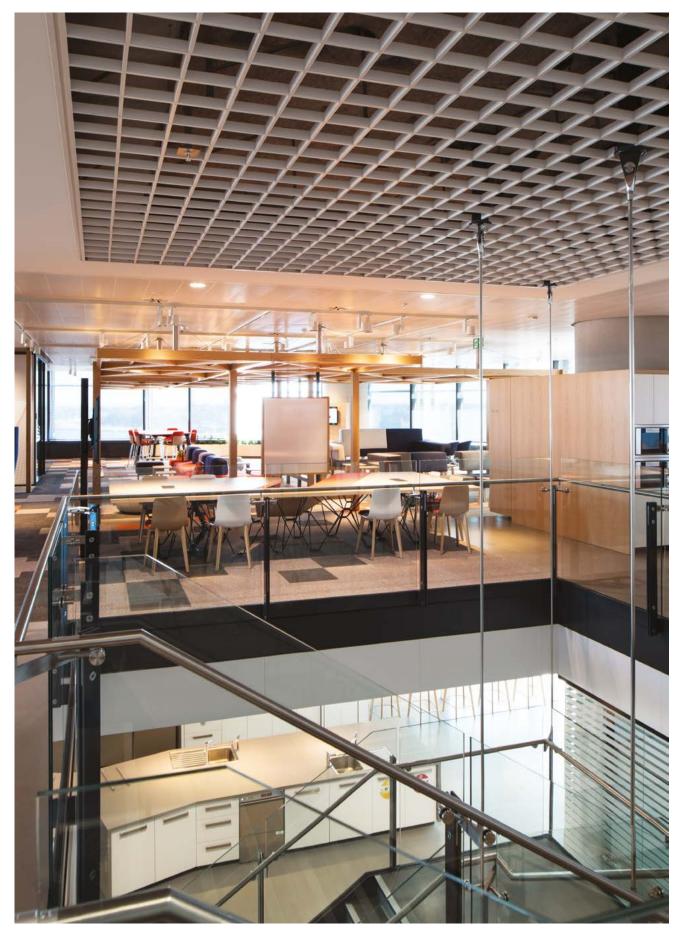


SAS**800** 

#### The Curve

Location
Leicester, UK
Architect
Rafael Vinoly
Architects

Contractor **Lendlease** Purpose **Leisure** 

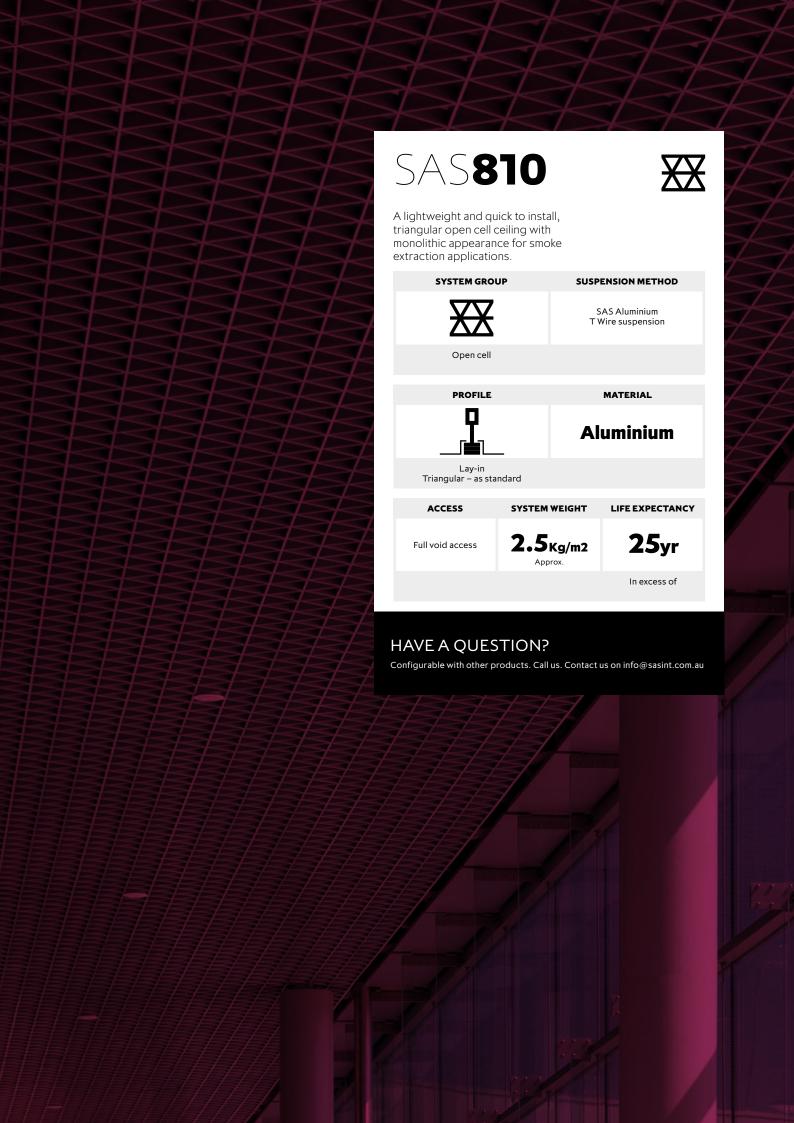


SAS**800** 

### Westpac, Barangaroo

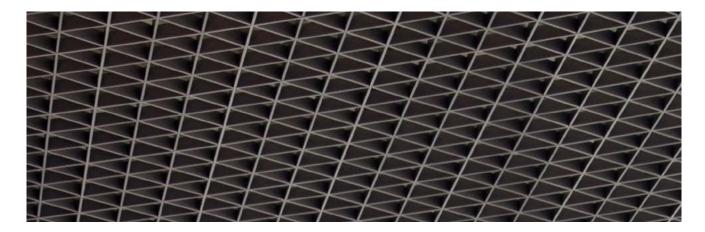
Location Sydney, Australia Architect Geyer

Contractor Lendlease Purpose Commercial



### SAS**810** Tricell





SAS810 Tricell is a decorative open cell ceiling, for airflow and smoke extraction applications. Tricell is an aesthetic development of Trucell, offering the specifier an alternate cell pattern. The ceiling tiles can integrate within other metal ceiling systems and plasterboard ceilings.

Our open cell ceiling systems are ideal for retail, infrastructure or leisure applications with high human traffic flow. Rapid and safe smoke extraction is critical in such environments.

#### **Module Sizes**

876mm x 876mm (standard)

Each panel has a nominal cell wall thickness of 15mm to give a precise engineered ceiling appearance.

Bespoke modules and tile sizes are available, subject to the size being divisible by the available cell sizes.

#### Access

Tiles can simply be lifted and removed from the grid.

#### Finishes

International White Pre-coat as standard. SAS810 is also available in RAL colours and other bespoke PPC finishes on request.

#### Service Integration

Tricell allows fire detection and control systems, air conditioning and other services to be located within the ceiling void. Traditional decorative lighting and LEDs can be installed within single or multiple adjacent cells.

For further information on service integration please contact the technical design team.

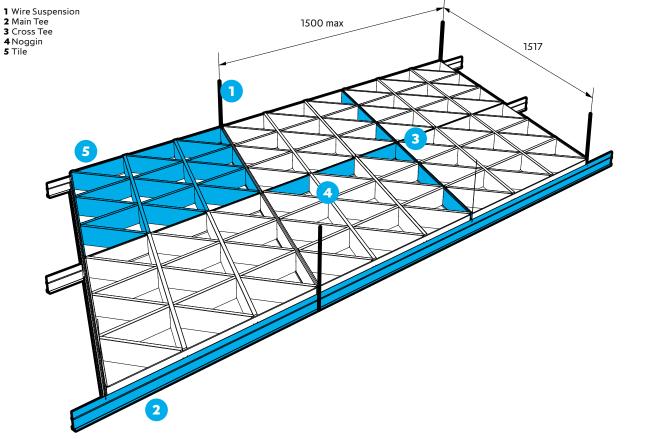
#### **Technical Support**

Please contact our technical team for all questions relating to access, security, bespoke features, service integration or load support.

### SAS**810** Tricell

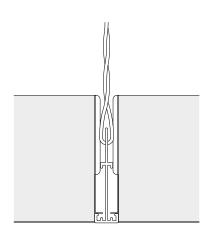


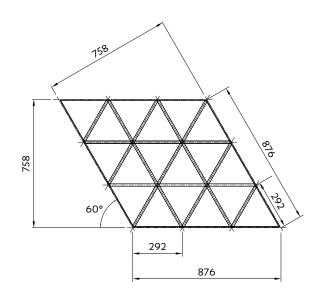
### **Perspective Drawing**

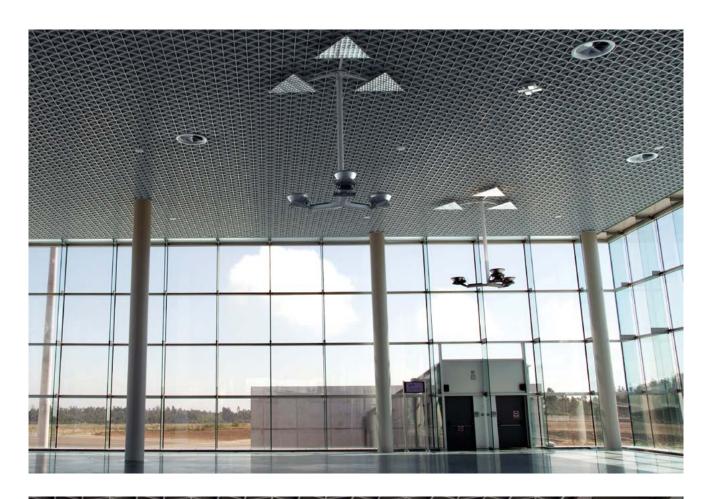


#### Section and detail drawings











SAS**810** 

#### Aeropuerto de Santiago

Location
Santiago, Spain
Architect
Alberto Noguerol
+ Pilar Diez
arquitectura

Contractor
UTE Lavacolla
Purpose
Infrastructure



### SAS**900** Polynode





SAS900 Polynode is an adjustable nodal ceiling system used to create multi-faceted ceiling designs. This polynodal system meets the demand of specifiers who desire a free-form ceiling surface which contributes to modern building design.

Simple equilateral triangle tiles can create a near infinite variety of polyhedral ceiling forms. Our patented nodal system can also be used to transition from ceiling to wall.

#### **Access**

SAS900 offers full access by way of hinge down tiles, suspended vertically from two nodes. Alternatively, tiles can be completely removed.

#### **Grid System**

- EMAC Grid suspension with threaded rod and node plate
- +/- 125 mm adjustment from adjacent node (standard system)
- System allows for faceted horizontal to vertical transitions (ceiling to wall)

Highly complex geometrical surfaces can be installed using standard components, simply by adjusting the vertical position of the node. Corner anchor points suspend tiles which can be adjusted to create a free form ceiling. Our patented nodal system can also be used to transition from ceiling to wall.

#### **Perforation**

SAS900 Polynode tiles can be supplied with any standard SAS perforation pattern. Bespoke patterns are also available on request.

#### **Acoustic Treatment**

Acoustic mineral wool with black tissue face, foil back and sides. Other acoustic treatments are available, depending on project requirement. Please contact our technical department for more information.

#### **Weights & Sizes**

- 10 kg/m<sup>2</sup>
- Standard modules are mounted on EMAC grid with 866 mm centres
- Standard nodes are mounted every 1000 mm
- Tiles are triangular as standard (980 mm on all sides)
- Min/Max tile dimensions are 280 mm / 1280 mm

Just one tile size significantly reduces the design and manufacturing costs associated with this type of geometric ceiling. Whilst the system is drawn as standard with triangular tiles, any number of simple polygonal shapes can be manufactured. Please contact our technical design team for more details.

#### Integration

Ceiling tiles can be formed with apertures during manufacturing for integration with lights and other services. SAS900 panels may require stiffeners to support centrally mounted lighting.

Lighting and other mechanical and electrical services can add significant loads to a ceiling. Loads applied to SAS900 ceiling tiles must not exceed 2 kg. For loads greater than 2 kg, we would recommend using independent suspension.

If you have a concern over loads, please contact our technical team for advice.

#### **Finishes**

- RAL 9003, 9003 and 9016 (Whites) polyester powder coat (PPC) as standard
- Available in full range of standard RAL colours
- Anti-Microbial PPC coatings (optional) Other specialist finishes are available on request. For more information on nonstandard finishes, please contact our technical services team.

#### Standard System

Simplest version using a single size tile. Minimal or no design input (unless deviating from tile size and perimeter detail). Standard flat grid.

Application Drawings: 0446, 0447, 0448.

#### **Advanced System**

Simple curved grid allowing for more complex installations. May use some different size tiles. Will require some design input.

Application Drawings: 0449, 0450.

#### **Bespoke Designs**

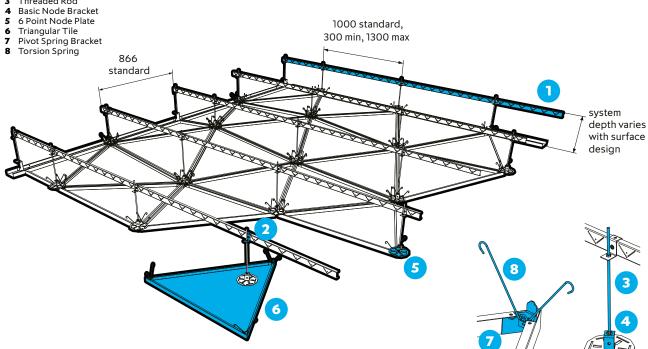
SAS900 Polynode can replicate almost any complex geometry. For fully bespoke designs, SAS Special Projects can assist you in realising highly complex designs from concept to completion. Please contact SAS Special Projects for further information on this design service.

### SAS900 Polynode

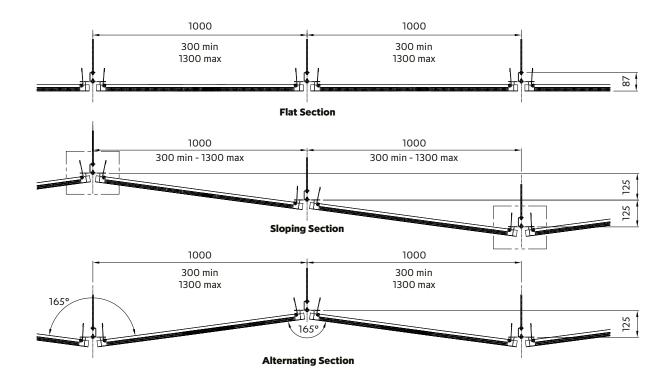


#### **Perspective Drawing**

- Emac Grid Emac Hook-over Bracket Threaded Rod



#### **Section Drawing**

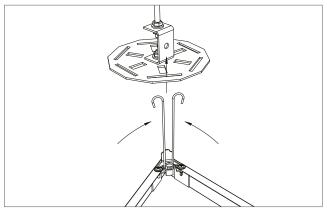


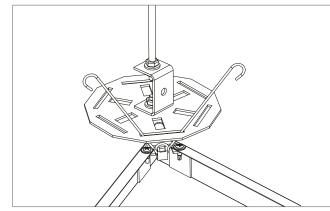
### SAS900 Polynode



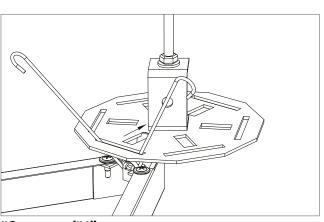
#### Features

At the core of SAS900 Polynode is a flexible node interface which allows a single size tile to fit.

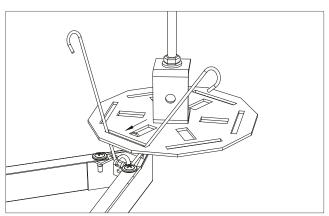




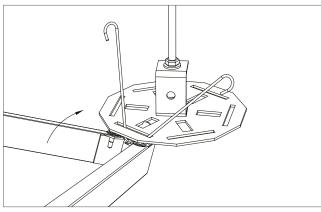
Tile installation



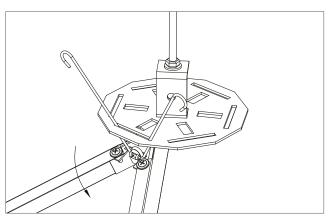
Tile in default position



"Compressed" tile

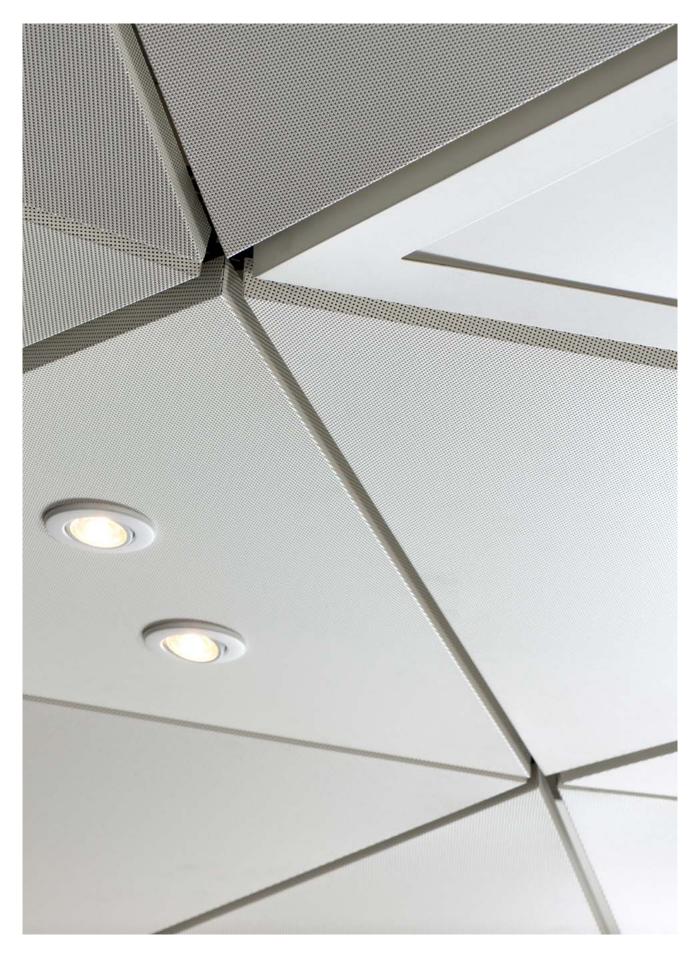


"Stretched" tile



**Pivoting up** 

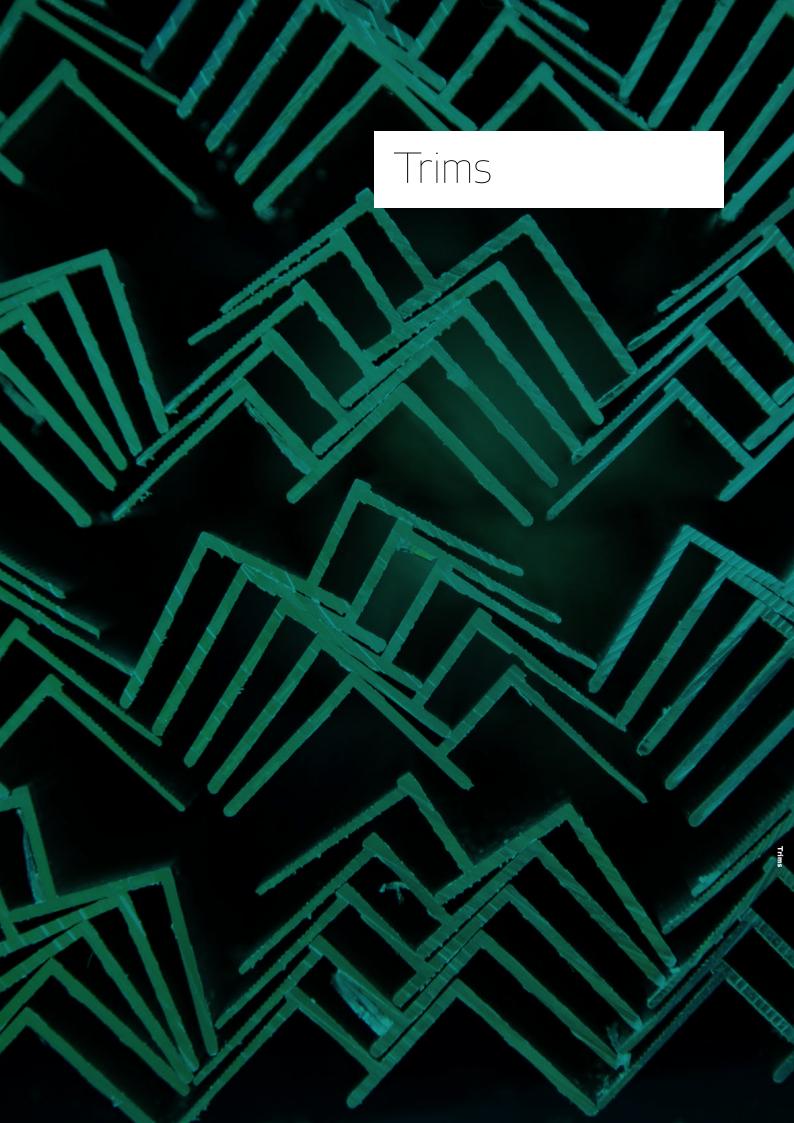
**Pivoting down** 



SAS**900** Polynode



SAS**900** Polynode





Trims offer a subtle and clean aesthetic solution to tile edges at perimeters and penetration points. SAS border and perimeter trims are designed to accommodate our full range of suspended ceiling systems.

#### **Channel Trims**

Channel trims are used to support and mask the cut edges of ceiling tiles in an attractive manner. Wedges hold the tile edge tightly in place to give a clean finish.

#### **Shadow Gap Trims**

Shadow gap details are best applied to perimeters to offer a sharp clean edge to otherwise uneven vertical surfaces.

#### **Threaded Trims**

Threaded trims are designed to match the M6 thread-form details of Alugrid-Q and are used on full tile perimeter details

#### **Angle Trims**

Angle trims are used on full tile perimeter conditions where regular access is required. They are also typically used on one side of a corridor.

#### Floating / Suspended Trims

Floating trims offer a clean finish when you cannot fix to an available structure or transom, or where ceiling edges are exposed.

#### **Transition Trims**

Transition trims allow for the effective join between a suspended metal ceiling with a plasterboard surround. Also available with a shadow gap detail, the transition trim range provides options for all standard suspended metal ceiling systems.

#### **Plasterboard Trims**

A plasterboard margin can provide an attractive feature to a suspended ceiling and minimises the need for cut tiles. This solution is particularly effective for irregular perimeters, corridors and small cellular spaces with existing structural walls.

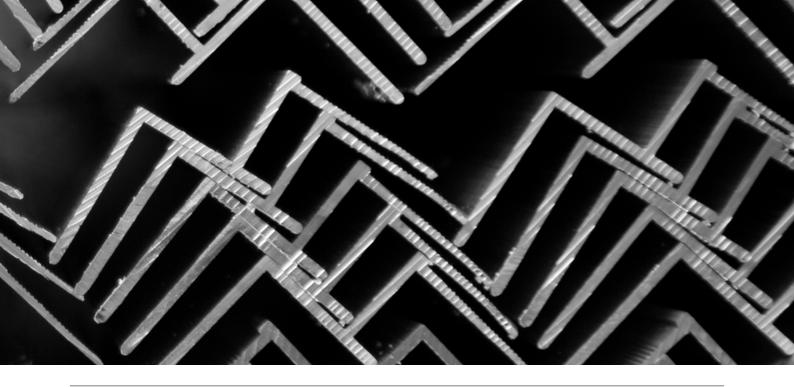
#### Column Rings

Perimeter trims and shadow gap sections can be rolled to form column rings to match perimeter details.
Rectangular column trims can also be supplied prefabricated in halves for easy on-site installation.

#### **Radiused Trims**

Perimeter trims and shadow gap sections can also be rolled to form radiused profiles to match perimeter details.

When specifying or ordering any radiused trim it is necessary to indicate whether the trim required is Toe-In or Toe-Out.

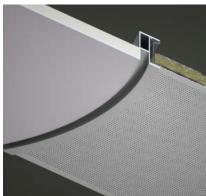


### 1. Toe-In and Toe-Out | Metal Tile to Plasterboard Trim

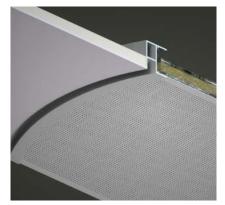
**Toe-In** The C-channel that accepts the cut tile is rolled in towards the tiles and rolled away from the plasterboard.

**Toe-Out** The C-channel is rolled away from the metal tile and rolled in towards the plasterboard.

Toe In



**Toe Out** 



### 2. Toe-in and Toe-out | Plasterboard Perimeter Trim with no Metal Tile

In the case of plasterboard perimeter trims where no metal tiles are used, the plasterboard determines the toe.

**Toe-In** The plasterboard support edge is rolled in towards the plasterboard.

**Toe-Out** The plasterboard support edge is rolled away from the plasterboard.

Toe In



Toe Out



#### 3. Toe-in and Toe-out | Radiused Trims

Where a radiused trim contacts a metal ceiling tile, the side that accepts the tile determines the toe. This can be either tile perimeter trims or tile to plasterboard trims.

**Toe-In** The C-channel that accepts the cut metal tile is rolled in towards the metal tiles.

**Toe-Out** The C-channel is rolled away from the metal tiles.

Toe In



**Toe Out** 

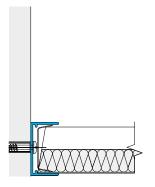


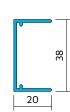
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	ms   Table	SAS <b>150</b>	SAS <b>200</b>	SAS <b>205</b>	SAS <b>310</b>	SAS <b>320</b>	SAS <b>330</b>	SAS <b>330A</b>	SAS <b>380</b>	Trucell	Suitable for curvin	RAL 9003	
											rcurvi		
Trim	Description										ng	Page	
CHANNEL	TRIMS FOR METAL CEILING												
TCA 0108	20mm Channel Trim									$\Box$		• 197	
TCA 0110	20mm Extended Leg Channel Trim											• 197	
TCA 0124	15mm Shadow Gap 20mm Channel Trim											• 197	
FAB 0124	15mm Shadow Gap 20mm Channel Trim Fabricated											• 198	
TCA 0128	20mm Shadow Gap 20mm Channel Trim									$\perp$		• 198	
FAB 0128	20mm x 20mm Shadow Gap 20mm Channel Trim Fabricated											• 198	
FAB 0133	25mm Shadow Gap 20mm Channel Trim Fabricated											• 199	
TCA 0109	20mm Extended Top Leg Channel Trim											• 199	
ANGLE TR	IMS FOR METAL, OPEN CELL AND MINERAL FIBRE CEILINGS												
TCA 0101	15mm Perimeter Angle Trim											• 200	
TCA 0105	20mm Perimeter Angle Trim											• 200	
TCA 0107	20mm Extended Leg Perimeter Angle Trim											• 200	
TCA 0113	25mm Perimeter Angle Trim											• 201	
TCA 0123	15mm Shadow Gap 20mm Angle Trim											• 201	
TCA 0127	20mm Shadow Gap 20mm Angle Trim											• 201	
METAL TI	E TO PLASTERBOARD TRIMS												
TRU-SJ-150	Feathered Cut Metal Tile to Plasterboard 15mm Shadow Gap Trim									$\Box$		• 202	
TRU-SH-150	Feathered Full Metal Tile to Plasterboard 15mm Shadow Gap Trim											• 202	
TRU-SS-150	SAS150 Feathered Full Tile to Plasterboard Trim											• 202	
TRU-SG-150	SAS150 Feathered Full Tile to Plasterboard 15mm Shadow Gap Trim									$\top$		• 203	
TRU-SJ-330	SAS330 Full Tile to Plasterboard 15mm Shadow Gap Trim									$\exists$		203	
TRU-SL-330	SAS330 Plasterboard Shadow Gap Closure Trim									$\exists$		• 203	
BULKHEA	TRIMS												
TCA 0173	Full Metal Tile to Vertical Plasterboard Trim											204	
TCA 0219	Full Metal Tile to Vertical Plasterboard Trim											• 204	
TCA 1203	SAS150 Full Tile Closure Detail											• 204	
TCA 2111	15mm Shadow Gap 20mm Angle Trim									$\top$		• 205	
MITRE JUN	CTION TRIMS												
TCA 0215	Cut Metal Tile 40mm Mitre Junction Trim											206	
TCA 0310	Cut Metal Tile 100mm Mitre Junction Trim											206	
SAS330A	RIMS												
AUS-LB-165	165mm x 20mm Angle											207	
AUS-LB-100	100mm x 20mm Angle		Н							+	+	207	
AUS-LB-75	75mm x 20mm Angle									+	+	207	
AUS-EW-70	70mm x 20mm Channel									+	+	208	
AUS-EW-50	50mm x 20mm Channel									+	+	208	
AUS-LB-50	50mm x 20mm Angle									+	+	208	
	TING EDGE TRIMS											200	
												200	
TCA 0860	Floating Edge detail - Closure  Snap-In Edge detail - Cut/Full Tile Trim				Н						+	• 209	
TCA 0860					H					4	$\rightarrow$	• 209	
TRU-HM-100 TCA 1301	Snap-In Edge detail - Plasterboard Trim									+	+	• 209	
	Snap-In Edge detail											• 210	
BLIND BO													
TCA 0312	100mm Blind Box Channel Trim										_	• 211	
TCA 0317	100mm Blind Box Angle Trim										_	• 211	
TCA 1147	98mm Blind Box Plasterboard Trim										4	• 211	
TCA 0863	100x110mm Snap-In Blind Box											• 212	

### Trims | Channel

#### **TCA 0108\***

Size 20mm Channel Trim
Length (mm) 3000
Accessories TCP90, TCP180, Perimeter Wedge

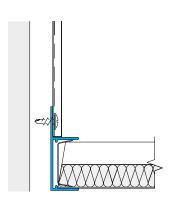


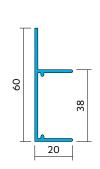




#### TCA 0110\*

Size 20mm Extended Leg Channel Trim Length (mm) 3000 Accessories TCP90, TCP180, Perimeter Wedge

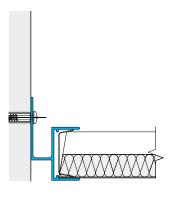


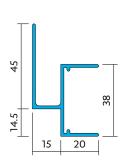


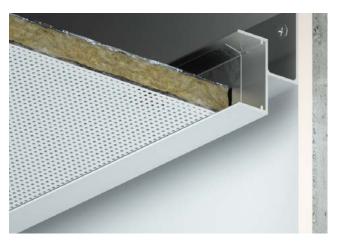


#### TCA 0124\*

Size 15mm Shadow Gap, 20mm Channel Trim Length (mm) 3000 Accessories TCP90, TCP180, Perimeter Wedge







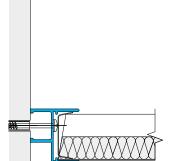
All dimensions are in mm.

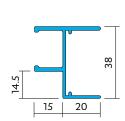
\*Can also be manufactured as radiused trim for column rings.

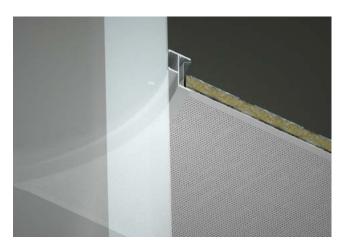
# Trims | Channel

#### FAB 0124

Size 15mm Shadow Gap, 20mm Channel Trim Fabricated Length (mm) 3000 Accessories TCP90, TCP180, Perimeter Wedge

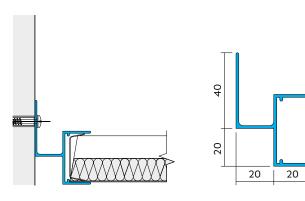


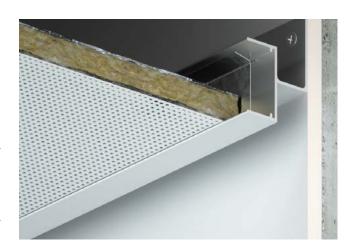




#### TCA 0128\*

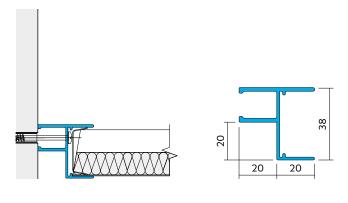
Size 20mm Shadow Gap, 20mm Channel Trim Length (mm) 3000 Accessories TCP90, TCP180, Perimeter Wedge





#### FAB 0128

Size 20mm Shadow Gap, 20mm Channel Trim Length (mm) 3000 Accessories TCP90, TCP180, Perimeter Wedge



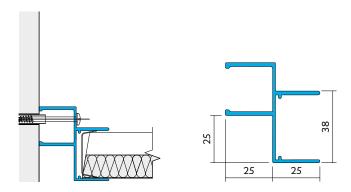


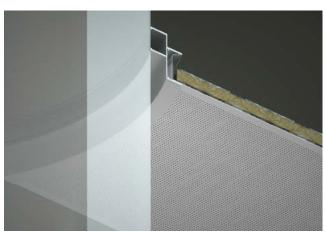
<sup>\*</sup>Can also be manufactured as radiused trim for column rings.

# Trims | Channel

#### FAB 0133

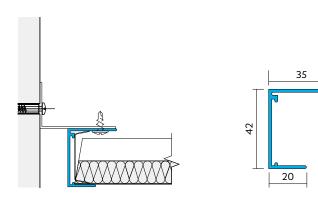
Size 25mm Shadow Gap, 20mm Channel Trim Fabricated Length (mm) 3000 Accessories TCP90, TCP180, Perimeter Wedge





#### **TCA 0109**

Size 20mm Extended Top Leg Channel Trim Length (mm) 3000 Accessories TCP90, TCP180, Perimeter Wedge (266788)

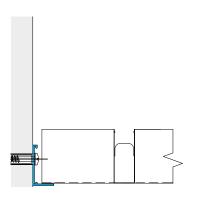




## Trims | Angle

#### TCA 0101\*

Size 15mm Perimeter Angle Trim (Trucell) Length (mm) 3000 Accessories TCP90s, TCP180s

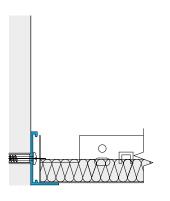


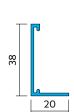




#### TCA 0105\*

Size 20mm Perimeter Angle Trim Length (mm) 3000 Accessories TCP90, TCP180, TCP360

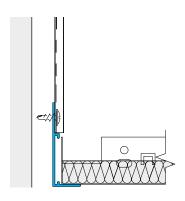


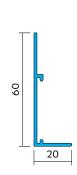




#### **TCA 0107**

Size 20mm Extended Leg Perimeter Angle Trim Length (mm) 3000 Accessories TCP90, TCP180, TCP360





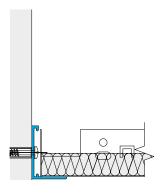


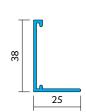
<sup>\*</sup>Can also be manufactured as radiused trim for column rings.

## Trims | Angle

#### TCA 0113

Size 25mm Perimeter Angle Trim Length (mm) 3000 Accessories TCP90, TCP180, TCP360

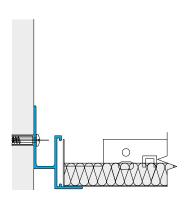


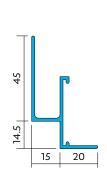




#### TCA 0123\*

Size 15mm Shadow Gap, 20mm Angle Trim Length (mm) 3000 Accessories TCP90, TCP180, TCP360

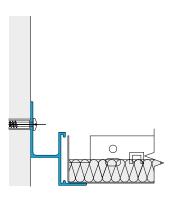


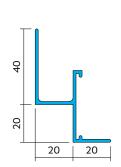


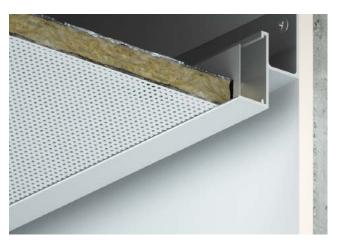


#### **TCA 0127\***

Size 20mm Shadow Gap, 20mm Angle Trim Length (mm) 3000 Accessories TCP90, TCP180, TCP360







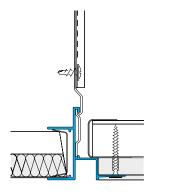
All dimensions are in mm.

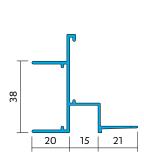
\*Can also be manufactured as radiused trim for column rings.

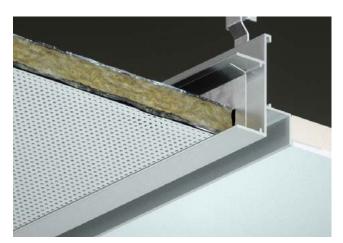
### Trims | Plasterboard

#### **TRU SJ 150**

Feathered Cut Metal Tile to Plasterboard, 15mm Shadow Gap Trim Length (mm) 3000
Accessories TCB01, TCB08, TCP90, TCP180, TCP360, Perimeter Wedge

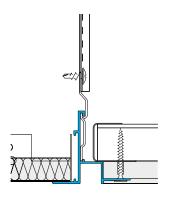


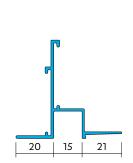


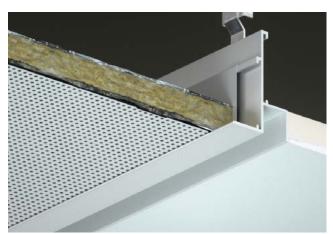


#### **TRU SH 150**

Feathered Full Tile to Plasterboard, 15mm Shadow Gap Trim Length (mm) 3000 Accessories TCB01, TCB08, TCP90, TCP180, TCP360



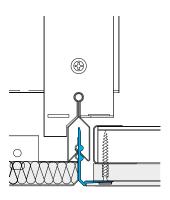


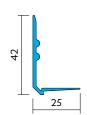


#### **TRU SS 150**

**SAS150 Feathered Full Tile to Plasterboard Trim** 

Length (mm) 3000 Accessories N/A



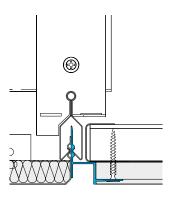


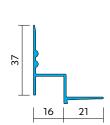


### Trims | Plasterboard

#### **TRU SG 150**

SAS150 Feathered Full Tile to Plasterboard, 15mm Shadow Gap Trim Length (mm) 3000 Accessories  ${\bf N/A}$ 

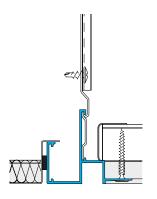


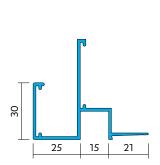


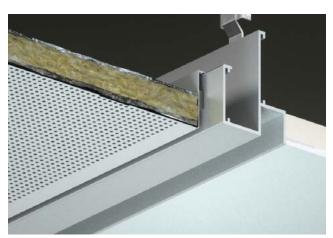


#### **TRU SJ 330**

SAS330 Full Tile to Plasterboard, 15mm Shadow Gap Trim Length (mm) 3000 Accessories TCB01, TCB08, TCP90/90s, TCP180/180s, TCP360

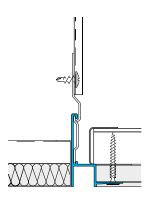


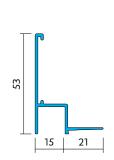




**TRU SL 330** 

SAS330 Plasterboard Shadow Gap Closure Trim Length (mm) 3000 Accessories TCP90, TCP180, TCP360



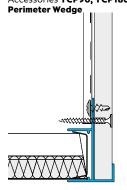


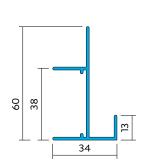


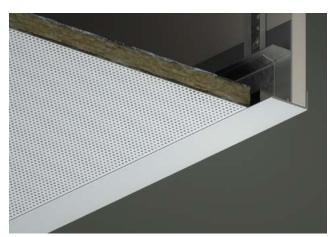
# Trims | Bulkhead

#### **TCA 0173**

Full Metal Tile to Vertical Plasterboard Trim Length (mm) 3000 Accessories TCP90, TCP180, TCP360,

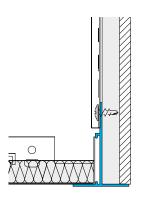


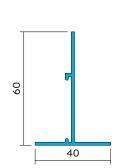




#### TCA 0219

Full Metal Tile to Vertical Plasterboard Trim Length (mm) 3000 Accessories TCB01, TCB08, TCP90, TCP180, TCP360

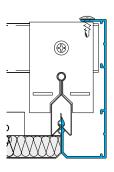


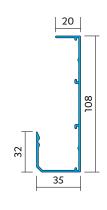




#### **TCA 1203**

SAS150 Full Tile Closure Detail Length (mm) 3000 Accessories TCP90, TCP180, TCP360



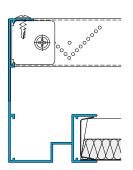


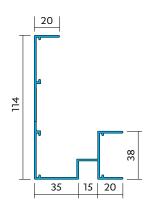


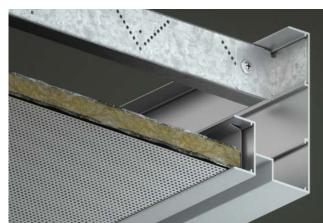
## Trims | Bulkhead

#### TCA 2111

15mm Shadow Gap 20mm Angle Trim Length (mm) 3000 Accessories TCP90, TCP180, TCP360, Perimeter Wedge



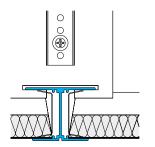


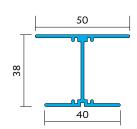


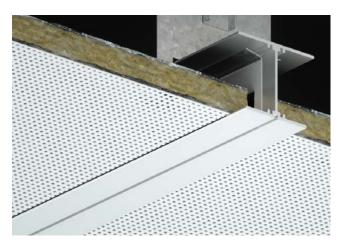
### Trims | Mitre Junction

#### TCA 0215

Cut Metal Tile 40mm Mitre Junction Trim Length (mm) 3000 Accessories TCB12, TCP90, TCP180, TCP360, Perimeter Wedge

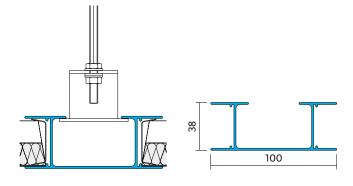


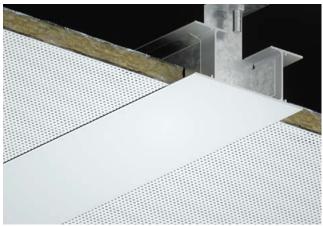




#### **TCA 0310**

Cut Metal Tile 100mm Mitre Junction Trim
Length (mm) 3000
Accessories TCB60, TCP90, TCP180, TCP360, Perimeter Wedge,
Suspension Bracket 22008

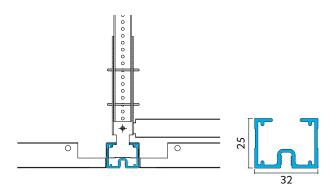


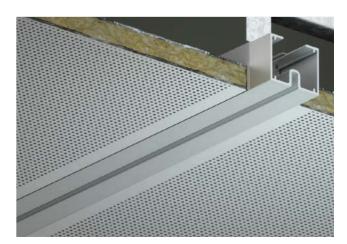


# Trims | SAS330a

#### AUS-LB-165

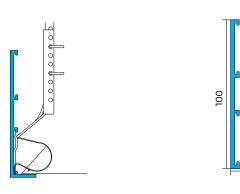
Length (mm) **3000**Accessories **TCP90, TCP180, Suspension Bracket** 

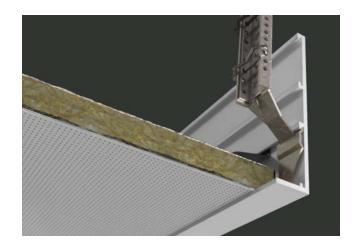




#### AUS-LB-100

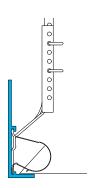
Length (mm) 3000 Accessories TCP90, TCP180, Suspension Bracket

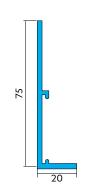




#### AUS-LB-75

Length (mm) **3000**Accessories **TCP90, TCP180, Suspension Bracket** 



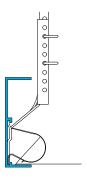


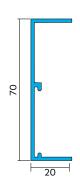


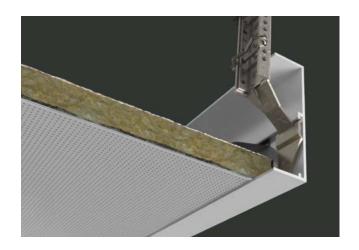
## Trims | SAS**330**a

#### AUS-EW-70

Length (mm) **3000**Accessories **TCP90, TCP180, Suspension Bracket** 

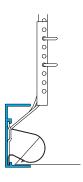


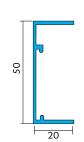


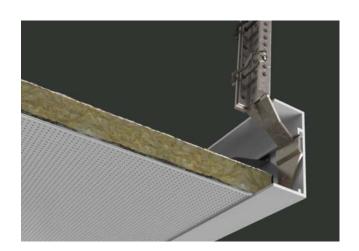


#### AUS-EW-50

Length (mm) **3000**Accessories **TCP90, TCP180s Suspension Bracket** 

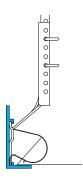


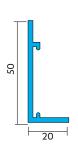


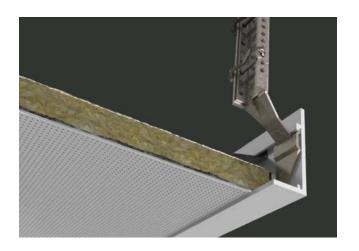


#### AUS-LB-50

Length (mm) **3000** Accessories **TCP90**, **TCP180**, **Suspension Bracket** 



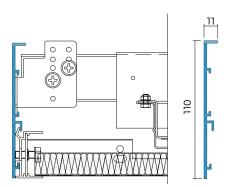


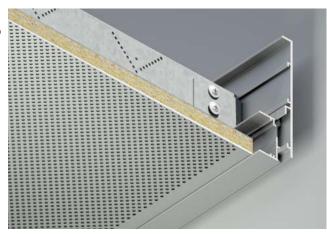


### Trims | Floating Edge

#### **TCA 0861**

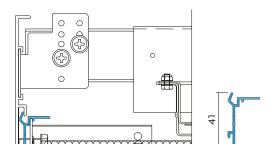
Floating Edge Detail - Closure Length (mm) 3000 Accessories Dominos Bracket (299222), Snap In Extrusions, TCP 180, TCP 90





#### **TCA 0860**

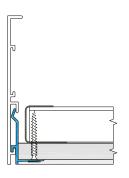
Snap-in Edge Detail - Cut/Full Tile Trim Length (mm) 3000 Accessories TS 180, TS 90, TCP 180, TCP 90, Perimeter Edge





#### **TRU HM 100**

Snap-In Edge Detail - Plasterboard Trim Length (mm) 3000 Accessories TCP 180, TCP 90





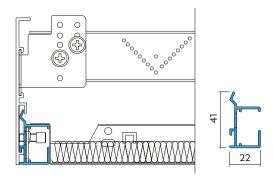
22



### Trims | Floating Edge

#### TCA 1301

Snap-In Edge Detail SAS330 Length (mm) 3000 Accessories TS 180s, TS 90s, TCP 180, TCP 90

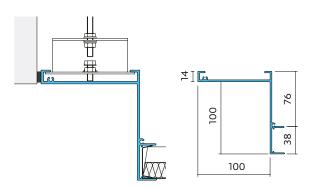




### Trims | Blind box

#### TCA 0312

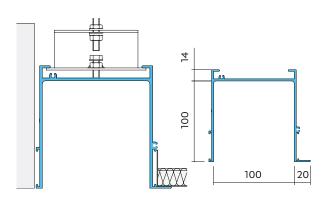
100mm Blind Box Channel Trim Length (mm) 3000 Accessories TCB50, TCP90, TCP180, TCP360, Perimeter Wedge, End Plate

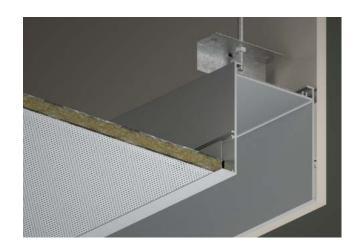




#### **TCA 0317**

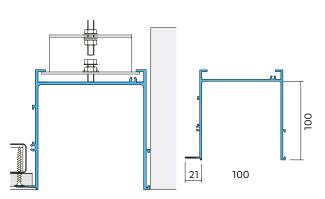
100mm Blind Box Angle Trim Length (mm) 3000 Accessories TCB50, TCP90, TCP180, TCP36, End Plate

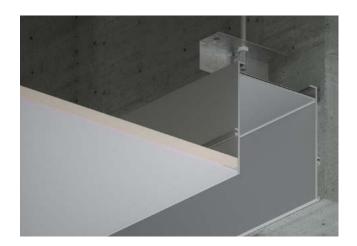




#### **TCA 1147**

98mm Blind Box Plasterboard Trim Length (mm) 3000 Accessories TCB50, TCP90, TCP180, TCP360, End Plate

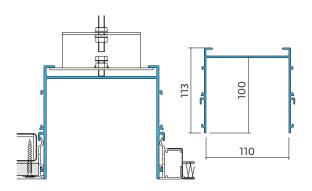


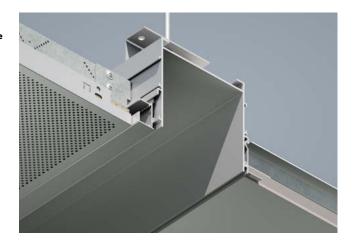


# Trims | Blind box

#### **TCA 0863**

100mm x 110mm Snap-In Blind Box Length (mm) 3000 Accessories TCB50, TCP90, TCP180, TCP360, Perimeter Wedge, End Plate





## Trims | Accessories

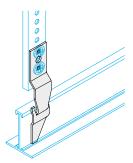
**TCB 08** 

Descriptor Extrusion to Emac Hanger Bracket



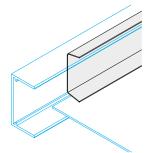


Descriptor Multi Splice



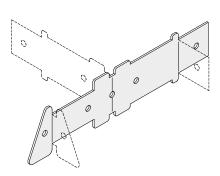
**TCP 90** 

Descriptor Corner Splice to suit 34.5mm keyway



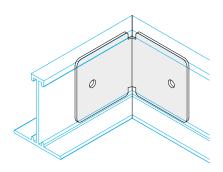
**TCP 180** 

Descriptor **Straight Splice to suit 34.5mm keyway** 



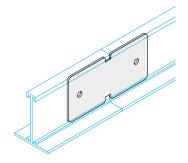
TCP 90s

Descriptor Corner Splice to suit 26.8mm



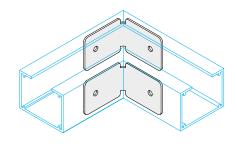
**TCP 180s** 

Descriptor **Straight Splice to suit 26.8mm keyway** 



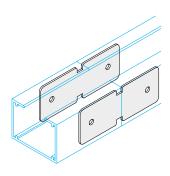
**TCB 12** 

Descriptor TCA 0215 Hanger Bracket



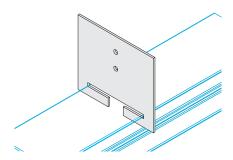
**TCB 50** 

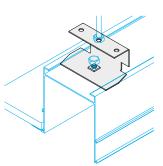
Descriptor Blind Box Hanger to suit Threaded Rod

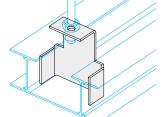


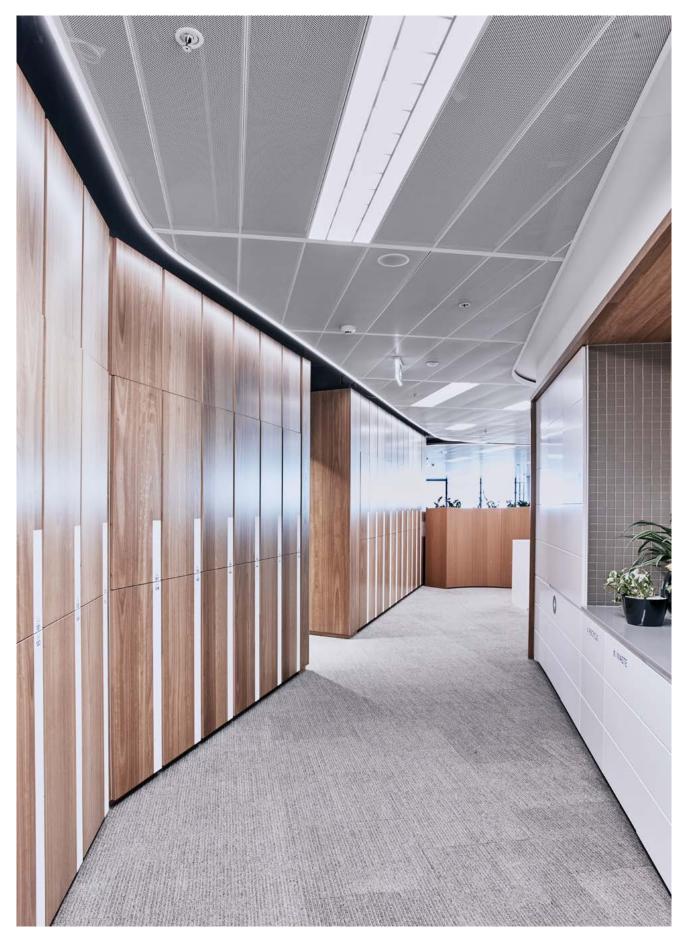
TCB 60

Descriptor TCA 0310 Hanger Bracket to suit Threaded Rod









SAS**330**a

Gilbert + Tobin, Barangaroo

Location **Sydney, Australia** Architect **Woods Bagot**  Contractor Lendlease Purpose Commercial

# Components

### Components | Emac suspension

	Item Description	Folded Length (mm)	Gauge (mm)	Colour (% Gloss)	Units
EMAC SUSPENSION COM	<b>IPONENTS</b>				
	Emac Hanger	300	-	Mill	50 no.
	Emac Hanger	400	-	Mill	50 no.
	Emac Hanger	500	-	Mill	50 no.
	Emac Hanger	600		Mill	50 no.
	Emac Hanger	800		Mill	50 no.
	Emac Hanger	1000	-	Mill	50 no.
	Emac Hanger	1200		Mill	50 no.
	Emac Hanger	1500		Mill	50 no.
	Emac Hanger	2000	-	Mill	50 no.
	Emac Channel	4000	1.2	Mill	1 no.
	Emac Channel	3000	1.5	Mill	1 no.
	Emac Channel	4000	1.5	Mill	1 no.
O control	Emac Wall Anchor	-	-	Mill	100 no.
	Border Wedge	-	-	Mill	100 no.

	Item Description	Nominal Height (mm)	Length (mm)	Colour (% Gloss)	Units
SAS150 COMPONENTS					
	Deep Omega Bar to Channel Bracket (Standard)	-	-	Mill	100 no.
	Deep Omega Bar	-	4000	Mill	1 no.
	Shallow Omega	_	4000	Mill	1 no.
	Deep Omega Bar Splice	-	-	Mill	100 no.
	Shallow Omega Splice	-	-	Mill	100 no.
	Wire Security Clip	-	-	Mill	100 no.
	Access Tool for 150 (Pair)	-	-	-	2 no.

	Item Description	Size (mm)	Nominal Height (mm)	Length (mm)	Colour (% Gloss)	Units
SAS200 COMPONENTS						
	J-Bar to Channel Bracket (To suit 50mm J-Bar) Right hand	-	99	-	Mill	100 no.
	J-Bar with slots	50	-	4000	Mill	1 no.
	J-Bar without slots	50	-	4000	Mill	l no.
	J-Bar Splice	-	-	-	Mill	100 no.
	Security Clip for 50mm J-Bar	-	-	-	Mill	100 no.

	Item Description	Size (mm)	Nominal Height (mm)	Length (mm)	Colour (% Gloss)	Units
SAS205 COMPONENTS						
	Closure Angle White (Slotted)	50x100	-	3000	RAL 9003 (20%)	l no.
	Closure Angle Black (Slotted)	50x100	-	3000	RAL 9005 (30%)	1 no.
	J-Bar with slots	38	-	4000	Mill	1 no.
	J-Bar Splice (SAS205)	-	-	-	Mill	100 no.

	Item Description	Length (mm)	Width (mm)	Colour (% Gloss)	Units
SAS310 COMPONENTS					
	SAS310 Tee Bar Main Runner	3600	24	RAL 9003 (20%)	N/A
	SAS310 Tee Bar Cross Runner	1200	24	RAL 9003 (20%) RAL 9003 (20%)	N/A
	SAS310 Suspension Clip	N/A	N/A	RAL 9005	N/A

	Item Description	Length (mm)	Width (mm)	Colour (% Gloss)	Units
SAS310 COMPONENTS					
	SAS310 Top Hat Main Runner	3600	32	RAL 9003 (20%)	N/A
		4500	32	RAL 9003 (20%)	N/A
	SAS310 Top Hat Cross Runner	600	32	RAL 9003 (20%)	N/A
		1200	32	RAL 9003 (20%)	N/A
		1500	32	RAL 9003 (20%)	N/A
	SAS310 Top Hat Joiner Clip	80	37.5	RAL 9003 (20%)	N/A
	SAS310 Tee Bar Joiner Clip	80	32.8	RAL 9003 (20%)	N/A

	Item Description	Length (mm)	Width (mm)	Colour (% Gloss)	Units
SAS330 COMPONENTS					
	C-Profile Open Ends	3000	50	RAL 9003 (20%)	l no.
	C-Profile Open Ends	3000	100	RAL 9003 (20%)	l no.
	C-Profile Closed Ends	3000	50	RAL 9003 (20%)	l no.
	C-Profile Closed Ends	3000	100	RAL 9003 (20%)	l no.
	C-Profile Closed Ends	3000	150	RAL 9003 (20%)	1 no.
	C-Profile Closed Ends	3000	200	RAL 9003 (20%)	1 no.
	C-Profile Closed Ends	3000	250	RAL 9003 (20%)	1 no.
·	C-Profile Closed Ends	3000	300	RAL 9003 (20%)	1 no.
SAS330 COMPONENTS					
	Omega C-Profile Open Ends	3000	100*	RAL 9003 (20%)	1 no.

<sup>\*</sup> Other sizes available on request

	Item Description	Length (mm)	Width (mm)	Colour (% Gloss)	Units
SAS330 COMPONENTS					
	C-Profile Noggin (to suit 1500mm modules)	1450	50	RAL 9003 (20%)	1 no.
	C-Profile Noggin (to suit 1500mm modules)	1400	100	RAL 9003 (20%)	1 no.
	C-Profile Noggin (to suit 1500mm modules)	1350	150	RAL 9003 (20%)	1 no.
	C-Profile Noggin (to suit 1500mm modules)	1300	200	RAL 9003 (20%)	1 no.
	C-Profile Noggin (to suit 1500mm modules)	1250	250	RAL 9003 (20%)	1 no.
	C-Profile Noggin (to suit 1500mm modules)	1200	300	RAL 9003 (20%)	1 no.
	Omega C-Profile Noggin	1400	100	RAL 9003 (20%)	1 no.
	C-Profile Hook Over Suspension Bracket for Emac Channel and Rod	100	50	Mill	100 no.
	C-Profile Hook Over Suspension Bracket for Emac Channel and Rod	100	100	Mill	100 no.
	C-Profile Hook Over Suspension Bracket for Emac Channel and Rod	100	150	Mill	100 no.

	Item Description	Length (mm)	Width (mm)	Colour (% Gloss)	Units
SAS330 COMPONENTS					
	C-Profile Hook Over Suspension Bracket for Emac Channel and Rod	100	200	Mill	100 no.
	C-Profile Hook Over Suspension Bracket for Emac Channel and Rod	100	250	Mill	100 no.
	C-Profile Hook Over Suspension Bracket for Emac Channel	100	300	Mill	100 no.
	C-Profile Splice	-	50	Mill	100 no.
	C-Profile Splice	-	100	Mill	100 no.
	C-Profile Splice	-	150	Mill	100 no,
	Omega C-Profile Splice	-	100	Mill	100 no.
	Omega C-Profile End Shoe	-	100	Mill	1 no.
	Omega C-Profile End Shoe	-	200	Mill	1 no.
	Plain C-Profile End Shoe (for 100mm C-Profile)	-	100	Mill	1 no.
	Plain C-Profile End Shoe (for 100mm C-Profile)	-	100	RAL 9003 (20%)	1 no.

	Item Description	Nominal Height (mm)	Width (mm)	Colour (% Gloss)	Units
SAS330 COMPONENTS					
	Safety Cable	300	-	Mill	1 no.
	Safety Cable	600	-	Mill	1 no.
	Safety Cable Bracket	-	-	Mill	1 no.
	Flying Arm Bracket R/H	-	-	Mill	1 no.
na opn	Flying Arm Bracket L/H	-	-	Mill	1 no.
	End Arm Bracket	-	-	Mill	1 no.
• • • • • • • • • • • • • • • • • • • •	Top Touch Latch Bracket	-	-	Mill	1no.

	Item Description	Nominal Height (mm)	Width (mm)	Colour (% Gloss)	Units
SAS330 COMPONENTS					
	Bottom Touch Latch Bracket	-	-	Mill	1 no.
0	Pivot Hole Drilling Jig	-	-	Mill	1 no.
	Distancing Profile (to suit 1500mm modules)	-	-	Mill	1 no.
	Retractable Pivot Pin	-	-	Mill	1 no.
	C-Profile Extrusion Bracket for direct Emac Hanger support (to suit TCA 1182, TCA 0314 & TCA 0313)	-	40	Mill	100 no.

	Item Description	Length (mm)	Width (mm)	Colour (% Gloss)	Units
SAS330 COMPONENTS					
	C-Profile Aluminium Extrusion (TCA 1182)	3000	40	RAL 9003 (20%)	1 no.
	Thread form C-Profile Aluminium Extrusion (TCA 0314)	3000	40	RAL 9003 (20%)	l no.
	Thread form C-Profile Aluminium Extrusion (TCA 0313)	3000	50	RAL 9003 (20%)	l no.
0 0	90° Splice Plate (TCP 90S)	-	-	Mill	100 no.
	Straight Splice Plate (TCP 180S)	-	-	Mill	100 no.

	Item Description	Length (mm)	Width (mm)	Colour (% Gloss)	Units				
SAS330 COMPONENTS	SAS330 COMPONENTS								
	C-Profile End Shoe (for TCA 1182)	_	-	Mill	100 no.				

# Components | SAS**330**A

	Item Description	Length (mm)	Width (mm)	Colour (% Gloss)	Units
SAS330A COMPONENTS					
	TCP 180s Splice to suit 21.8mm keyway	-	21.8	N/A	100
	Pins	32	2	N/A	100
	C-Profile	up to 3000	up to 300	RAL 9003 (20%)	N/A
	Distancing Profile	To suit required module size	19	N/A	N/A
	C-Profile to emac hanger bracket	120	21	N/A	N/A

# Components | SAS**330**A

	Item Description	Length (mm)	Width (mm)	Colour (% Gloss)	Units
SAS310 COMPONENTS					
	Extrusion to emac ofset hanger bracket	120	21	N/A	N/A
	Emac hanger with side holes to allow pins connection	Varies	18	N/A	N/A

	Item Description	Size (mm)	Width (mm)	Length (mm)	Colour (% Gloss)	Units
SAS500 COMPONENTS						
	Carrier Rail (Keyway Holes at 100mm Centres)  Note For use with continuous one-way runs	-	38	3000	Mill	l no.
	Carrier Rail (Keyway Holes at 100mm Centres)  Note For use with individually suspended baffles to specification	-	38	Made to Order	Mill	1 no.
	Hanging Bracket	-	17	119	Mill	1 no.
	Hanging Bracket	-	17	119	RAL 9005 (30%)	1 no.
	Carrier Splice	-	64.2	150	Mill	1no.
	Clamping Plate	-	-	-	Mill	100 no.
	M6 Coach Bolt	-	-	_	-	100 no.

	Item Description	Size (mm)	Width (mm)	Length (mm)	Colour (% Gloss)	Units
SAS500 COMPONENTS						
	M6 Washer	-	-	-	-	100 no.
	M6 Locking Nut	-	-	-	-	100 no.
	Fir Tree	-	1	35.75	-	100 no.
	End Plate	-	To Suit	To Suit	To Suit	1 no.

	Item Description	Size (mm)	Length (mm)	Colour (% Gloss)	Units
SAS600 COMPONENTS					
	Support Channel	50	To Suit	Mill	1 no.
	Support Channel (width to suit)	50	To Suit	Mill	1 no.
	Saucepan J-Bar	60x20	3000	Mill	l no.
	Saucepan J-Bar Splice	35x12	150	Mill	100 no.

	Item Description	Size (mm)	Length (mm)	Colour (% Gloss)	Units
SAS700 COMPONENTS		_			
	Steel Profile	60x30	3000	RAL 9003 (20%)	1 no.
	Steel Profile	80x30	3000	RAL 9003 (20%)	1 no.
	Carrier Profile  Note Centres to suit. Min. 90mm centres	30	2964	RAL 9005 (30%)	l no.
000	Carrier Splice	30x27	150	RAL 9005 (30%)	100 no.
	End Plate	60x30	-	RAL 9003 (20%)	l no.
	End Plate	80x30	-	RAL 9003 (20%)	1 no.
	Profile Splice Extrusion	60x30	100	Mill	100 no.
	Profile Splice Extrusion	80x30	150	Mill	100 no.

	Item Description	Size (mm)	Width (mm)	Length (mm)	Colour (% Gloss)	Units
SAS720 COMPONENTS						
	Emac Grid (Clinch Nut at 200mm)	-	30	3000	RAL 9005 (30%)	1 no.
	C-Profile (Without Notches and Paint Holes)	-	100	3000	RAL 9003 (20%)	1no.
	C-Profile Bracket	-	97	97	RAL 9005 (30%)	100 no.
	Carrier Splice	35.5x12	38	150	RAL 9005 (30%)	100 no.
0	Edge Clip	-	13	9	Black	100 no.

	Item Description	Size (mm)	Width (mm)	Length (mm)	Colour (% Gloss)	Units
SAS720 COMPONENTS						
	C-Profile Splice	-	100	150	Mill	100 no.

	Item Description	Size (mm)	Length (mm)	Colour (% Gloss)	Units
SAS730 COMPONENTS					
	H-Line Carrier Centres	50x30	3000	RAL 9005 (30%)	1 no.
	U-Line Carrier Centres	50x30	3000	RAL 9005 (30%)	1 no.
	Hook Over Bracket	55x25	-	RAL 9005 (30%)	100 no.
	H-Profile (TCA 1170)	30	3000	-	l no.
	U-Profile (TCA 1165)	30	3000	-	l no.

	Item Description	Size (mm)	Length (mm)	Colour (% Gloss)	Units
SAS740 COMPONENTS					
	One-way Profile	100x40	3000	RAL 9003 (20%)	1 no.
	Slotted Emac Grid (150mm Centres)	38x16	3000	RAL 9005 (30%)	1 no.
	Hanger Bracket (Long – with tiles)	36x90	-	RAL 9005 (30%)	100 no.
	Hanger Bracket (Short - without tiles)	36x65	-	RAL 9005 (30%)	100 no.
	TCP 180 Splice Plate	37x50	-	Mill	100 no.
	Carrier Splice	35.5x12	120	RAL 9005 (30%)	100 no.
	End Plate	100	40	RAL 9003	On Request

### Components | SAS**750** Tubeline

	Item Description	Tube Centres (mm)	Length (mm)	Colour (% Gloss)	Units
SAS750 COMPONENTS - S	STEEL				
	50mm Steel Flat End Cap	_	-	RAL 9003 (20%)	1 no.
SAS750 COMPONENTS -	ALUMINIUM - EXTERNAL				
	25mmØ Tube Aluminium*	-	3000	RAL 9003 (20%)	1 no.
	50mmØ Tube Aluminium *	_	3000	RAL 9003 (20%)	1 no.
	25mmØ SAS750 Splice	-	-	Mill	100 no.
	50mmØ SAS750 Splice	-	-	Mill	100 no.
	25mmØ Plastic End Cap*	-	-	White	l no.
	50mm Aluminium Flat End Cap	-	-	RAL 9003 (20%)	1 no.

### Components | SAS**750** Tubeline

	Item Description	Tube Centres (mm)	Length (mm)	Colour (% Gloss)	Units
SAS750 COMPONENTS - S	STEEL				
	Universal carrier notched – Universal at 50mm centres	50	3000	RAL 9005 (30%)	1 no.
	SAS750 Splice	_	-	RAL 9005 (30%)	100 no.
	Wire Clips	-	-	RAL 9005 (30%)	100 no.
	50mmØ Tube Steel*	-	3000	RAL 9003 (20%)	1 no.
	50mmØ SAS750 Splice	-	-	Mill	100 no.

<sup>\*</sup>Other colours are available, see page 28 for further details

# Components | SAS**750** Boxline / Vertiline

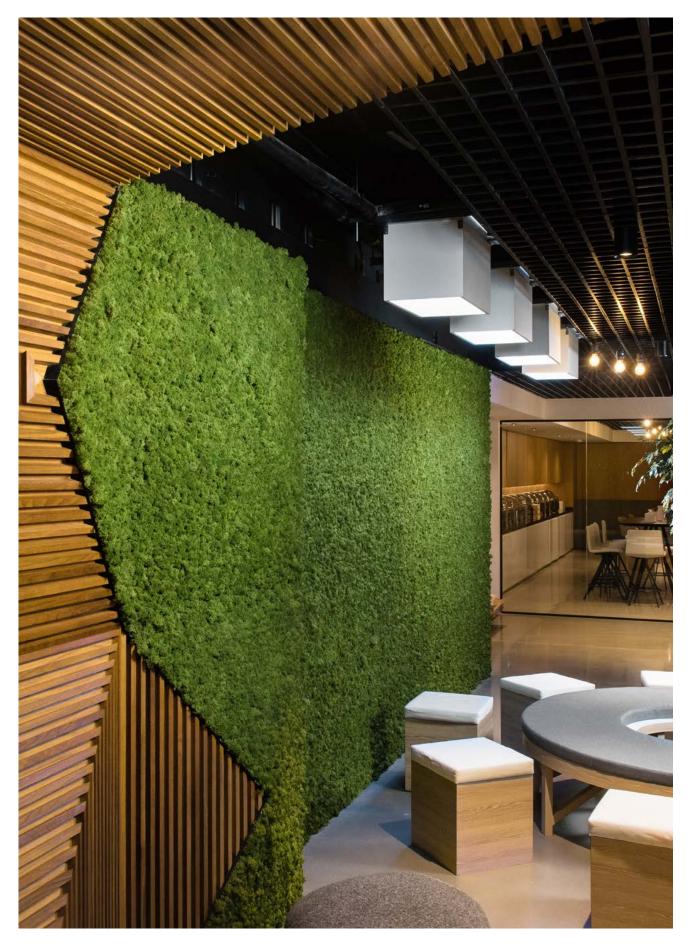
	Item Description	Length (mm)	Width (mm)	Colour (% Gloss)	Units
SAS750 COMPONENTS					
	TCA 0219 Carrier	3000	40	RAL 9005 (as standard)	N/A
4	SAS750 Boxline Profile	-	-	-	-
	70 x 40mm	3000	40	RAL 9003 (20%) as standard	N/A
	25 x25mm	3000	25	RAL 9003 (20%) as standard	N/A
	22 x 88mm	3000	22	RAL 9003 (20%) as standard	N/A
4	SAS750 Boxline End Caps				
	70 x 40mm	-	40	RAL 9003 (20%) as standard	N/A
	25 x25mm	-	25	RAL 9003 (20%) as standard	N/A
	22 x 88mm	-	22	RAL 9003 (20%) as standard	N/A
	SAS750 Vertiline Profile				
	Cranked	3000		RAL 9003 (20%)	N/A
	Straight	3000		RAL 9003 (20%)	N/A

### Components | SAS800 Trucell

	Item Description	Size (mm)	Width (mm)	Length (mm)	Colour (% Gloss)	Units
SAS800 TRUCELL COMPO	DNENTS					
	Emac Hanger	-	Varies	Varies	Mill	100 no.
	Emac Hanger Bracket	50x50	-	_	Mill	100 no.
	SAS Tee Grid T15 Main Runner	-	15	3000	White	20 по.
	SAS Tee Grid T15 Cross Tee	-	15	600	White	60 no.
	SAS Tee Grid T15 Cross Tee	-	15	1200	White	60 no.
	Trucell Panel 50mmx50mm Cell	600x600	-	-	White	15 no.
	Trucell Panel 75mm x 75mm Cell	600x600	-	-	White	15 no.
	Trucell Panel 86mm x 86mm Cell	600x600	_	-	White	15 no.
	Trucell Panel 100mm x 100mm Cell	600x600	-	-	White	15 no.
	Trucell Panel 120mm x 120mm Cell	600x600	_	-	White	15 no.
<b>*</b>	Trucell Panel 150mm x 150mm Cell	600x600	_	-	White	15 no.
	Trucell Panel 200mm x 200mm Cell	600x600	-	-	White	15 no.

### Components | SAS**810** Tricell

	Item Description	Size (mm)	Width (mm)	Length (mm)	Colour (% Gloss)	Units
SAS810 TRICELL COMPO	NENTS					
	R/H Splice (120 degrees)	30x36	_	-	Mill	100 no.
0 0	L/H Splice (120 degrees)	30x36	-	-	Mill	100 no.
	Main Runner	-	15	3000	RAL 9006 (30%)	1 no.
	Noggin	-	15	864	RAL 9006 (30%)	1 no.
	Cross Tee	-	15	1743	RAL 9006 (30%)	1 no.
	SAS810 Cellular Tile	-	875	758	RAL 9006 (30%)	1 no.

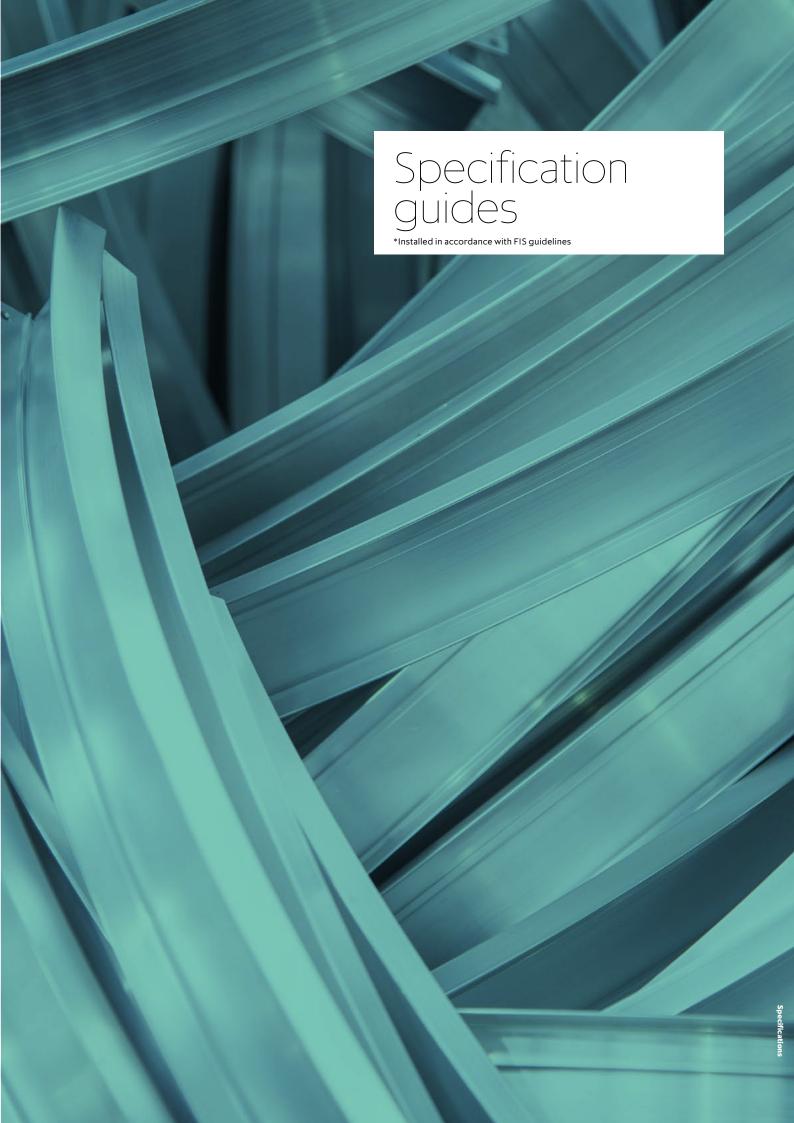


SAS**800** 

### Smart Dubai

Location **Dubai, UAE**Architect **Bluehaus LLC** 

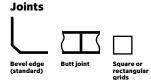
Contractor Summertown Interiors Purpose Commercial





### 9kg/m<sup>2</sup>

Based on standard 600 x 600 system and insulation

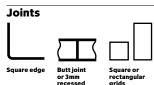


### SAS**200**



### 10ka/m<sup>2</sup>

Based on standard 600 x 600 system and insulation





**System Depth** 105mm

Hangers **1500mm** centres (1) **1200mm** centres (2)



**System Depth** 

**Primary Grid** 

111mm standard J-Bar / 111 deep J-Bar

**1500mm** centres (1)

**1200mm** centres (2)

Hangers

**1500mm** centres (1) **1200mm** centres (2)



**Primary Grid** 

**1500mm** centres (1) **1200mm** centres (2)



Services

3.5kg

Note Loads in excess of 6.0kg must be supported independently.



Services 2.5kg 6.0kg

Note Loads in excess of 6.0kg must be supported independently. Nothing must be inserted into the Spring Tee except SAS ceiling tiles.

Maximum load applied to the ceiling tile is 2.5kg including spreader yokes / SAS pattresses. Loads greater than 2.5Kg and less than **6.0kg** must be supported by an SAS pattresses.



6.0kg

Maximum load applied to the ceiling tile is 3.5kg including spreader yokes / pattresses. Loads greater than **3.5Kg** and less than **6.0Kg** must be supported by an SAS pattresses..



#### Access

#### **Hinge Downward**

Access tool required



Access

### Lift & Tilt



### Standard Sizes (mm)

300 x 300	500 x 500
600 x 300	1500 x 500
900 x 300	600 x 600
1200 x 300	1200 x 600
1500 x 300	750 x 750



### Maximum Sizes (mm)

Length (mm)	Width (mm)
2100	600

- Panels made to suit.
- SAS recommend a maximum panels size of 1m2 in area to reduce deflection. Panels supported on long edges require deep J-bar.



### Acoustics

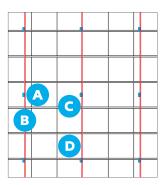
Please refer to the ceiling tile acoustic performance table on page 20.



### **Acoustics**

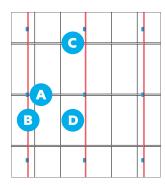
Please refer to the ceiling tile acoustic performance table on page 20.

### **Setting Out**



# D

### **Setting Out**



В

- **A** Hangers
- **B** emac Primary channels
- C Omega bar
- **D** Tiles

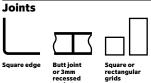
- **A** Hangers
- **B** emac Primary channels
- C 50mm J-Bar
- **D** Tiles

<sup>1</sup> Lightweight installations refer to the ceiling tile and acoustic fleece or pad only. 2 Where the ceiling is expected to support services or upgraded acoustic inlays such as plasterboard or a steel backing plate the loaded installation and the supporting grid should be to the minimum dims shown. Suspension centres should always be considered when applying additional loads. All information from pages 246 - 255 is for guide use only.



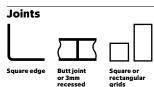
### 9kg/m<sup>2</sup>

Based on standard 600 x 600 system and insulation





#### 6.5kg/m<sup>2</sup> Based on standard 600 x 600 system and insulation





**System Depth** 60mm

**Primary Grid** 

Not required

Hangers **900mm** centres (1) 600mm centres (2)



**System Depth** 38mm 50mm

Hangers 1200mm centres

Tee Grid 24mm wide 38mm high

**Top Hat** 32mm wide 50mm high



Services 2.5kg

Note Loads in excess of 2.5kg must be supported independently.

Maximum load applied to the ceiling tile is 2.5kg including spreader yokes / SAS pattresses.



Services 6.0kg

Note Loads in excess of 6kg must be supported independently.

Maximum load applied to the ceiling tile is **6.0kg** including spreader yokes / SAS pattresses.

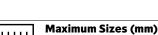


### Access

**Lift & Swing Down** 

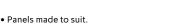


### Access Lift & Tilt



	· · · · · · · · · · · · · · · · · · ·
Length (mm)	Width (mm)
2100	600

- SAS recommend a maximum panels size of 1m<sup>2</sup> in area to reduce deflection.





### **Maximum Grid Sizes (mm)**

C/R	M/R
1500	1500
1200	1200
600	600

- Panels made to suit.
- SAS recommend a maximum panels size of 1m<sup>2</sup> in area to



### Acoustics

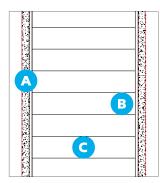
Please refer to the ceiling tile acoustic performance table on page 20.



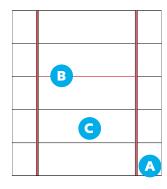
### **Acoustics**

Please refer to the ceiling tile acoustic performance table on page 20.

### **Setting Out**



В



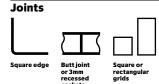
- A Closure Angle Support
- **B** J-Bar
- C Panel

- A Main Runner
- **B** Cross Runner
- **C** Tile
- **D** Suspension Clip
- **E** Threaded Rod (by others)

<sup>1</sup> Lightweight installations refer to the ceiling tile and acoustic fleece or pad only. 2 Where the ceiling is expected to support services or upgraded acoustic inlays such as plasterboard or a steel backing plate the loaded installation and the supporting grid should be to the minimum dims shown. Suspension centres should always be considered when applying additional loads. All information from pages 246 - 255 is for guide use only.



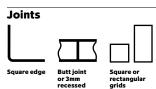
14 - 16kg/m<sup>2</sup> Based on standard 1500 x 1500 system and insulation



### SAS**330**A



14 - 16kg/m<sup>2</sup> Based on standard 600 x 600 system and insulation





**System Depth** 100mm

Hangers **1500mm** centres (1) **1200mm** centres (2)

**System Depth** 50mm

**Primary Grid** 

**1500mm** centres (1) **1200mm** centres (2) Hangers

**1200mm** centres (2)



**Primary Grid** 

**1500mm** centres (1) **1200mm** centres (2)



Services 7.0kg

Note Loads in excess of 7.0kg must be supported independently

Maximum load applied to the ceiling tile is **7.0kg** including spreader yokes / SAS pattresses.



Services 7.0kg

Note Loads in excess of 7.0kg must be supported independently.

Maximum load applied to the ceiling tile is 7.0kg including spreader yokes / SAS pattresses.





Lift & Tilt



#### **Maximum Sizes (mm)**

Length (mm)	Width (mm)
3000	1500

- Panels made to suit.
- SAS recommend a maximum panel size of 1 m<sup>2</sup>. Greater sizes can be achieved but may require additional support: Linear Grid: up to  $1.2\ m^2$  Tartan Grid: up to  $1.4m^2$



### Maximum Sizes (mm)

Length (mm)	Width (mm)
3000	1500

- Panels made to suit.
- ullet SAS recommend a maximum panel size of 1 m $^2$ . Greater sizes can be achieved but may require additional support: One-way Grid: up to 1.2 m<sup>2</sup> Two-way Grid: up to 1.4m<sup>2</sup>



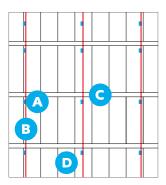
### Acoustics

Please refer to the ceiling tile acoustic performance table on page 20.

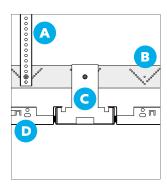


Please refer to the ceiling tile acoustic performance table on page 20.

### **Setting Out**



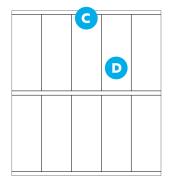
- **A** Hangers
- **B** Channel
- **C** C-Profile Suspension
- **D** Tile



Various grid & infill panel options including swing down, coffered, touch latch mega-panels, etc. ≥ 100 wide open ends > 101 wide closed ends

- Maximum 300mm width

### **Setting Out**



- D
- **A** Hangers
- **B** Distancing Profile
- **C** C-Profile
- **D** Tile

1 Lightweight installations refer to the ceiling tile and acoustic fleece or pad only. 2 Where the ceiling is expected to support services or upgraded acoustic inlays such as plasterboard or a steel backing plate the loaded installation and the supporting grid should be to the minimum dims shown. Suspension centres should always be considered when applying additional loads. All information from pages 246 - 255 is for guide use only.



14kg/m<sup>2</sup> Based on standard 600 x 600 system and insulation



### Joints



Grid 5.2kg/lm 400mm baffle Based on standard

1000x400x50 wide

0.73kg/m<sup>2</sup>



Joints





**System Depth** 30-34mm

**Primary Grid** 

**1200mm** centres (1)

Hangers

**1200mm** centres (1)



**System Depth** N/A

Hangers

**1500mm** centres (1) One-way systems 2No. per baffle

Individual Baffles

**Primary Grid 1500mm** centres (1)



Services

120kg at Grid intersection 60kg within 200mm of hanger



Services

N/A



Access Lift & Tilt



Access

N/A

Open system



Maximum Sizes (mm)

•	•
Length (mm)	Width (mm)
1200	1200



**Maximum Sizes (mm)** 

Lengths (mm)	Depth (mm)
1200/1500/1800	100 - 500
3000	100 - 300



### Acoustics

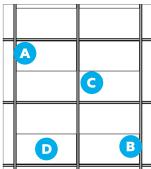
Please refer to the ceiling tile acoustic performance table on page 20.

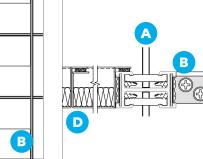


### **Acoustics**

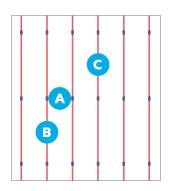
Please refer to the ceiling tile acoustic performance table on page 20.

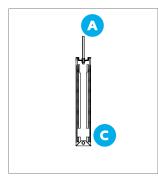
### **Setting Out**





### **Setting Out**





- **A** Hangers
- **B** Aluminium extruded profile
- C Aluminium extruded noggin

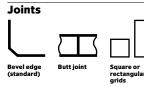
- **A** Hangers
- **B** Carriers (optional)
- **C** Baffles

1 Lightweight installations refer to the ceiling tile and acoustic fleece or pad only. 2 Where the ceiling is expected to support services or upgraded acoustic inlays such as plasterboard or a steel backing plate the loaded installation and the supporting grid should be to the minimum dims shown. Suspension centres should always be considered when applying additional loads. All information from pages 246 - 255 is for guide use only.



6.5kg/m<sup>2</sup> Based on standard 1200 x 600 system

and insulation





45kg/item Based on standard 2500 x 800 x 80 system and insulation









**System Depth** 50mm

**Primary Grid** 

**1500mm** centres (1)

**1200mm** centres (2)

Hangers **1500mm** centres (1) **1200mm** centres (2)

**System Depth** 80mm

Hangers **336mm** centres (1) **1220mm** centres (2)

**Primary Grid** N/A



Services 7.0kg

Note Loads in excess of 7.0kg must be supported independently.

Maximum load applied to the ceiling tile is 7.0kg including spreader yokes / SAS pattresses.



Services 6kg

Note Loads in excess of 6.0kg must be supported independently.



#### Access

### **Lift & Swing Down**

min. space needed in void



**Access** 

N/A



### Maximum Sizes (mm)

Length (mm)	Width (mm)
3000	1500



### **Maximum Sizes (mm)**

Length (mm)	Width (mm)
2500	800

- Panels made to suit.
- SAS recommend a maximum panels size of 1m<sup>2</sup> in area to reduce deflection.



### **Acoustics**

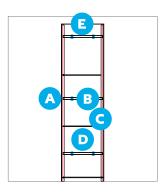
Please refer to the ceiling tile acoustic performance table on page 20.



### **Acoustics**

Please refer to the ceiling tile acoustic performance table on page 20.

### **Setting Out**

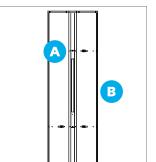


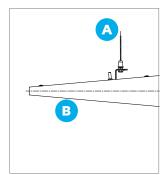
- **A** Hangers
- **B** Channel carriers
- C Saucepan J-bars
- **D** Panels

A Hanger

**B** Deltawing

**Setting Out** 





1 Lightweight installations refer to the ceiling tile and acoustic fleece or pad only. 2 Where the ceiling is expected to support services or upgraded acoustic inlays such as plasterboard or a steel backing plate the loaded installation and the supporting grid should be to the minimum dims shown. Suspension centres should always be considered when applying additional loads. All information from pages 246 - 255 is for guide use only.

D

**E** End panel

### SAS**700**



O.73kg/m<sup>2</sup>
Grid
O.69kg/lm
60mm profile
O.80kg/lm

80mm profile





### SAS**720**



1.0kg/m²
Grid
1.4kg/lm
100mm profile

Joints







System Depth 97 or 117mm Hangers 1500mm centres (1) One-way systems

System Depth 100mm

**Primary Grid** 

**1200mm** centres (1)

Hangers

**1200mm** centres (1)





#### Services

Supported independently.



#### Services

SAS720 is a robust system able to take additional loads from services, providing their is space to do so.



### Access

**Access Panels** 



#### Access

**Access Panels** 



### Maximum Sizes (mm)

•	•
Length (mm)	Depth (mm)
3000	60 or 95



### Maximum Sizes (mm)

	·
Length (mm)	Width (mm)
3000	50 - 300



### Acoustics

Please refer to the ceiling tile acoustic performance table on page 20.



### Acoustics

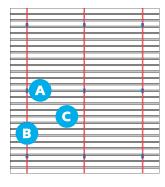
Please refer to the ceiling tile acoustic performance table on page 20.

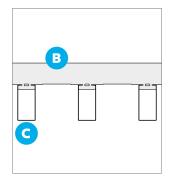
### **Setting Out**

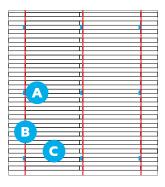
**A** Hangers

**B** Carriers

**C** Profiles







- В
- **A** Hangers
- **B** Carriers
- **C** Profiles

- ≥ 100 wide open ends
- > 101 wide closed ends

<sup>1</sup> Lightweight installations refer to the ceiling tile and acoustic fleece or pad only. 2 Where the ceiling is expected to support services or upgraded acoustic inlays such as plasterboard or a steel backing plate the loaded installation and the supporting grid should be to the minimum dims shown. Suspension centres should always be considered when applying additional loads. All information from pages 246 - 255 is for guide use only.



0.9kg/m<sup>2</sup>

Grid 0.4kg/lm 100mm profile





Hangers

**1200mm** centres (1)



**System Depth** 55 or 111mm including sub-grid

**Primary Grid** 





#### Services

Supported independently.



#### Services

1.0kg/m<sup>2</sup> Grid

**System Depth** 

**Primary Grid** 

1.4kg/lm 100x40 profile

1.8kg/lm 165x30 profile

1.2kg/lm 85x15 profile

Dependent on profile

**1200mm** centres (1)

SAS740 has an integrated light as an option. Please see system section.

Joints

Hangers

**1200mm** centres (1)



### Access

Access Panels



### Access

**Access Panels** 



### Maximum Sizes (mm)

Length (mm)	Width (mm)
3000	H profile 31
3000	U profile 31



### Standard Sizes (mm)

Length (mm)	Width (mm)
3000	40 x 100
3000	85 x 15



### Acoustics

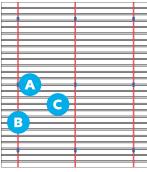
Please refer to the ceiling tile acoustic performance table on page 20.

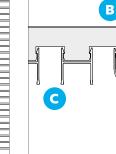


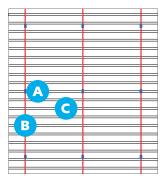
### **Acoustics**

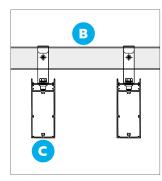
Please refer to the ceiling tile acoustic performance table on page 20.

### **Setting Out**









- **A** Hangers
- **B** Carriers
- **C** Profiles

- **A** Hangers
- **B** Carriers
- **C** Profiles

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### SAS**750** Tubeline



3.0kg/m² Grid 0.5kg/lm Ø25 1.0kg/lm Ø50 Steel 50mm Aluminium





Spliced Butt joint



.S**750** Boxline / Vertiline

Joints





System Depth
154mm Dependent
on system

Hangers 1500mm max

System Depth
85mm Dependent on

1kg/lm 22x88 mm

Hangers
1500mm max



Primary Grid
1200mm centres (1)



#### Services

Supported independently.

SAS750 has an integrated light as an option. Please see system section.



#### Services

Primary Grid
1200mm centres (1)

Supported independently.



Access Panels



#### Standard Sizes (mm)

Ø50	
Ø25	



#### Access

**Access Panels** 



### Boxline Standard Sizes (mm)

•	•	
70x40		
25x25		
22x88		

Vertiline Standard Sizes (mm)

95mm



### Acoustics

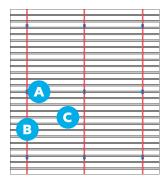
Please refer to the ceiling tile acoustic performance table on page 20.

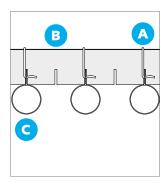


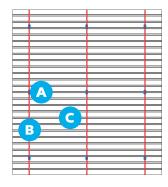
### **Acoustics**

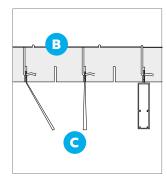
Please refer to the ceiling tile acoustic performance table on page 20.

### **Setting Out**









- **A** Hangers
- **B** Carriers
- C Profiles

- **A** Hangers
- **B** Carriers
- **C** Profiles

<sup>1</sup> Lightweight installations refer to the ceiling tile and acoustic fleece or pad only. 2 Where the ceiling is expected to support services or upgraded acoustic inlays such as plasterboard or a steel backing plate the loaded installation and the supporting grid should be to the minimum dims shown. Suspension centres should always be considered when applying additional loads. All information from pages 246 - 255 is for guide use only.



2.5kg/m<sup>2</sup> Based on standard 600 x 600 system and insulation







2.5kg/m<sup>2</sup> Based on standard 876 x 758 system and insulation







**System Depth** Hangers 39mm 1500mm centres

Grid

15mm 600x600mm	38mm
Widths (mm)	Depths (mm)



**System Depth** 80mm

Hangers 1500mm centres



15mm 758x758mm	60mm
Widths (mm)	Depths (mm)



Services 3.0kg 0.36m<sup>2</sup>

Note Any services supported by the ceiling should not distort or twist the ceiling grid.

Tile 3.0kg max. Distributed load over 0.36m² a minimum of



Services 3.0kg 0.36m<sup>2</sup>

Note Any services supported by the ceiling should not distort or twist the ceiling grid.

Tile 3.0kg max. Distributed load over 0.36m² a minimum of 1000mm apart.



Access Lift & Tilt



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Access Lift & Tilt



لىسسا

Standard Sizes (mm) 600 x 600

Cell sizes (mm)

` '	
50 x 50	120 x 120
75 x 75	150 x 150
86 x 86	200 x 200
100 x 100	



Standard Sizes (mm)

876 x 758 292 x 292 x 292



### Acoustics

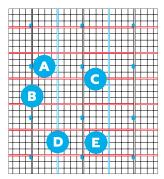
Please refer to the ceiling tile acoustic performance table on page 20.

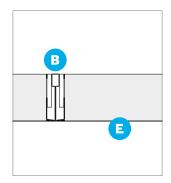


### **Acoustics**

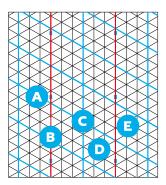
Please refer to the ceiling tile acoustic performance table on page 20.

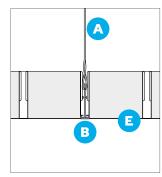
### **Setting Out**





### **Setting Out**





- **A** Hangers
- **B** Main Tee
- **C** Cross Tees
- **D** Noggins **E** Tiles

- **A** Hangers
- **B** Main Tee
- **C** Cross Tees
- **D** Noggins
- **E** Tiles

1 Lightweight installations refer to the ceiling tile and acoustic fleece or pad only. 2 Where the ceiling is expected to support services or upgraded acoustic inlays such as plasterboard or a steel backing plate the loaded installation and the supporting grid should be to the minimum dims shown. Suspension centres should always be considered when applying additional loads. All information from pages 246 - 255 is for guide use only.

### SAS900



6kg/m²

Joints





System Depth 87mm Hangers

**1000mm** centres (1) **1200mm** centres (2)

Primary Grid
866mm centres (1)



Services 2kg **Note** loads over 2kg should be supported independently



Access

**Pull Down & Unhook** 



### Maximum Sizes (mm)

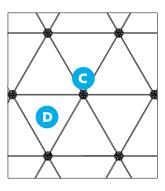
Length (mm)	Width (mm)
1280	1280



### **Acoustics**

Please refer to the ceiling tile acoustic performance table on page 20.

### **Setting Out**



- A B C E
- f A Hangers
- **B** EMAC Primary Channels
- **C** Node Plate
- **D** Tiles

- **E** Node Suspension Bracket
- **F** Pivot Bracket
- **G** Torsion Spring

1 Lightweight installations refer to the ceiling tile and acoustic fleece or pad only. 2 Where the ceiling is expected to support services or upgraded acoustic inlays such as plasterboard or a steel backing plate the loaded installation and the supporting grid should be to the minimum dims shown. Suspension centres should always be considered when applying additional loads. All information from pages 246 - 255 is for guide use only.

# SAS International Terms and Conditions

Terms and Conditions	
For full terms and conditions of sale please visit www.sasint.com.au/terms-conditions-of-sale	